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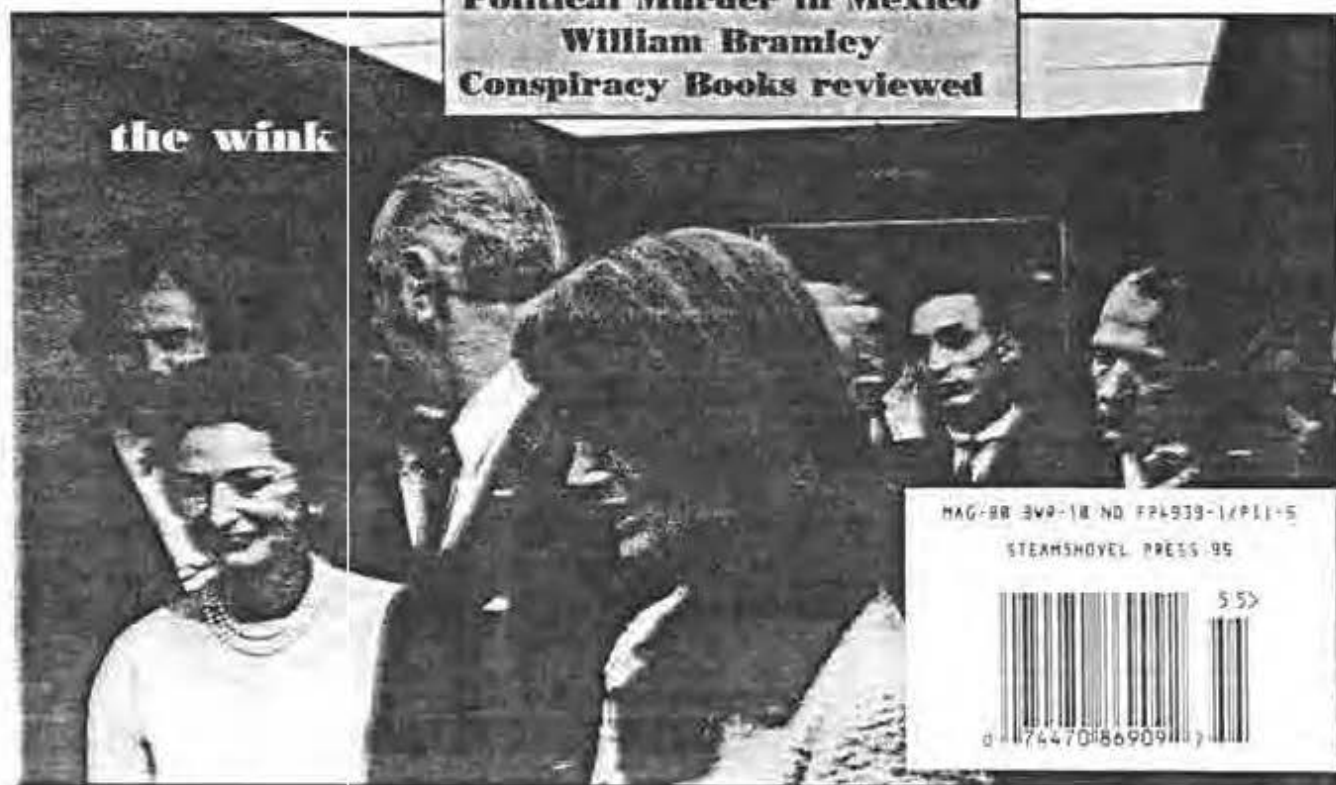


"How far can you open your mind before your brains fall out?
This is a challenge most of the readers of this magazine have accepted long ago."
- Four Horsemen of the Apocalypse

JFK: Thirty Years Gone
The High & The Mighty:
JFK, MPM, LSD & The CIA - part 4, series finale
WILHELM REICH DECLASSIFIED
GULF BIOWARFARE SYNDROME
ROBERT ANTON WILSON INTERVIEW
NEW VIEW OF BILL COOPER
AREA 51'S GLENN CAMPBELL

ALSO:

Dylan's Tarantula
Political Murder in Mexico
William Bramley
Conspiracy Books reviewed



MAG-RR 3WP-1R NO FP4939-1/P11-5

STEAMSHOVEL PRESS 95



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STEAMSHOVEL PRESS NUMBER TWELVE

ISSN 10602-3795

1995

Editor/Publisher:

KENN THOMAS

Layout/Design:

JIM MARTIN

Dedication:

The Memory of Arthur Koestler, whose ideas keep popping up...

What's Your Frequency, Kenneth?

Steamshovel Press aims at publication four times a year and damn near makes it.

Next issue submission deadline: May 1st, 1995.
Much preferred submission format: IBM, 3.5" discs,
in ASCII.

Next issue advertising deadline:
May 15th 1995.

Subscriptions

\$20 for four issues.

Overseas subscriptions cost \$26 for four issues

Back issues

Issues 5, 7-11 are available for \$4 each plus \$1 per
issue postage (add \$2 foreign).

Attention Advertisers!

Ad rates: Fourth page (3.5" wide by 4.5" high): \$70;
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count for placement in consecutive issues (3 ad mini-
mum). Advertising deadline is one week after the sub-
mission deadline listed above.

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**STEAMSHOVEL PRESS: POB 23715, St.
Louis, MO 63121**

Conspiracy Phobia

BY MICHAEL PARENTI

The following remarks were made by Dr. Michael Parenti at the Three Decades of Doubt Conference, sponsored by the Coalition on Political Assassinations in Washington, DC, October 7-10, 1994. Dr. Parenti earned a political science Ph.D. at Yale and has taught at a variety of universities and colleges. He has written ten books on democracy, power relations, US foreign policy, and the media. His articles have appeared in Covert Action Quarterly, Lies of Our Times, The Progressive, The Humanist, The Nation, and many other publications. His lectures have been broadcast widely throughout the country.

Many people suffer from what I would call "conspiracy phobia." They treat anyone who investigates actual conspiracies as oddballs. They presume that conspiracy investigators are dealing with fantasy or kooky imaginings and that what they are saying is patently and demonstrably false. The conspiracy phobics believe—as an article of faith—that conspiracies do not exist.

Now this is a very curious thing, especially in view of the fact that conspiracies do exist and are a matter of public record. Conspiracy is even a legitimate concept in law: the collusion of two or more people pursuing illegal means to effect some illegal end. Juries find people guilty of conspiracies. And people go to jail for conspiracies.

The Watergate break-in was a conspiracy, as was the Watergate cover-up which led to Nixon's downfall. Iran-contra was a conspiracy. The Joint Congressional Select Committee investigating Iran-contra declared that it was an immense conspiracy and that we would probably never get to the bottom of it. Certainly not the way that committee was investigating it. The Savings and Loan scandal was described by the Justice Department as "a thousand conspiracies of fraud, theft, and bribery." Yet there are people around who say that conspiracies do not exist, who facetiously dismiss any critical argument or analysis by labeling it a "conspiracy theory."

The problem is fueled by the fact that there are wacko conspiracies. There are people who believe that America right now is being invaded and taken over by a secret UN army, or that the Black nationalists or Jews or gays or the enemies of family values or whatever else are taking over the country, or occupying secret and immense positions of power. But just because there are kooks who believe in imaginary conspiracies does not

mean that all conspiracies are imaginary or kooky.

Often the term "conspiracy" is applied in a dismissive way whenever one tries to ascribe any kind of human agency to elite power. If you suggest that people who occupy positions of political and economic power are willfully dedicated to advancing their elite interests, someone will derisively ask, "Oh, what do you have, a conspiracy theory?"

Even when these elites openly profess their designs, there are those who deny that conscious intent is involved. Not long ago I mentioned to an acquaintance that it was reported in the newspapers that the top officers of the Federal Reserve held a national meeting and openly said that, to safeguard against inflation and the overexpansion of the economy, they would pursue monetary policies that would help maintain the existing level of unemployment. Like any creditor class, they wanted to keep the economy tight and under control. When I mentioned this to my friend, he said, "Do you really think they bring it to that conscious level? Do you

really think they want people to be unemployed?" I said, "No, I don't think that; they said it." Yet he assumed I was having a conspiracy imagining because I ascribed willful and conscious intent to the Federal Reserve bankers who have such a strong grip on the monetary life of this country.

Those who suffer from conspiracy phobia are fond of saying: "Do you actually think there's a group of people sitting around in a room plotting things?" Apparently that image is so patently absurd as to demolish one's concern about the uses of undemocratic power and secrecy. I respond by saying, "No, they meet on park benches or they jump out of airplanes and talk while they free-fall." Of course they sit around in rooms! Where the hell else would they sit? They are constantly conferring and they've got hundreds of rooms at the CIA, the White House, the NSA and wherever else. And yes, they consciously plot—although they call it "planning."

No one confabulates and plans more than the political and corporate elites of America. No one does more consciously self-interested policy study—and in secrecy much of it, than they. They have whole professions in the national security state and spend billions of dollars, dedicated to making the world safe for their interests.

Yet we have our conspiracy phobia people asking us, with incredulous smiles, in effect, if we really think that the people at the top talk to each other about secret agendas.

Regarding how the media have treated the JFK assassination—it is mostly by a process of suppression. When I wrote my book *Inventing Reality* (St. Martin's Press, 1986, 1993), I noted that the most common form



MICHAEL PARENTI:
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of misrepresentation is not fabrication but omission. Ralph Ellison wrote a book called *The Invisible Man* (Random House, 1952) that talked about how racism permeated society and how Black people were shut out of the communication universe. Being shut out is a form of repression. Omission is a form of suppression.

We who investigate the unlawful conspiracies of the gangster state are, in effect, the invisible people. When the breakthrough came and a mass audience was reached, was with the Oliver Stone movie, then omission was not enough. The movie could not be ignored and so it was savagely and relentlessly attacked. Let me give one example: George Will in the *Washington Post* called the movie "a cartoon history," "a three-hour lie." He called Stone "an intellectual sociopath, combining moral arrogance with historical ignorance...a specimen of the sixties' arrested development." Will goes on to say that "intellectually, Stone is on all fours...part of a long fringe tradition...invincibly ignorant, banally venal, reckless, cruel" and so forth.

All the critics were given to this kind of abusive name-calling, along with very little substantive rebuttal. Daniel Shorr criticized Stone three times on NPR and always in the most sarcastic and general terms, without ever coming to grips with the information and questions presented in the movie.

Tom Wicker, the *New York Times* columnist, let the cat out of the bag as to what the media's conspiracy phobia was all about. Wicker had never written a movie review in his life, yet the Times gave him a full page to review Stone's movie. He wrote that the movie was filled with "wild assertions" and if taken at face value "Americans will have to accept the idea that most of the nation's major institutions conspired together and carried out Kennedy's murder. In an era when mistrust of government and loss of confidence in institutions, the press not the least, are widespread and virulent, such a suggestion seems a dubious public service."

In effect, Wicker was giving the basic reason why the powers that be so hated Stone's movie: it threatened to delegitimize their existing institutions of power, privilege, and control. We might start understanding that "our" institutions are not really ours. But that is what democracy is all about: distrusting, challenging, investigating, debating, holding people openly accountable, holding our institutions open to criticism.

Sociologist David Simone did a study of all the books published on the Kennedy assassination, some 800 titles. He found that 20 percent of them ascribed the assassination to a lone assassin or the mafia or the Cubans or Russians. The other 80 percent ascribed the assassination to a conspiracy linked to the US intelligence community, some of them also saying that some low-level crime people were in on it. What is interesting is that this immense literature, with all its remarkable findings and discoveries, has been ignored by the US mainstream media.

Both the *New York Times* and *Washington Post* have in separate articles listed the various theories

OUR STRUGGLE ARISES BECAUSE WE HATE CONSPIRACIES. WHAT WE LOVE IS SOMETHING ELSE.

about the JFK assassination: lone assassin, mafia, Cubans—and then both have said, then there's the Oliver Stone movie theory. In other words, they ignore the immense literature from which the movie is derived and ascribe the entire analysis and investigation to the imagination of a movie maker. Again, you have the sin of omission, the denial of the 80 percent of the literature, the great bulk of the immense literature on this subject. Thus the expose about the Kennedy assassination is marginalized and dismissed by saying it came out of a movie.

In lieu of conspiracy theory, the established media offer us what I would call "spontaneity theory" or "coincidence theory." A *Washington Post* editorial, published in 1979 (after the House Select Committee allowed that there may have been more than one assassin), offered the following: "Could it have been some other malcontent who Mr. Oswald met casually. Could not as many as three or four societal outcasts, with no ties to any one organization, have developed in some spontaneous way a common determination to express their alienation in the killing of President Kennedy? ... It is possible that two persons, acting independently, attempted to shoot the president at the same time."

My son, Christian, has a cartoon poster of two steers in a meadow. One of them has this anguished expression on its face and is saying, "Oh, I just discovered how they make hamburgers." And the other steer is looking at the first and with a patronizing smirk and is saying, "There you go, you leftist paranoids with your conspiracy theories."

Lest we end up as hamburgers, ladies and gentlemen, we better fight this thing. Our struggle to arrive at the truth is not born out of love of conspiracies. Our struggle arises because we hate conspiracies. What we love is something else. We love the challenge of the people against this kind of unaccountable, irresponsible, mendacious power. That's not conspiracy. That's called democracy.

Steamshovel Press encourages its readers to pick up Dr. Parenti's books and tapes of his talks. Both can be acquired by contacting People's Video, POB 99514, Seattle WA 98199, telephone 206 789-5371. The Coalition on Political Assassinations can be contacted at POB 772, Washington, DC 20044, 202-310-1858.



The High and the Mighty: JFK, MPM, LSD and the CIA

(Part Four, series finale)

BY G. J. KRUPY

Mary Meyer's murder occurred on the afternoon of Monday, October 12, 1964, only two days before her forty-fourth birthday, and forty-one days before the first anniversary of John Kennedy's death. Was she killed because of what she knew, as Timothy Leary and others suggest, or was she merely the random victim of the sort or racially-motivated crime for which Washington, DC is so infamous, as investigative reporter Ron Rosenbaum, for one, argues?

The facts of the case, as reconstructed by Rosenbaum, are these:

Mary Meyer was seen only moments before her death being followed by a lone black man. They were seen by an Air Force lieutenant, William Mitchell, who met them both upon returning from his daily jog along the same towpath that Mary Meyer used for her daily jaunts. Mitchell described the woman he saw as wearing a blue hooded sweater, the same sweater Mary was wearing when her corpse was found. Mitchell got a good look at her because he stood aside to let her pass over a footbridge rather than run the risk of colliding with her. About 200 yards away, he passed a lone black man wearing a windbreaker and golf cap heading in the same direction as Mary Meyer. (139)

Not long after, an employee of a nearby Esso gas station, Henry Wiggins, heard a woman screaming "Someone help me!" The screaming came from the canal area, followed by the sound of gunshots. Wiggins ran across the street to a wall that enclosed the canal-towpath area, and saw the black man seen earlier by Mitchell standing over the body of the white woman in the blue hooded sweater. He put "a dark object" into a pocket of his jacket, the disappeared into the woods. (140)

Later, when police arrived, supposedly sealing off all exits from the towpath area, an officer Warner came across a sopping-wet black man on the roadbed of the old C&O rail road tracks. The man, Raymond Crump, Jr., claimed to have been fishing "around the bend" when he fell asleep and slid into the Potomac River, hence his condition and lack of gear. Warner demanded that Crump show him exactly where this occurred, but by that time, the witness Henry Wiggins, spied Crump with Warner from the wooded bank where he was standing with other police examining the scene of the crime. He immediately fingered Crump as the man



he saw standing over Mary Meyer's body. Later, police fished out the windbreaker that both Wiggins and Mitchell said they saw the suspect wearing. There was no gun or other weapon in its pockets, but when police had Crump try it on, it supposedly fit him perfectly. (141)

Raymond Crump was held for ten months in jail until his trial in July 1965. (142) Crump was charged with murder resulting from a failed attempt at rape, robbery, or both. The trial began on the 19th and ended on the 30th. The jury spent eleven hours in deliberation; about halfway through, they informed the judge that they were deadlocked by a vote of eight-to-four, although they didn't indicate whether or not that was in Crump's favor. The judge didn't consider their deadlock to be hopeless, so ordered them to continue until they reached a verdict. Finally, they did: not guilty. (143) Essentially, Crump was acquitted because the evidence against him was circumstantial; no one saw him commit the crime, no murder weapon was ever found or traced to him, there were discrepancies in witness testimony (especially from Mitchell regarding the height of the man he saw following Mary Meyer). (144)

Crump's acquittal leaves the Mary Meyer case still officially unsolved. But after all these years, since the police never reopened the investigation, it might as well be closed. There are those, such as homicide detective Bernard Crooke, who was on the murder scene (and who remarked how beautiful Mary Meyer was, even

lying dead with bullet holes in her head), who remain convinced of Crump's guilt. Others, like Crump's attorney, Dovey Roundtree, still believe in Crump's innocence. Ms. Roundtree believes the real killer is still out there somewhere. She theorizes a possible jilted or jealous boyfriend as the one responsible, noting suggestively to Rosenbaum that Mary Meyer had many men. (145)

Ms. Roundtree claimed that the entire trial had a suspicious aura to it. She had learned of Mary Meyer's "high White House clearance" (not a pun, presumably) and also that the diary was burned before it could be entered as evidence. She felt that the whole trial was rushed, and that the prosecutor, Albert Hantman, was desperate to nail Crump. She was convinced that "the government had something to do with it." (146) As for Crump, he lost no time in putting as much distance between himself and Washington D.C. as possible. He believed himself to have been framed, according to Ms. Roundtree, and wasn't about to stick around and give somebody a reason to try it again. (147) Oddly enough, when Crump was made to try on the phantom windbreaker, the one that fit him so well it led the police to charge him with the murder, he said to Detective Crooke, "It looks like you got a stacked deck." (148) What did he mean? Was he admitting guilt? Or was he implying that someone had set him up, and had gone to a lot of bother beforehand to make sure all the evidence incriminated him?

Then there is the matter of the notorious diary. Five days after her death, five people came to Mary Meyer's apartment-studio and tore the place apart frantically searching for it. The five searchers were Mary's ex-husband Cord Meyer, her sister Tony Bradlee, a former college roommate, Ann Chamberlain, another of Mary's college friends, Cicely Angleton, and her husband, CIA counter-intelligence chief, James Jesus Angleton. (149) Other sources have Ben Bradlee there as well. (150) Whoever was involved, they tore the place apart looking for her diary, which wasn't where it was supposed to be, in a bookcase in Mary's bedroom, where she also was said to keep clippings of the Kennedy assassination. (151)

It was finally found, along with hundreds of letters, in a locked steel box in her art studio. Angleton took possession of it, and that was the last that was heard of it. Almost. What was so important about the diary that so much frantic energy was expended in search of it by such an odd assortment of people? Was it merely because of references to the affair between Mary and Kennedy? Was there anything in her diary that might have proven embarrassing to anyone other than the Kennedy family? Was there anything in it about the alleged acid circle organized by Mary Meyer? Or anything that would be considered, by someone like Angleton, to breach "national security"? Was there within it any knowledge of an anti-Kennedy conspiracy, or those involved in it? Were Angleton and Cord Meyer acting in the capacity of private individuals, one a family friend, the other a spouse, only trying to save a woman's



GOODBYE, MILFORD, PENNSYLVANIA

name from being beamrched during a murder trial (and their own embarrassment, especially Cord Meyer's)? Or were they acting in the capacity of CIA agents, trying to suppress sensitive, perhaps incriminating, information held by a recently murdered woman who just happened to be the former wife of one of the CIA's major players, the friend of the wife of another CIA major player, and the secret mistress of the recently murdered President, the victim of a probable CIA assassination plot? But if this was a security operation, why would the others, with no probable security clearances, be allowed to participate?

On March 2, 1976, *National Enquirer* brought the Mary Meyer story to the public, or at least parts of it. The *Enquirer* story quoted James Truitt on the affair between JFK and MPM, including allegations that they smoked pot in the White House, that JFK mentioned having previously used cocaine and of getting some for Mary, and joked about an upcoming White House press conference on narcotics to take place soon after the pot-smoking incident. Truitt also mentioned the diary, which he said was found by Tony Bradlee and then given to Angleton. According to the *Enquirer* story, rumors of conspiracy in Mary's death made the rounds. Rosenbaum, for his part, claims that none of the friends of Mary Meyer whom he spoke to suggested any such thing. (152)

Truitt's motive for breaking the story seemed to have been revenge against Ben Bradlee, who brought him back from Tokyo to edit the *Washington Post's* new "Style" section. Truitt didn't perform to Bradlee's liking apparently, and suffered an alleged nervous breakdown, resulting in his being fired by Bradlee. Truitt claimed that Bradlee reneged on promises made to him after the

death of Phillip Graham; Truitt had been both Graham's right-hand man and friend. It was the oblique references to Mary Meyer in Bradlee's *Conversations with Kennedy* that seems to have gotten Truitt riled. "Here is the great crusading Watergate editor who claimed to tell everything in his book, but really told nothing," he said. The *Post* retaliated by implying that Truitt was mentally ill, citing a doctor's certificate, and that his allegations were therefore suspect. (153)

Bitterness between Bradlee and Angleton, harking back to the incident of Bradlee's refusal to push Cord Meyer's name to JFK for ambassadorship to Guatemala, erupted again over Truitt's revelations. Bradlee once claimed that he had surprised Angleton trying to break into Mary Meyer's home by picking the lock, an accusation Angleton vehemently denied. But the story hit the press, and was repeated endlessly. (154)

According to Rosenbaum, Tony Bradlee originally told the *Enquirer* that she found the diary and that none of them read it, being honor-bound not to. Truitt claimed this was false. (155) And Deborah Davis claims that Ben Bradlee told David Frost he saw the diary's contents, and that it was merely a sketchbook. (156) Later, Tony Bradlee would claim that she never corroborated the *Enquirer* story. (157) Angleton claimed that he burned the diary, but only in the interest of Mary's sons. If it fell into the wrong hands—who they might be he didn't elaborate—it could cause them grief. (158) Yet, supposedly, Angleton admitted to Truitt that he and two unnamed others read the diary, as did Mary's eldest son Quentin Meyer, at the age of eighteen, who wrote his younger brother Mark about its contents. (159) That would mean that Quentin, born in 1946, saw the diary in the winter of the same year his mother was killed (1964), three years before the age his mother requested he be shown it, and that Angleton then burned the diary after showing it to Quentin.

Or did he burn it? Deborah Davis noted that it was contrary to Angleton's known personality and his CIA training to destroy anything, therefore it might still exist. (160) According to Rosenbaum, Angleton first told Truitt that he had burned the diary, then later reversed himself, claiming that he had given the diary to Mary's family, and that it was somewhere in safekeeping on the Pinchot's Milford estate. (161) Oddly enough, it was Truitt who set the whole backbiting mess in motion when he contacted Angleton from Tokyo after hearing of Mary's murder and informed him of the diary's existence, although how Truitt did this is not known. It appears that he didn't contact Angleton through anything as simple as a phone call. (161) The strange rituals of secrecy surrounding the hunt for Mary Meyer's diary certainly seem more elaborate and desperate than

the reasons given after the fact by those involved would seem to indicate.

That Mary Meyer had an affair lasting for almost two years with John F. Kennedy is now accepted as fact, as is the mad scramble after her murder to locate her diary which allegedly chronicled that affair. What is still by no means certain is the LSD question: did Mary Meyer actually drop acid and did she also initiate an "acid circle" of eight intellectually subversive women dedicated to influencing the minds of Washington Cold War leaders, converting them from the aggressive pursuit of war to the pursuit of peace through sex and LSD? And did she turn on JFK (psychedelically speaking) in that attempt?

After all, no one but Timothy Leary has ever claimed this (and the pseudonymous Nancy Druhl, who cites Leary as her source). Two women alleged to have been part of this circle are no longer alive to answer the question. Lisa Howard, who helped Ambassador Attwood open a dialogue with Cuba to discuss possible renormalization, died an apparent suicide from overdosing on one hundred phenobarbital in a parking lot in broad daylight. The usual explanation given is that she was distraught over being fired by ABC. (162) The other woman alleged to have been involved in Mary Meyer's acid circle was Dorothy Kilgallen, a famous journalist and gossip columnist of that time period. Kilgallen was the only reporter who was allowed to have an exclusive interview with Jack Ruby during his trial, an interview arranged through the graces of the presiding judge, who later bragged about the price he extracted from Ms. Kilgallen for this favor, a price that male journalists are seldom called upon to pay (so I would gather). (163) Whatever Ruby told Kilgallen, she never made it public. But she came away from that interview convinced that Kennedy's death was the outcome of a conspiracy, and vowed that she was going to break the real story. (164) She never got that chance, needless to say; she was found dead in her apartment on November 8, 1965, the same year as Lisa Howard's death. The initial report was that Kilgallen died of a heart attack, then it was changed to due to an alcohol-drug overdose. Yet her death certificate, while listing these as the cause of death, also noted, "circumstances undetermined". Even her biographer was compelled to conclude that her death was not an accident, and that "a network of varied activities, impelled by disparate purposes, conspired effectively to obfuscate the truth." (165) If Dorothy Kilgallen made any notes of what Jack Ruby told her, they have never been found. Strangely, only two days later, a close friend of Kilgallen's, Mrs. Earl T. Smith died, also of undetermined causes. (166) Of course, those familiar with the fates of witnesses to the Kennedy assassination and various investigators of

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it know that these people had the damndest bad luck, dying—all coincidentally, of course—of unusually high rates of suicide, violent accident, and crime.

But did Kilgallen know Howard and Meyer, and did they all participate together in LSD-inspired political intrigue? While that question cannot be answered here, perhaps a hint regarding Mary Pinchot Meyer's possible tendency towards psychedelic experimentation is given in Ron Rosenbaum's piece on her. In the April, 1941 issue of the *Vassar Review* and *Little Magazine*, Mary had published a short story entitled "Futility". It was the tale of a jaded young thing who has her optic and auditory nerves rerouted so that she will hear what she sees and see what she hears. (167) Those familiar with the psychedelic experience might recognize this as synaesthesia, the overlapping and mixing of senses where one "hears" colors and "sees" sounds. While certainly not hard evidence of anything, it indicates that Mary Meyer had the sort of imagination and intellectual curiosity that would probably later have been intrigued by stories she heard or articles extolling the wonders of LSD and other psychedelic drugs, intrigued enough to try them, no doubt.

In the introduction to the collection of his essays that contains his investigation into Mary Meyer's death, Ron Rosenbaum claims that he was first intrigued by the Meyer case when, in the late 1980s, "a well known West Coast figure" gave him a letter or article theorizing Mary Meyer's death as the nexus of "all the scandals and tragedies of the post-Dallas world". (168) Rosenbaum's pal had known MPM briefly, and had admired her intensely, seeing her as "a clandestine crusader for peace in the hawkish upper echelons of Camelot on a mission in her White House tryats, to turn JFK's head toward peace." (169)

This sounds as if Rosenbaum's contact could have been none other than Timothy Leary himself, as this is recognizably the Mary Meyer that he and he alone has (so far) vouchsafed the world. But whoever this "well known West Coast figure" was, he felt strongly enough about the fate of Mary Meyer to hire a private detective to investigate it.

The PI came up short. The transcript of the trial of Raymond Crump, the young black man accused of killing Mary Meyer was missing from the archives of the Washington, DC courthouse when the trial was conducted.

But Rosenbaum did read the manuscript, when it was still intact in the DC courthouse. It provided the basis of his own investigation into the Meyer murder which was printed in the October, 1976 issue of *New Times* magazine. Rosenbaum determined that there was no conspiracy, that Crump indeed was most likely the murderer, and his motive was precisely what the police claimed: rape, robbery, or both.

However, Rosenbaum's collection "Travels With Dr. Death", which includes the Mary Meyer piece, shows him to be a sort of self-appointed conspiracy debunker, always a good career move in the mainstream press. Rosenbaum does not suggest why the transcript is now missing (or was, at the time). Why that particular transcript, of all particular transcripts, to disappear? Was it due to bureaucratic error? Did someone obsessed with the case steal it as a souvenir? Or was there something else in that transcript that somebody wanted hidden, something that Rosenbaum didn't tell us about, maybe something he didn't realize the significance of, but someone else did?

It's puzzling, certainly: suspicious, maybe. For now, we only have Rosenbaum's recreation of the event, based upon his reading of the transcript that he was lucky enough to get a hold of before it disappeared from sight, and only his word that his reading of the transcript is accurate and complete.

If Rosenbaum is correct, the murderer of Mary Meyer escaped punishment through technicalities, and a miscarriage of justice occurred. If he is wrong, and Crump was framed, but lucky

enough to be acquitted, then the real killer or killers are possibly still at large, and the likelihood of still the murder being tied to the Kennedy assassination has to be considered. (170)

7. I Got High with a Little Help from My Friends...

As recorded in a report prepared for a congressional committee investigating the CIA's mind control experiments (171), among the goals of the MK-ULTRA project were to develop:

- "substances which will promote illogical thinking and impulsiveness to the point where the recipient would be discredited in public"

- "materials to render the induction of hypnosis easier"
- "substances which will produce 'pure' euphoria with no subsequent let-down"

- "materials and physical methods which will produce amnesia for events preceding and during their use"

- "substances which alter personality structure in such a way that the tendency of the recipient to become dependent upon another person is enhanced"

- "substances which will lower the ambition and general working efficiency of men."

As examined above, the CIA planned to use LSD as an aid in the interrogation of captured enemy agents, as well as a sort of prophylactic for training American agents in resisting interrogation in the event of capture. Another usage, of the drug planned by the Agency was as a clandestine confusion agent.

THE PI CAME UP SHORT. THE
TRANSCRIPT OF THE TRIAL OF
RAYMOND CRUMP, THE YOUNG
BLACK MAN ACCUSED OF KILLING
MARY MEYER WAS MISSING FROM
THE ARCHIVES OF THE
WASHINGTON, DC COURTHOUSE
WHEN THE TRIAL WAS CONDUCTED.



to be slipped in food, drink, or whatever to foreign leaders and politicians of a leftist slant in order to reduce them to quivering, hallucinating blobs of flesh gibbering deranged nonsense in public speeches, embarrassing and disgracing themselves before the public and in the eyes of the world. (172)

Of course, the CIA claims that such a use of LSD was never contemplated against domestic targets. But the Agency, in violation of its own (pre-Reagan) charter, gathered domestic intelligence right from the start, and during the height of the anti-war movement, coordinated Operation CHAOS with the FBI, military intelligence, and various police departments, to infiltrate and disrupt those pesky peaceniks. (173) The CIA intercepted and opened mail, tapped phones, ran smear campaigns. (174) As we have already seen, during the heyday of MK-ULTRA, the Agency tested LSD on unwitting-US citizens, in conditions that were far from clinical and in ways that were nowhere near being "scientific". They even used each other as guinea pigs. And there are still unanswered questions about what role, if any, the CIA might have played in inundating the 1960s counter-culture with LSD and other drugs during a crucial period, or even if they possibly created the counter-culture, through unforeseen circumstances, or even as the ultimate MK-ULTRA experiment in mass psychological control and manipulation through drugs.

Too absurd to even consider? Then stop reading now, you won't be able to take what's coming next...

There is something about the story of Mary-Meyer-as-JFK's LSD-mistress that, if true, is naggingly bothersome. Like the assassination itself, it demands clarification, insists on being solved. Recall the plans of Al Hubbard and Humphrey Osmond to make the world a better, more peaceful place with the application of psychedelic chemical therapy to certain hand-picked politicians, and their claims of some success. All this

quite a few years before Mary Meyer's similar campaign: was it a case of like thinking evolving from acid insight happening in two different places and times, or was Mary Meyer possibly acting as an agent for Hubbard and Osmond, or someone who was their direct agent? Consider the Leary connection to Mary Meyer in light of his connections to Hubbard, Osmond, and Aldous Huxley. Consider Hubbard's career as an under-cover agent for various government agencies and defense-related industries, including his connection to the CIA. Consider his later career spent fighting against the youth counter-culture that one would otherwise think he would have been proud of as being the fruit of his labors. Then consider Mary Meyer herself, estranged wife of one of the CIA's seminal top operatives, and her affair with a president who developed a mutual distrust for the CIA, a president who swore he would shatter the CIA into a thousand pieces and scatter the remnants to the wind. A president believed by many to have been assassinated by that same CIA. Consider the CIA sex and drugs safehouse experiments conducted by George Hunter White. Consider the proposed use of LSD as a means of discrediting foreign leaders. Consider the list of substances

NOW CONSIDER THIS: WAS JOHN F. KENNEDY, PRESIDENT OF THE UNITED STATES, THE ULTIMATE MK ULTRA GUINEA PIG?

developed by the CIA, or attempted to be developed by the CIA listed above.

Now consider this: was John F. Kennedy, president of the United States, the ultimate MK ULTRA guinea pig? Was Mary Pinchot Meyer playing some sort of clandestine game, was she some sort of Mata Hari? Or was she perhaps unwittingly being used by someone in that capacity?

After all, if we can seriously consider a CIA ready, willing, and able to assassinate a president they came to see as a threat or a traitor, why not a CIA willing to dose a president with LSD and study him as a test subject? What other world leader could they try their theories out on while observing him in closely monitored, intimate situations?

Still too absurd to consider? Probably, I hesitate to even put it on paper myself. But that isn't even the most bizarre possible theory...

While LSD is not guaranteed to permanently alter the thought processes of those who experience it, despite the frequent claims to the contrary often made during the 1960s, it certainly will give those individuals possessed of some intelligence and discernment a lot to think about. During the time period when CIA agents were furthering the scientific testing of LSD by dosing each other without warning, most agents had their already well-entrenched paranoid worldviews reinforced: to them, LSD was a nightmare experience, one to be avoided at all costs. But to was truly a revelation. One agent, after coming down from the peak of a trip, broke down and wept in front of his fellow spooks.

"I didn't want to leave it. I felt I would be going back to a place where I wouldn't be able to hold onto

this kind of beauty. I felt very unhappy. The people who wrote the report on me said I had experienced depression, but they didn't understand why I felt so bad. They thought I had had a bad trip." (173)

He was lucky they didn't slap a straight jacket on him and cart him away for good!

Another operative who came away from his trip without the usual paranoid residue common to spooks on dope had found himself with "A more global view of things. I found it awfully hard when stoned to maintain the notion: I am a US citizen— my country right or wrong...You tend to have these good higher feelings. You are more open to the brotherhood-of-men idea and more susceptible to the seamy sides of your own society...I think this is exactly what happened during the 1960s, but it didn't make people more communist. It just made them less inclined to identify with the US. They took a plague on both your houses position." (174)

Certainly, this is a self-defeating philosophy for a spy to adopt. Did such experiences tempt any CIA agents to chuck it all, or to stay only to subvert from within? It's a farfetched speculation, with little evidence to support it. While there were several notable CIA renegades who would come to public knowledge with horrible tales to relate of their activities as covert operators, such men as Phillip Agee, John Stockwell, Ralph McGeehee, George O'Toole, and David MacMichael seem to have been impelled more by the resolution of their own troubled moral dilemmas than by psychedelic insight.

However, one obscure theory, most likely implausible yet fascinating, comes from Lawrence Livermore, North California punk rock luminary best known for his column in punkzine *Maximum Rock'n'Roll*. Livermore claims to have once met a fellow who claimed to be the son of "a high level CIA operative who had inside knowledge of the Kennedy assassination" which he described as "a power struggle between the liberal and reactionary wings of the CIA." This fellow ran away from home, went to the Haight-Ashbury and blew his mind on...well, you know what by now (as well as the irony of the situation...), but by the time Livermore met him, he was "in the process of drinking himself to death." The gist of this wretched fellow's tale was that:

"Within the CIA there were good and evil factions, and when the bad group ('the dark ones'...) threatened to gain complete power via the Kennedy assassination and the escalation of the Vietnam war and its related heroin trade, the CIA's white knights struck back with LSD." (175)

It should be noted that Livermore's informant wove a tale that "tied together Tibetan monks, Hitlerian mystics, secret brotherhoods dating back to the days of Atlantis, and the manipulation of white and black magic in the name of saving or enslaving the human race", and would hiss at the televised image of Henry Kissinger and say, "He's one of them...look at his eyes." (176)

It's hard enough to believe merely when it's a tale of black and white "knights" of the CIA jousting over control of the nation and the minds of the human race,

when the other elements are added to it, it sounds more like an episode of the continuing saga of Indiana Jones, or maybe one of Trevor Ravenscroft's satanic fantasies.

Livermore himself gives the impression that he finds the story "far-fetched-sounding, yes, but minus the quasimystical elements, by no means preposterous." (177) Could it have been possible that some faction of CIA agents, their typical cold war super-patriot minds blown by acid, indeed flooded the country with LSD, not as part of some plot to forestall change or stifle rebellion, but to encourage it, especially in the aftermath of Kennedy's assassination by their dark counterparts within the agency? It would not be entirely improbable, if we remember Captain Al Hubbard and his plans to foster world peace by turning on world leaders even before Mary Meyer. And if Kennedy and Mary Meyer were pursuing an acid dalliance, with crucial repercussions for foreign policy, would it be too hard to believe that possibly it was due to the influence of somebody or something else, some self-appointed clique of mystic manipulators, perhaps, denizens of the clandestine world and adepts of its covert activities yet ultimately rejecting the goals of that world, running their own program and agenda beneath the cover of something much more banally insidious, like the CIA's MK-ULTRA program?

Well, it would make a good novel anyway...

S. Aldous Huxley's Dead (No, No, He's Outside, Looking In...)

On November 22, 1963, several hours after John F. Kennedy was assassinated, and after a certain Lee Harvey Oswald was arrested as his killer, Aldous Huxley died of cancer in his Hollywood home. He was not informed of Kennedy's death, by that time, it wouldn't have mattered to him. He requested that he be administered a last psychedelic sacrament so that he be better prepared to meet the light, much like the character in the famous death scene in his novel *Island*. His request was granted by his doctor...why not?

So passed Aldous Huxley, psychedelic disciple of Captain Al Hubbard and Dr. Humphrey Osmond, and LSD mentor to Dr. Timothy Leary (who he charged with being "a cheerleader for evolution"), and perhaps by extension, to Mary Meyer and John Kennedy; so passed Aldous Huxley, whose books so fascinated Lee Harvey Oswald.

What a long strange trip, indeed...

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NOTES:

- 139) Rosenbaum, p. 117-18
- 140) *ibid*
- 141) Rosenbaum, pp. 120-21
- 142) Davis, *ibid*
- 143) Rosenbaum, pp. 129-30
- 144) *ibid*

A Day In The Life

A Newly Declassified Document on Wilhelm Reich

Steamshovel Press editor Kenn Thomas began a Freedom of Information Act search of government files on Wilhelm Reich, the psychologist and UFO combatant whose story is known well by SP readers, in 1991. The search yielded many interesting documents and a never before published photograph of Reich from his prison file. In November 1994, the Immigration and Naturalization Service declassified a document that had been withheld from the original FOI request. It details an attempt by the FBI in 1953 to get Dr. Reich to identify "suspected subversive aliens and to furnish information gained while a former member (sic) of the Communist Party in Germany" in the 1930s. As the document reveals, the hapless agent assigned to this task stumbled upon a Wilhelm Reich quite removed from the narrow political preoccupations of his young adulthood. Reich had reached an advanced stage of his study of the orgone and had become convinced of its role in the developing awareness of the UFO phenomenon. The agent had preoccupations of his own—the nudes in the artwork around Reich's Orgonon lab, for instance, and any potential information on the two suspected Communists (names deleted for the most part, in compliance with FOIA privacy protections)—but reached the surprising conclusion that Reich had "information which may be helpful to the government of the United States." By visit's end, however, the agent came away thoroughly chastised for his McCarthyist inquiry and with a clear glimpse of Reich's rage over his overlooked and misunderstood work. It clearly vindicates Reich from any suspicion that he fell prey to the McCarthyist temperament, as he gave none of the corroboration sought by the FBI and demanded from the agency acknowledgement of the real issues he felt he faced, not the agency's red-baiting fantasies. Reich's widow, Ilse Ollendorff, mentioned this incident in a 1978 interview with Reich biographer Myron Sharaf (*Fury On Earth*, St. Martin's Press, 1983), but this is the first time the agent's report has been published. Steamshovel acknowledges with gratitude the FOI declassification procedure that led to this new look at a day in Reich's career.

DETAILS

SUBJECT was interviewed by the writer on November 24, 1953 in the office of the Wilhelm Reich Foundation, known locally as ORGONON, which he heads, about four miles west of Rangeley, Maine, off Maine Route 16.

ORGONON consists of several hundred acres of open fields and sparse to heavy forest, situated on a slope overlooking Rangeley Lake. Visible structures



THE THREE THINGS HE CONSIDERS MOST IMPORTANT IN LIFE... "LOVE, FREEDOM AND BABIES".

consist of one dwelling house, one small structure signed "STUDENT LABORATORY", two garages, and one two and a half story wood and stone structure overlooking the surrounding property which is used as ORGONON laboratory-observatory. A private road leads to ORGONON property from the public highway through stone columns with a chain barring fence. The chain was not in place upon my arrival. Signs at the gate point to ORGONON and proclaim "RESEARCH AREA" and "RESTRICTED AREA". A sign at the laboratory indicates "BY APPOINTMENT ONLY." The first floor contains much medical testing and electrical equipment. The office, library and observation platform are located on the second floor. A vertical metal tower on the roof contains several aerials for ultra-high frequency reception, but no radio receiving or sending apparatus was to be seen. Hung on the walls of the second floor, office and library, are several large paintings of nude women and one American eagle. Also visible were several statues of nudes, and one photograph of a famous statue of a nude man and woman. Just inside the door leading to the observation platform were three shot guns and rifles with a supply of ammunition unboxed, in position for instant use. A holstered pistol of heavy calibre hung by a belt from the chair-back in which SUBJECT sat during the interview. A system for interoffice communication

was visible as was a portable record player and standard radio receiver. Judging from my seating arrangement during the interview and by suspicious actions of SUBJECT, it is believed a recording of the conversation was made, or intended.

Upon examination of my identification card and badge, SUBJECT invited me into his office. He had apparently been working in the laboratory with another man who was visible upon my entrance through the main door. Again asking to see my identification, SUBJECT informed me he is a psychiatrist and a scientist, and as such he questioned my honesty and loyalty and said I may be a Communist underground worker testing his knowledge of Communist activities. SUBJECT stated he had been interviewed at Rangeley about one year ago by a government agent (not otherwise identified) and that SUBJECT had "thrown him off the property" as he was a Communist sympathizer, arriving at that conclusion upon the basis of his knowledge and training as a psychiatrist. SUBJECT said he had subsequently reported the matter "to the government", but he would not elaborate further on the details.

SUBJECT was informed that the purpose of the interview was to obtain his testimony regarding knowledge of the Communist movement and to determine his spirit of cooperation in disclosing Communist aliens in the United States. SUBJECT replied that he would cooperate fully, but said his exact words should be recorded, either by tape or record, or by appearance before a public hearing body. The fact that he was about to be asked to identify a specific alien was not made known to SUBJECT until his true feelings concerning cooperation were known. General questions concerning Communism were put to SUBJECT for this purpose, in replies to which SUBJECT stated he had not engaged in Communist activity "in over 20 years", that over six million Germans had been Communist members during his own membership, that he is opposed to Communism as Communism is against the three things that he considers most important in life, namely, "Love, Freedom and Babies", that he was in favor of the execution of the Rosenbergs but would not have wanted to be the executioner, that he hated persons who "hid behind the Fifth Amendment", and that his study of the face of Malenkov revealed that Malenkov to be a psychopath. After a lengthy dissertation on Communism SUBJECT said he was aware he was being tested as to his attitude toward Communism and asked that he now be questioned as to the specific reason for the interview.

SUBJECT was then shown the photos of LIO [deleted] and asked if he knew of the Communist activity of either. SUBJECT almost instantly replied that he had never met either alien, that he had no reason to believe either alien was a Communist, in fact he believed both aliens were completely innocent and that the

suspicion was baseless, but that he had seen FEUCHTWANGER's photo somewhere.

SUBJECT then lost self control. He pared the floor and pounded the table. His face reddened and his speech became at times incoherent. When asked if he had been offended in some way which caused his excitement, SUBJECT said he had been. SUBJECT then went on to say that in effect, he had been insulted in being asked to merely identify a suspected Communist, that I did not realize who he, SUBJECT, was, that I did not understand how minor was the importance of questioning him concerning individual Communists as he wanted it plainly understood that his personal knowledge of Communism extended beyond the "political field" of Communism and went deep into the heart of the philosophy of present day Communism-dictatorship as compared with Marxism. From that point on SUBJECT pounded on the theme that the danger to the United States and the free world did not stem from the actions of mere individual Communists, but because the United States failed to understand and get to the root of the "Communist disease."

Among remarks made by SUBJECT concerning identification of individuals, SUBJECT declared "You wouldn't ask Einstein to do that, why should you ask me?"; - "I will not be an informer like Bentley. People despise informers"; - "I will not be badgered into becoming an informer"; - "Dictatorship is a more possible danger to the country today than Communism."

Other remarks made by SUBJECT during the heat of his emotional upset tends to reveal a resentment against the United States or its representative officers, and may be regarded as a gauge of his true feelings as compared with his openly stated remarks as a loyal citizen. Among other things SUBJECT said, "If you have seen my file you know

"SUBJECT THEN LOST SELF-CONTROL..."

that I was interned as a dangerous alien enemy during the War. I was later released but the government never apologized to me, not to this day. I should receive an apology from the government -- I resent this call here by you today without an appointment. I am a very important person -- I resent my file showing I am a former Communist -- if a naturalized citizen can have his citizenship taken away from him for any reason whatsoever, then that makes him a second class citizen. If that is so, I resent being a second class citizen."

SUBJECT further declared that because of his importance in the world of science and his knowledge of the Communist philosophy that he was able to expose the danger of Communism, but that his testimony could only be given before a competent, responsible body. SUBJECT again declared he did not wish to be "bothered" by this Service in identification of individual aliens unless he was forced to do so by legal action, saying over and over, "I am a scientist and doctor in the forefront of the fight against Communism and too important to be bothered with mere details."

IT MAY BE THAT SUBJECT HAS INFORMATION THAT MAY BE HELPFUL TO THE GOVERNMENT OF THE UNITED STATES...

SUBJECT volunteered to "make a deal" which was that if he were summoned or permitted to appear in a "public hearing" before a competent body of official, then he would cooperate with this Service in any way desired. SUBJECT was told that if he would submit a letter to the District Office outlining his request over his signature, then such letter would be forwarded through channels to our Central Office in Washington. This he promised to do, expressing curiosity as to the probable reaction and whether his letter might eventually be referred to a Congressional Committee. SUBJECT also said he might forward a copy of his letter or request to the office of the President of the United States to insure proper consideration by the various channels.

SUBJECT's sense of self importance as a scientist, psychologist and psychiatrist is evident from his manner of speech and physical attitude. He is extremely vain in that respect. In remarking about experiments at his laboratory, subject implied by his remarks and attitude that his personal discovery of "ORGONE ENERGY" was of world importance. SUBJECT implied that the true meaning of his discovery was classified information and that if I had not seen the file relating to his discovery then I was incapable of understanding or not fitted for the revelation of the importance of the discovery. At one point in his talk concerning the "discovery" SUBJECT appeared to become mesmerized. His appearance suggested that I was about to receive a most important message and that I was in the presence of its Supreme Being. However, the mood passed and no revelation was made. In parting, SUBJECT said he had determined early that I was not a Communist sympathizer and implying that I would have been ejected from the property if a pro-Communist feeling had been detected.

It may be that SUBJECT has information which may be helpful to the government of the United States which would be revealed if summoned before a competent body. It may also be that such public appearance is desired objectively to publicize the WILHELM REICH FOUNDATION.

St. Albans, VT.
11/27/53

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. Tolson, Director, Federal Bureau of Investigation
FROM : Mr. E. A. Tamm, Assistant Secretary, Department of Justice
SUBJECT: Four file number: 100-371412

The above-named subject was born March 27, 1892, in Philadelphia, Delaware, the United States at the time of his birth, August 28, 1890, was a passenger on the "S. S. Pennsylvania", and was admitted on September 10, 1940, to the United States Customs House for the District of Columbia at New York, New York on May 27, 1940.

The subject was contacted on November 20, 1953, by an investigator of this Service in connection with attempts to elicit his assistance as an informant or witness for this Service. The following day, the subject addressed a letter to the investigator, dated the 21, 1953, from the Federal Office of this Service, copy of which was then to be forwarded to the Federal Bureau of Investigation, Washington, D. C.

For your information, in connection with this case, there is forwarded herewith copy of report of investigator, dated November 27, 1953, at St. Albans, Vermont, together with exhibit, which is the subject's letter addressed to investigator. The materials submitted to investigator, copies are on file with this Division and are available for your perusal, if desired.

*Released
Official Record
By [Signature]
9/2/54*

Steamshovel Debris: Reich wrote a letter to the Immigration Service as a follow-up to this visit. In it, he asked, "How is it possible that many millions of decent, hard-working people are falling prey to little political hornethieves of the Moscow or any other kind?" He also identified three major dangers to society: power drunkards, neurotic passivity, and the threat from outer space.

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The Persian Gulf Syndrome

BY ALAN CANTWELL, JR., MD

Another AIDS-like disease is spreading among GIs who served in the Persian Gulf War, which ended in 1991. The military is not releasing the actual number of soldiers who have contracted the disease, and the number of veterans who have died from the disease is unknown.

Reports of a mystery illness occurring in Gulf vets first surfaced in the spring of 1992. About sixty Army reservists from the Indianapolis, Indiana area, who had been perfectly well while fighting in the Gulf, became ill after returning home. Their symptoms were puzzling. All complained of chronic fatigue. Many reported muscle aches, swollen and painful joints, headaches and memory loss, fevers and night sweat, aching teeth and gums, and various other symptoms.

By the summer of 1992 new cases of the mystery disease were popping up in other reservists, as well as enlisted personnel, living in various parts of the country.

The sick soldiers were convinced that something had happened to them in the Gulf that was causing their disease. There was speculation that toxic fumes from the Kuwait oil fires, or diesel fluid in the shower water might be the cause. Other soldiers blamed biological warfare agents released by Saddam Hussein.

As early as 1992 there were rumors that spouses of Persian Gulf vets were also coming down with symptoms. Wives were experiencing an alarming number of miscarriages and birth defects in their babies.

Army physicians investigating the initial breakout among Indianan reservists concluded that the vets were suffering from "stress," perhaps caused by readjustment back into civilian life. Interviewed by reporter Lyn Sherr of 20/20, one sick reservist complained that "when people were coming back from Vietnam, wringing Agent Orange out of their clothes, they were told they were under stress, the Army took almost 20 years to settle that one, so I don't think they have a real good record of letting the troops know what might be going on."

By 1993, it was estimated that 8000 vets were fighting the illness. *People* magazine (8/30/93) interviewed Indiana Congressman Steve Buyer, age 34, who developed respiratory symptoms and repeated episodes of the flu after coming home from the Gulf in May 1991. Buyer also suffers from kidney problems, a prostate infection, a spastic colon, and multiple allergies. His wife claims he was formerly as strong as a horse, but now he is "sick every time I turn around." Congressman Buyer urges all Gulf War vets to have a physical examination, so they can understand what is happening to their bodies.

A *Los Angeles Times* report (11/22/93) noted that

soldiers were also coming down with cancer. The *Times* claimed that 600 vets with symptoms had already been examined at the Birmingham VA Medical Center, and 110 additional patients were awaiting appointments. When questioned, Pentagon officials estimated the total number of cases was "in the low thousands."

One Alabama veteran said that up to two-thirds of all reserve units have members who have come home sick. Reservist William Kay believes his illness is due to an Iraqi Scud missile "loaded with chemical agents, nerve gas, and a man-made virus." He thinks there is a cover-up, and he is angry that he has to fight another war with the federal government.

Suspicion that chemical warfare agents might be involved was strengthened by Defense Secretary Les Aspin, who admitted that low levels of these agents were detected during the war. However, Aspin insists that these agents are not causing the mystery illness. Pentagon officials say that U.S. forces were hundreds of miles away from an area in northern Iraq where low-level amounts of chemical blowfare agents were recorded by a Czechoslovakian chemical detection team. The Pentagon did admit that vets might have been exposed to other industrial chemical pollutants used in the war.

A special Capitol Hill hearing on the matter convened on November 9, 1993. About fifty ill vets, some in wheelchairs, attended. One vet testified his wife was now ill, and their daughter was born with deformed feet. Another woman swore that her young son was healthy and strong when he went off to fight Desert Storm.

THE SICK SOLDIERS WERE CONVINCED THAT SOMETHING HAD HAPPENED TO THEM IN THE GULF THAT WAS CAUSING THEIR DISEASE. THERE WAS SPECULATION THAT TOXIC FUMES FROM THE KUWAIT OIL FIRES, OR DIESEL FLUID IN THE SHOWER WATER MIGHT BE THE CAUSE. OTHER SOLDIERS BLAMED BIOLOGICAL WARFARE AGENTS RELEASED BY SADDAM HUSSEIN.

When he returned home from the Gulf, he sickened and died.

By 1994, military officials admitted that as many as 20,000 (about 3%) or more of the 700,000 troops who served in the Persian Gulf were exhibiting symptoms of the syndrome.

A *Los Angeles Times* editorial (May 10, 1994) drew attention to experimental and unapproved vaccines and drugs that were given to all personnel who fought in the Gulf War. These vaccines and drugs were prescribed to protect soldiers against anthrax and a nerve disease called myothenia gravis, as well as for protection against other biological warfare agents that might be used by

ONE FACTOR COMMON TO ALL THE TROOPS IS THAT THEY WERE GIVEN EXPERIMENTAL DRUGS AND VACCINES AS PART OF THE REQUIREMENT TO SERVE IN THE GULF.

enemy forces. "In an effort to protect the health and lives of uniformed personnel, the U.S. military may have inadvertently done some of them serious injury," the Times concluded.

In a letter to the Times, VA doctor Basil Clyman admitted that "many Gulf War personnel were exposed inadvertently or otherwise to a variety of potentially toxic agents, some of which were administered in hopes of protecting them from still worse toxicities, namely those posed by biological or chemical warfare." He claims that individual VA facilities "through participation in the Persian Gulf Veterans Registry Project are keenly aware of these medical problems and are endeavoring to evaluate them and provide therapy when appropriate."

On May 25, 1994, an official Pentagon letter sent to all Persian Gulf Veterans declared: "There is no information, classified and unclassified, that indicated chemical or biological weapons were used in the Persian Gulf." However, the Pentagon did admit that experimental vaccines may have led to some veterans' symptoms.

Coinciding with the Pentagon letter was the release of a 160-page congressional report based on testimony of 30 ill vets. The report reaffirmed that vets were exposed to chemical agents, mostly from Iraqi rocket attacks, on more than a dozen occasions in the Gulf.

A month later, a Pentagon panel concluded that "the syndrome may be a group of diseases caused by wartime stress, inhaling fine Kuwaiti sand or alcohol deprivation, among other causes." (*Los Angeles Times*, 6/24/94).

Finally, in July 1994, Congress authorized a bill to compensate sick Persian Gulf War vets. Disability payments would be paid for three years with automatic extensions, if, at the end of that period, the cause of the syndrome is still not determined.

In November 1994, news reports stressed the growing fear and concern that the syndrome was transmissible. However, Pentagon spokesman Dennis Boxo urged caution. "We do not have any indication at this point that these things are transmittable to children or spouses, but we have not ruled out this possibility. We simply cannot, because if we cannot diagnose it and describe what it is, we then cannot tell you that it is not transmittable."

Adding to the controversy were wives who complained about miscarriages and "burning semen" after sex with their husbands. Dr. Ellen Silbergeld, a toxicologist at the University of Maryland, agreed that it is possible for men exposed to toxic chemicals to pass the poison directly to their children through their semen. And genetic alterations due to toxic substances can also

cause alterations in sperm cells involved in conception.

Vets claim a third of Gulf War babies have abnormalities, ten times the normal rate. Dr. Francis Walckman, an environmental pediatrician, says the syndrome can be passed on, creating an infant whose immune system does not function normally.

In the search for a cause of the syndrome, epidemiologists have been searching for a common factor that could have exposed everyone stationed in the Gulf.

Some sick vets were in the war zone for months, while other ill vets served in the Gulf for as little as nine days. And the disease has affected troops who were stationed in widely scattered geographic areas in the Gulf.

One factor common to all the troops is that they were given experimental drugs and vaccines as part of the requirement to serve in the Gulf.

As early as December 1990, there were warnings about experimenting with US troops. There was great concern about the decision of the FDA to allow the Pentagon to use unapproved experimental drugs and vaccines on soldiers without their consent. Furthermore, the Pentagon refused to identify the types or the number of drugs and injections that they intended to prescribe.

An angry soldier stationed in Saudi Arabia sued the government in January 1991 over the issue, ever since the Nuremberg trials, which convicted many top-ranking Nazis for crimes against human nature, it has been considered unethical and unlawful to use people as guinea pigs in medical experiments without their informed consent. This ethical requirement was waived when the soldier's lawsuit was dismissed by U.S. District Judge Stanley S. Harris. The judge cited the necessity of the military to protect the health of its troops; the fact that the vaccines and drugs were untested and unapproved by the FDA was deemed irrelevant.

The *New York Times* concurred in an editorial entitled "The Ethics of Troop Vaccination" (1/16/91), noting that "the military is acting more like Florence Nightingale than (the Nazi doctor) Josef Mengele."

Soldiers who refused injections were given them forcibly. One reservist told a *CovertAction* reporter she was held down against her will and given the first vaccination, when the second inoculation was given a few weeks later, she claims someone sneaked up behind her and injected her before she realized what had happened.

Sgt. Frank Landy of Nashua, NH, testified before a House Veterans Affairs Committee on September 21, 1992. He blames two vaccine injections for his respiratory problems, chronic diarrhea, extreme fatigue, fevers and weight loss. "The type of substandard medical care provided by the military and the lack of adherence to regulations is sinful. My future and that of my family is undetermined due to the effect of the medications and the vaccinations," Landy told the committee.

Physicians who refused to cooperate with the military's forced vaccine program were treated harshly. Dr. Yolanda Huet-Vaughn, an army reservist, protested that it was her duty under the Nuremberg Code of Justice not to vaccinate personnel with experimental vaccines without her consent. At Huet-Vaughn's court-martial

trial, a military judge ignored these considerations of international law and medical ethics, and sentenced the mother of three children to 30 months in prison. Under pressure from activist groups, the physician was released from prison after serving eight months.

Allegations that experimental drugs and vaccines are the cause of the vets' illness have been downplayed for obvious reasons. The Pentagon hardly wants to publicize the idea that the Persian Gulf Syndrome is a man-made disease caused by unethical medical experimentation.

The military has a long history of conducting covert medical experiments on its own personnel, as well as civilians. Dozens of secret, planned bioattacks were perpetrated on American cities during the 1950s and 1960s, the most notorious being a six-day bioattack on San Francisco in which the military sprayed massive clouds of potentially harmful bacteria over the entire city.

The health of countless numbers of military personnel and civilians was damaged by years of nuclear bomb detonations at test sites in Nevada and elsewhere in the southwest. In addition, the shocking disclosures of additional post-war nuclear experiments undertaken from the 1950s to the 1980s on unsuspecting civilians has recently come to light with the release of secret documents by the department of Defense.

When mind-altering drugs were developed in the 1950s, the military secretly administered them to enlisted personnel, resulting in deaths in some cases.

Physicians play a crucial role in covert and unethical experimentation, as chronicled by Gordon Thomas,

A LLEGATIONS THAT EXPERIMENTAL DRUGS AND VACCINES ARE THE CAUSE OF THE VETS' ILLNESS HAVE BEEN DOWNPLAYED FOR OBVIOUS REASONS. THE PENTAGON HARDLY WANTS TO PUBLICIZE THE IDEA THAT THE PERSIAN GULF SYNDROME IS A MAN-MADE DISEASE CAUSED BY UNETHICAL MEDICAL EXPERIMENTATION.

author of *Journey Into Madness: The True Story of Secret CIA Mind Control and Medical Abuse* (1989). Thomas is horrified by the inescapable truth that doctors have tortured—and still do.

Vaccines can be hazardous. In World War 2, more than 50,000 cases of hepatitis were caused when troops were injected with yellow fever vaccine unknowingly contaminated with human blood serum containing infectious hepatitis B virus. Even the mandated "DPT" shot routinely given to babies has known risks. For example, one official DPT brochure recommends that a second DPT injection not be given if "serious problems of the brain have previously occurred within seven days after getting DPT." The brochure also warns parents, "Rarely, brain damage that lasts for the child's life has been reported after getting DPT." Polio vaccines can actually cause polio in rare instances. If serious consequences of compulsory "routine" and "approved" vaccines are freely

CHAOS AND BEYOND

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admitted, what are the health consequences of unapproved, untested, and experimental vaccines?

Experimental and non-experimental vaccine inoculation programs can be a surreptitious way of "introducing" harmful infectious agents into unsuspecting people. Some investigators believe that the polio vaccine programs undertaken in the 1950s by the World Health Organization in Africa may have introduced the AIDS virus (HIV) into the black population. The African green monkey is theorized as the source of the AIDS virus, and the polio vaccine was manufactured using kidney cells of the African green monkey.

Others think the World Health Organization's smallpox vaccine program is connected to the AIDS outbreak in Africa. A front-page *London Times* report (5/11/87) suggested that "dormant" HIV infection was awakened in the African population by the inoculation of millions of doses of smallpox vaccine by the WHO during the 1970s. This shocking story linking African AIDS to the WHO's smallpox vaccine program was suppressed in the U.S. and never appeared in any major publication.

The "introduction" of HIV into the homosexual community population in America occurred the same year the hepatitis B vaccine experiment began in 1978 in New York City. In the experiment over a thousand young promiscuous homosexual and bisexual men were used as guinea pigs and injected with the vaccine. A few months after the homosexual experiment began in Manhattan, the first cases of AIDS appeared in a young gay man in Manhattan in 1979. In 1980, thousands of additional gays were injected in subsequent hepatitis B vaccine experiments in San Francisco, Los Angeles, and other US cities.

After the gay experiments ended in 1981, the AIDS epidemic became official. The mystery disease was first called "Gay-related immune deficiency disease" because it was diagnosed exclusively in young white homosexuals—the same minority group that volunteered for the vaccine experiments.

Is the Persian Gulf Syndrome another AIDS Holocaust in the making? Like AIDS, the disease traces back to human experiments with untested and unapproved vaccines. Like AIDS, the Gulf syndrome appears to be transmissible through sexual activity, and can be passed on to children. Like AIDS, the vets' disease affects the immune system. Like AIDS, there is no cure.

Unlike AIDS, health officials are silent about the number of people suffering and dying with the new Gulf syndrome. Nor have officials commented on ways to prevent the sexual spread of the disease.

Is the Persian Gulf Syndrome caused by a new infectious agent "introduced" into the military population through forced experimental vaccines?

There is currently no effective treatment or cure for the Gulf Syndrome. If the disease is caused by bad vaccines, it would mean that irresponsible scientists have once again created a man-made disease they are powerless to eradicate.

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Dr. Cantwell is a medical researcher and author. His latest book, *Queer Blood: The Secret AIDS Genocide Plot*, is published by Aries Rising Press, PO Box 29532, Los Angeles, CA 90029.



Robert Anton Wilson and Beyond

AN INTERVIEW

BY KENN THOMAS

Q: Robert Anton Wilson is our guest again. Wilson is the co-author, along with the late Robert Shea, of the great satirical novel *Illuminatus!* and the author of many expository works and fictions, including the two *Cosmic Triggers*, the *Schrodinger's Cat* and *Historical Illuminatus* trilogies and now *Chaos and Beyond*, an anthology collecting the first several issues of *Trajectories*, the newsletter he publishes. Now that you have looked over the past issues of *Trajectories*, do you think that futurism is what it used to be?

A: In some ways yes, in some ways no. Towards the end of *Chaos and Beyond* I have a chapter blasting Alvin Toffler for his celebration of the Gulf War. I feel that that's not the kind of futurism we were all enthusiastic about in the 1960s and 70s, when the World Future Society was just beginning to form and there was just one little futurist newsletter. We were thinking in terms of utopian scenarios, world transformation. We weren't thinking in terms of Toffler's ecstasy about the beautiful orchestration of weapons of death and all that crap, which sounds just like Leni Riefenstahl's *The Triumph of the Will*.

Q: We did see that with the Persian Gulf war, though. It was fought through people's cable television with the nightly videotapes from the cockpits of the fighter jets...

A: And that was probably the stupidest war of the twentieth century. Stupider than Vietnam. I never figured out what it was all about except that to put the Sabah family back in their palace and replace the gold toilet seats that had been stolen with new gold toilet seats. They have more journalists in prison than any country except China. That's what Dan Quayle accurately called restoring the illegitimate government of Kuwait.

Q: The emir still owns slaves there.

A: That's right.

Q: But in terms of the way you do your work, compared to twenty years ago, do you find yourself being more cautious about predictions?

A: People remember predictions that I quoted. My own predictions are always cautious. I quoted a lot of people



I EXPECT THAT THEY WILL AMALGAMATE EVENTUALLY AND IT WILL BE FUNDAMENTALISM, A NEW POLITICAL MOVEMENT. ANDREA DWORKIN AND PAT ROBERTSON LEADING THE CRUSADE AGAINST THE BILL OF RIGHTS.

who were very optimistic, but I never committed myself to dates on specific breakthroughs. I always follow Heinlein's rule that it does not pay a prophet to be too specific. In writing about longevity research I have quoted several optimistic predictions by researchers in the field, but I never said myself when I expected a really major jump. What I do say is that I do expect a really major jump, especially considering that before 1900 almost everybody died younger than 50. Before the French Revolution, virtually everybody died before 40. And now almost everybody is living into their seventies and we got more and more people over a hundred years old wandering around. I saw a picture of a model in a woman's magazine, my wife showed it to me today, a

101 year old model for Noxema.

Q: And she was still a babe.

A: Yeah. And George Burns is still expecting to appear at Caesar's Palace on his 100th birthday and the show is sold out. I think he's going to make it.

Q: *Chaos and Beyond* is an anthology of your newsletter, *Trajectories*, a newsletter that I am reluctant to say is a journal of scientific speculation and futurism, because it is not just that. You deal with legal issues, humor...

A: The sub-head is the journal of futurism and heresy. Those are the two main themes. Futurism being defined as scientific or nearly scientific means of projecting what changes are most probable, and heresy being my usual weakness for unpopular theories. I realize more and more as I get older that that really resulted from the fact that I was cured of polio by the Sister Kenny method at a time when the AMA dismissed Sister Kenny as a charlatan. That was when I was a small child but I grew up knowing that I had been cured by alternative medicine. The government makes war on alternative medicine, like forbidding LSD research for thirty years or raiding the clinics of people who prescribe vitamins rather than surgery, which the FDA is doing more and more. I consider that medical fascism. I feel very strongly that people have the right to think for themselves and decide what kind of medical treatment they want. The AMA and the FDA have no right to use the federal government in a fascist way to force us to accept their theory of medicine, whether we believe it or not.

Q: I don't want to paint a picture of the book as just an anthology. It has updates, too.

A: One of the things that it includes is an account of a double-blind experiment with an orgone accumulator performed in Germany for a PhD thesis. This was pure, randomized, double-blind research, the highest scientific standards and it conformed Reich. As far as I know, no other American magazine covered that at all.

Q: I see that you commend the work of Jim DeMeo's orgone bio-physics lab in the book, following up on what Reich did, his cloud-busting experiments, more heretical ideas, but also something that touches upon the even more heretical things Reich did with UFOs. But one chapter of *Chaos and Beyond* takes to task all these people on the UFO circuit, like Bill Cooper and John Lear. How do you separate the wheat from the chaff when you're dealing with this material?

A: Tentatively. There are some people who arouse much more skepticism than others because of the nature of their claims or because of the paucity of their evidence, or one reason or another. I am very dubious about



abduction memories recovered under hypnosis, for instance. I think that most often they are not retrieved at all but implanted. I am dubious about satanic child abuse cults because the FBI behavioral science unit has investigated every one of those cases involving mass graves and haven't found a single shinbone. They haven't found anything, there's nothing in the mass graves. And most police forces who were getting hysterical on that subject five years ago have gotten considerably more skeptical. There's simply no evidence of a nation-wide satanic ring doing those things. It just seems to be merely a type of paranoia that for some reason is very sympathetic to Protestant fundamentalists and radical feminists, a weird group to have together but they both hate the first amendment. That's one thing they have in common and now this satanic paranoia is another. I expect that they will amalgamate eventually and it will be fundamentalism, a new political movement. Andrea Dworkin and Pat Robertson leading the crusade against the Bill of Rights.

Q: One of the rumors current in Washington concerns this group called the Finders, which is actually supposedly a satanic cult that procures for the intelligence community. You wouldn't trust any proof, for instance, that the FBI would put forth that no cult exists if it possibly works for cultists. Would you say that specifically about John Mack? Is John

Mack implanting memories in people? Do you know anything about his work?

A: I know a little about his work, not enough to comment very intelligently on it, except that his people not only remember UFO abductions but they remember past incarnations and Atlantis and so forth. It inclines me to believe that they are remembering things that he wants them to remember.

Q: The New York Times compared him to both Tim Leary and Wilhelm Reich.

A: Just because some creative people are pronounced as nuts does not mean that every nut is a real genuine, creative person.

Q: I noticed in the latest issue of Trajectories you had some positive things to say about the GATT treaty, which touches many people's paranoia buttons these days. I know many see GATT as a conspiracy of international elites exploiting cheap labor throughout the world, the Global Plantation where ordinary people are just like slaves. What would you say to those people?

A: I think that's one aspect of it, but there's more to it than that. I think we are moving inevitably toward a kind of world federalism, not necessarily a world government. I can't conceive of world government at any time in the imaginable future because of national jealousies, chauvinism and so on. But we're moving toward more and more into international cooperation ever since the Cold War ended. GATT is just part of the general tendency, like the European Parliament, the European Economic Community, NATO, and NAFTA. Imagine human history as a mountain and we're all climbing the mountain trying to get to the top where the treasure is, the treasure being a perfect planet that works well for all of us. And we're trying to knock each other off the mountain because we think we can't all make it to the top. Then as time goes by we find that it is a little more profitable to end this war of all against all, we form coalitions and attack one another. Then you get higher up and you get bigger and bigger coalitions until finally the world is run by, say, three coalitions. Suddenly they realize that we'll get to the top a lot quicker if we stop all this trying to bump one another off and all work together. Then we all charge to the top together. This is the way I see history moving and GATT is just one symptom of that.

Q: This is what we were saying about the Persian Gulf War. As things move along and the world culture moves off into space, colonization and all the things that you write about, all of the problems just seem to go along with it, the class divisions, the violence and all, is there really a cause for optimism?

A: Yes and no. It depends on temperament a great deal.

Perception depends on what you have programmed your brain with all your life. As Buddha said, "All we are is the result of all that we have thought." Everybody's perceptions are their autobiography. When you look at a tree, you're seeing your whole life. As Blake said, "The wise man sees not the same tree that the fool sees." So there is a hell of a lot of subjectivity in guessing the future or even the present. What I try to demonstrate in *Chaos and Beyond* is that information flow has been increasing throughout history and is now increasing faster than ever. One thing we do know is that when information flow increases, unpredictability increases, which means totally surprising and unpredictable things are happening more and more often. Nobody has firm grounds for optimism or pessimism. We just don't know. Under the circumstances, I choose optimism because I have observed that optimists live longer than pessimists because they are happier, they are healthier, they are not sick so much of the time, they are not miserable so much of the time and they are just as likely to be right. Both programs tend to be self-fulfilling prophecies. The pessimists tend to lead miserable lives and the optimists tend to lead better lives most of the time. It doesn't work 100%. You can be an optimist and be hit by terrible tragedies in your life time. But by and large you live happier than the pessimist. And since nobody knows for sure...

Let me just point out, about the unpredictability: in 1988 nobody would have predicted that the Berlin Wall would come down, the Soviet Union would split apart, the Cold War would end, the South Africans would let Mandela out of prison, they'd have free elections, Mandela would be the first black president of South Africa, the IRA would be sitting down to negotiate

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with the British government, the Palestinians would have a state of their own. I'm not denying that a lot of bad things have happened in the last five years, but a lot of good things have happened, too, which shows the chaos and the rapid unpredictability of this rapid information process that we're in, where the whole world is being transformed by new knowledge, new technology, which is creating new social forms all the time.

Q: The worst things that have happened actually happened quite recently, the last election.

A: That's part of the process of unpredictability. A lot of sociologists and historians tend to agree about the thirty year cycle in American history, from left to right. Now it's happening much faster. We went more left than ever in '92 and now we've gone more right than ever in '94. If it's accelerating at that rate, nobody can predict '96. The Republicans are celebrating prematurely.

Q: Do you have any thoughts on Proposition 187?

A: I think that is the purest kind of politics of noise. I don't think Pete Wilson, no relative by the way, really believes it's going to stand up. The Supreme Court has declared the law as unconstitutional already. He's just making noise to please the xenophobes. California has a lot of xenophobes these days because the Mexican population is steadily increasing, both legal and illegal. I refer California as Fremont's Folly. Fremont led the rebellion that declared California's independence from Mexico and tried to make it an Anglo community. All you have to do is start in San Diego and stop your car every time you see a town and get out and walk around as you keep going north. You will find that you get to around Mendocino before English is the number one language. In most of California, all the way north, San Diego up to Mendocino, Spanish is the number one language. This is becoming part of Mexico once again. And instead of trying to fight it and pass fascist laws that can't be enforced and act like idiots in general, we might as well

just accept it. I lived in Mexico once, I can live there again.

Q: Have you seen Tim Leary's new book, *Chaos and Cyberculture* (Ronin, 1994)?

A: No I haven't. That's funny that we both have books with "chaos" in the title. I guess chaos is fashionable.

Q: Well, you see it all over. In one essay, Leary suggests that the aliens—the extraterrestrial variety—might be out there ready to communicate with us but we are still in the embryonic stages of constructing this global nervous system, the information highway, the cyberculture, or whatever, to deal with that kind of interstellar communication.

A: That's an interesting idea. They're waiting for us to have a world wide grid of communication. That's possible.

Q: He also suggests that encoding or transmitting as much of one's personality in an electronic or digital form is the closest thing that we have to true longevity.

A: I have heard a lot about that from various sources. Some people think that if we could find a way to convert all of our brain software into silicon, we'd be immortal. Whether you want to be immortal as a silicon chip is a matter of...

Q: Preference.

A: I would do it because you don't have to stay in the silicon. Eventually they would find a way of translating the information back into protoplasm. You could have a new body and start over again!

Robert Anton Wilson's new book, *Chaos and Beyond*, is available for \$14.95 from Permanent Press, Department S, PO Box 70035, San Jose, CA 95170. The Permanent Press also publishes the *Trajectories* newsletter.

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Off (With) The Top of My Head

BY BOB HARRIS

As this article is written, it's 6 pm on November 23rd, and almost a whole day has passed now without Jesse Helms calling for Bill Clinton to be assassinated/dismembered/defenestrated/burned as a witch. But then, I haven't seen the evening news yet...

Maybe I'm just being paranoid (that is, after all, my job), but I couldn't help but notice that Helms made his remark about Clinton's possible frapping on November 22nd, the anniversary of the assassination of another unpopular phony liberal, JFK.

The thing that bothers me is that Helms has been relatively tight with an organization which specializes in carrying out political killings on a fairly regular basis: the World Anti-Communist League (WACL).

The WACL was founded in Mexico City in 1960 as essentially a Kiwanis club for international gun runners, drug lords, and fascist exiles.

Let's back up for a second. After WWII, a number of U.S. intelligence programs protected hundreds of European and Japanese war criminals by smuggling them into CIA-sponsored dictatorships in Latin America and the Pacific Rim. Once in place, the exiles formed their own political organizations to promote and reconstitute fascism, all of which was rationalized to and by their CIA benefactors by calling it anti-communism.

Leading exile groups included the European Anti-Bolshevik Bloc of Nations (ABN), and the Asian Peoples' Anti-Communist League (APACL), run by the CIA-supported intelligence agencies of South Korea, Taiwan, and Japan.

In 1960, the Korean religious leader Sun Myung Moon, who was tight with the APACL — their folks assisted him in spreading his authoritarian gospel in exchange for Moon lending them a veneer of religious morality — got the bright idea to pool everybody's resources into essentially a fascist international.

And so the WACL was born. If you've read the *Superman* comics, this is the Legion of Doom.

U.S. affiliates of the WACL have included the Anti-Communist League of the Caribbean, which in 1963 was headquartered at 544 Camp Street in New Orleans, the same address as Lee Harvey Oswald's phony Fair Play For Cuba office; the CIA-funded Office of Public Safety,

which trained state security forces (death squads to you and me) throughout Latin America in political assassination (note that two OPS members were sent from Washington to oversee the LAPD's "inquiry" into the RFK assassination); and the American Council for World Freedom, which was Oliver North's principle conduit for weapons smuggling on behalf of the Somocista terrorists in Nicaragua.

A handful of U.S. Senators have sent staff members to WACL meetings, including Jake Garn, Strom Thurmond, and our old buddy Jesse Helms.

So now you know why I might take his remarks a bit more seriously than others might.

One last thing: the WACL's strategy has always been to set up affiliate groups in as many nations as possible, funding themselves by any means they can get away with.

Most affiliates cloak themselves with a propaganda image of civic or religious involvement, urging the populace toward Tradition, Family, and Property Rights, even while supporting expansion of private and state power. Sound vaguely familiar?

Guess who owns the *Washington Times*, the leading syndicator of "conservative" (usually neo-fascist) columnists? The Reverend Sun-Myung Moon, through a front organization run by his right-hand man, Bo Hi Pak. Bo was also one of the primary fundraisers for the failed Senatorial campaign of Oliver North.

Hmm... turns out that our new Speaker of the House, Newt Gingrich, won't release the financial records of his Political Action Committee, GOPAC, which was used to help finance the campaigns of dozens of 1994's freshman Republicans. We know that the Republicans received twice as much soft money than the Democrats between June 30 and the election, we just don't know where all of it came from.

Ge. I wonder why...



Bob Harris is a comedian who has lectured on political assassinations at over 200 colleges and is currently hosting the only explicitly left-wing TV talk show in America on WJW-TV in Cleveland.



SAUCER SECTION



A NEW VIEW OF BILL COOPER:

THIS NEVER BEFORE PUBLISHED PHOTO OF WILLIAM COOPER, WHOSE MAGNUM UFOPUS, *BEHOLD A PALE HORSE*, REMAINS POPULAR IN UFO CIRCLES AS THE REVEALED WORD OF GOVERNMENT FLYING SAUCER SECRETS, COMES FROM THE YEARBOOK OF THE USS ORISKANY (CVA-34). THE SHIP SERVED AS PART OF THE WESTPAC, OR WESTERN PACIFIC FLEET, USED EXTENSIVELY IN VIETNAM. ALEXANDER HORVAT, HEAD OF THE ARGUS RESEARCH FOUNDATION AND EDITOR OF THE *PROBE* NEWSLETTER (A FREE SAMPLE ISSUE CAN BE HAD FROM POB 1082, ST. CHARLES, MO 63302) SERVED ON THE ORISKANY FROM SEPT 1972 TO AUGUST 1974. HIS RATE (THAT'S JOB FUNCTION, NOT RANK) WAS RADARMAN, CHANGED TO OPERATIONS SPECIALIST, AND RATED THIRD CLASS PETTY OFFICER IN 1973. ACCORDING TO HORVAT, IN 1973 COOPER'S RESPONSIBILITIES FELL UNDER THE NAVIGATION DIVISION, AND THUS DID HAVE TO DO WITH GATHERING AND DISSEMINATION OF TACTICAL AND STRATEGIC INFORMATION. COOPER WAS SECOND CLASS PETTY OFFICER. HORVAT AND OTHER CO-WORKERS ON THE SHIP KNEW COOPER AS A QUIET PERSON AND THEY DIDN'T HAVE MUCH TO DO WITH HIM. HE DID NOT SEEM LIKE THE TYPICAL PARTY-HUNGRY SAILOR SAYS HORVAT, WHO WAS 21 YEARS OLD AT THAT TIME. HORVAT CANNOT SAY IF COOPER WAS INVOLVED WITH INTELLIGENCE WORK, ALTHOUGH HE MAINTAINS IT WOULD HAVE BEEN UNUSUAL.

Bill Cooper is in the back row, last man on the right.

The Hoax On You:

Before The UFO Crash at Roswell, There Was...Maury Island

BY RON HALBRITTER

Maury Island. Doesn't everyone know that the Maury Island Incident was a hoax? Well, not everyone. J. Edgar Hoover didn't think it was a hoax. In a Teletype of August 14, 1947, Hoover stated, "IT WOULD ALSO APPEAR THAT DAHL AND CRISMAN DID NOT ADMIT THE HOAX TO THE ARMY OFFICERS..." (1) and FBI SAC, Seattle George Wilcox answered, "PLEASE BE ADVISED THAT DAHL DID NOT ADMIT TO BROWN THAT HIS STORY WAS A HOAX BUT ONLY STATED THAT IF QUESTIONED BY AUTHORITIES HE WAS GOING TO SAY IT WAS A HOAX BECAUSE HE DID NOT WANT ANY FURTHER TROUBLE OVER THE MATTER." (2)

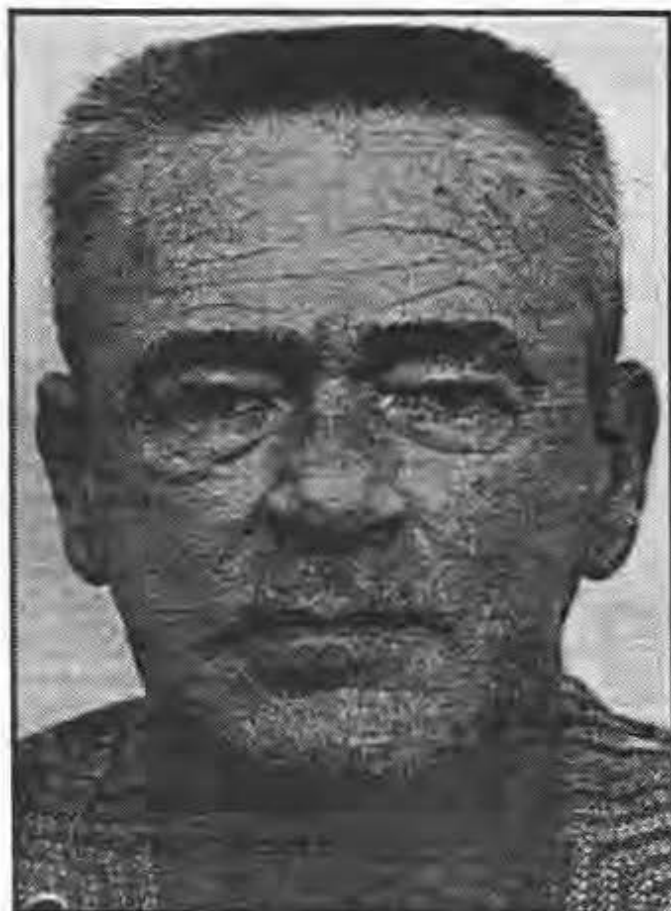
Fred Crisman not only didn't admit it was a hoax, in the January 1950 issue of *FATE*, called those accusations a "bald faced lie." (3) Ray Palmer didn't believe it was a hoax. He published the case in *FATE*, vol. 1, No. 1, 1948; *The Coming Of The Saucers*, 1952; and in *The Real UFO Invasion*, 1967. Kenneth Arnold didn't believe it was a hoax, at the First International UFO Congress in Chicago, Arnold discussed the Maury Island Incident at length. (4)

Who does claim Maury Island is a hoax? Edward J. Ruppelt, one time head of the U.S. Air Force Project investigating Flying Saucers identified it as a hoax. (5) Please keep in mind the Maury Island Episode took place in the Summer of 1947 and Ruppelt took charge of Project Bluebook in 1951 and wrote *The Report On Unidentified Flying Objects* in 1956. Time seems to have blurred his memory and he admitted that this was "the era of confusion." (6) Dr. Edward Condon was convinced that it was a hoax. In his scientific study that was neither scientific nor a study he discusses the Maury Island case in 115 words and uses the "H" word three times. (7) Condon's staff member William Hartmann agreed with Condon, in his 155 word analysis he uses the "H" word 4 times. (8) And where did Condon and Hartmann get their information?

From Ruppelt. (9) And, Oh Yes, Jerome Clark agrees with Ruppelt and Condon. (10) So, if you want to side with the CC&R's (Condon, Clark and Ruppelt), it's your choice.

The Maury Island Incident. A Synopsis

On 21 June, 1947, three days before Kenneth Arnold reported his observation of a formation of objects traveling like a saucer skipped across the water, a significant event occurred.



FRED CRISMAN

In Puget Sound harbor, between Tacoma and Seattle, Washington; Harold A. Dahl, his teenage son Charles, the family pet dog and two other crew members were patrolling for salvage logs when they saw six huge doughnut shaped objects in the sky. The objects appeared to be about one hundred feet in diameter and of bright metallic covering. Five of the objects were circling a sixth, which looked as if it were in difficulty.

Suddenly, there was an explosion, and the sixth vessel discharged a quantity of metallic residue. Flakes of material similar to aluminum and some additional material (which resembled cooled lava rock) fell all around them. Some fragments hit the boat and caused damage, one fragment injured Dahl's son and another killed the family pet dog. (11)

One of the circling discs, approached the malfunctioning disc and apparently in some fashion "jump-started" it. All of the discs then rapidly rose and vanished.

Dahl, reported the incident to Fred Lee Crisman, who contacted Ray Palmer. Ray Palmer then sent Kenneth Arnold \$200 to investigate. \$200 seemed like

SAUCER SECTION



**More Maury Island
Guy Banister, FBI
SAC**

Readers familiar with the 21 June 1947 Maury Island UFO mystery know that Boise, Idaho pilot Kenneth Arnold was hired by Ray Palmer, editor of *Amazing Stories* to investigate the incident. Arnold flew from Boise to Tacoma, Washington, where he interviewed Harold A. Dahl and Fred Lee

Crisman, participants of a case where a UFO had exhibited symptoms of mechanical failure.

Arnold's investigation took some highly irregular turns and ended with the deaths of two US Army intelligence officers on August 1, 1947.

Consequently, Arnold himself was the subject of an FBI investigation. The UFO incident had taken place in Tacoma, Washington (home of Crisman and Dahl) and Special Agent in Charge (SAC) Seattle took responsibility for that portion of the investigation. The Army B-25 had crashed at Kelso, Washington, near the Washington/Oregon border and the SAC Portland, Oregon undertook that portion of the investigation; while Kenneth Arnold, who lived in Boise, Idaho fell under jurisdiction of SAC Butte, Montana.

Question: Is this compartmentalization really efficient, or just good "spook" practice?

Under the Freedom of Information Act, many of the records of these investigations are now in public hands. Citing FOIA paragraph b.7.c., FBI censors routinely removed all names from these documents by crossing them out with a black felt marker. Even so, the marker occasionally missed a name or two, and the diligent searcher discovers that the SAC at Seattle was Jack B. Wilcox; SAC Portland was Bobbitt and SAC San Francisco was Kimball.

(*Steamshovel Debris*: Lawrence Fawcett and Barry Greenwood reproduce and discuss many of these documents in *The UFO Cover-Up*, published by Prentice Hall in 1984, including a J. Edgar Hoover authored memo discussing "the La. case" of a crashed disc, a reference to Louisiana, home of FBI SAC Guy Banister.)

SAC Butte, Montana was always thoroughly marked out. This wasn't noticed or considered noteworthy until a very recent discovery in the *Tacoma*

such an enormous sum of money that when Kenneth Arnold bragged at the office of the *Idaho Daily Statesman*, the editor sent a telegram to Air Force A-2 Intelligence to report the event. (12)

On the 1st of August two Army Air Corps Officers, 1st Lt. Frank M. Brown and Capt. William L. Davidson, who had been sent to investigate the incident were killed when their B-25 carrying the photographs and some of the alleged UFO residue mysteriously crashed.

What Happened Next?

On the 3rd of August Kenneth Arnold's airplane was sabotaged, and he narrowly escaped being killed in the crash. (13)

Paul Lance, the *Tacoma Times* reporter, died in "...two weeks ... and the cause of his death was not clear...he lay on a slab in the morgue for about thirty-six hours while the pathologists apparently hemmed and hawed." (14)

A short time later, Ted Morello, the United Press stringer at Tacoma, also died. (15)

Ray Palmer, Editor of eight Ziff Davis Publications, who had increased circulation of *Amazing Stories* from 80,000 to 130,000 and initiated the Maury Island investigation was fired. (16)

The *Tacoma Times*, a newspaper in business over 40 years went out of business. (17)

U.S. Army Air Corps, Hamilton Field A-2 made the following recommendation in regard Fred Crisman:

"That in view of the reported statements made by Mr. Crisman that consideration be given to revoke his Air Reserve commission and flying status as an undesirable and unreliable officer..." Lt. Colonel Donald Springer, Report of 18 August 1947. (18)

But we know Crisman served thirty months flying in the Korean War. (19) Crisman claimed wartime experience in the OSS. (20). Did Crisman use the residue and his prior OSS experience to become a member of a spook team?

Kiss & Fly/Kiss & Crash

The Roswell Connection: A Jump Start Maneuver

The UFO seem to malfunction with about the same frequency as automobiles on a California Freeway. On June 21 Dahl reported a UFO with an apparent mechanical difficulty. Thirteen days later, on the 4th of July, a UFO crashed at Roswell. One might suspect that of all the UFOs in the universe, the one most likely to crash is the one that had exhibited prior mechanical troubles.

UFO lore includes the "jump-start" maneuver; sometimes having successful results, sometimes it ends in disaster. The maneuver begins with one craft in trouble, descending towards the earth with a "falling leaf" motion. A second craft approaches, and "kisses"

SAUCER SECTION

hull to hull. With this "kiss", an immediate effect is noted.

- 21 June 1947, Maury Island, Washington.
One craft drops residue, both fly away.
- 4 July 1947, Roswell, New Mexico.
One craft crashes at Roswell, the other at Corona.
- 9 April 1952, Pensacola, Florida
Both craft crash into the sea.
- May 1952, Europe's North Sea.
One craft crashes at Spitzbergen, Norway.
The other craft crashes at Heligoland, Germany
- 12 September 1952, Flatwoods, West Virginia.
One craft crashes into small pieces.
Second Craft apparently manages repairs and flies.
- 13 December 1954, Campinas, Brazil.
One craft drops residue, both fly away.
- 1975, Bogota, Colombia.
One craft drops residue, both fly away.

While the Maury Island episode occurred first chronologically, it was not investigated until three weeks after the Roswell crash. Time for the cover-up team to have the benefit of the Roswell experience, this time instead of labeling the incident as a misinterpretation, they simply called it hoax.

The Residue

The Slag Found At Maury Island:

One original cigar box of fragments was mailed by Dahl to Ray Palmer. This box was stolen from Palmers office. (What sort of thief wants a cigar box of slag?) (21) Before it was stolen, Palmer sent it out for analysis. The results indicated it was neither slag nor natural rock. (22)

The Slag Found At Roswell:

Kevin Randle picked up a piece of material from the Roswell Crash site, it looked like grey pumice, had no weight to it, some stratification, and seemed very tough. (23)

The Shiny Metal Found At Roswell:

"...a sort of aluminum-like foil..." Mac Brazel's Daughter. (24)

"...something on the order of tinfoil..." Mac Brazel's son. (25)

"...like lead foil in appearance..." Walt Whitmore Jr. (26)

News Tribune of July 12, 1947. A dedicated Maury Island researcher, examining the library microfilms for June, July and August 1947 came across the item transcribed below:

FBI DRUMS UP CYMBAL-LIKE 'DISK' IN IDAHO

Butte, Mont. July-11-AP-FBI agent W.G. Banister said an object which appeared to be a "flying disk" was found early today at Twin Falls, Ida., and turned over to federal authorities there.

Banister, Special Agent in Charge of the FBI in Montana and Idaho, said the bureau had reported the discovery to the army at Fort Douglas, Utah.

An FBI agent in Twin Falls, inspected the "saucer" and described it as similar to the "cymbal's used by a drummer in a band, placed face to face."

The object measured 30 1/2 inches in diameter, with a metal dome about 14 inches high on the opposite side, anchored in place by what appeared to be stove bolts. The gadget is gold plated on one side and silver (either stainless steel, aluminum or tin) on the other. It appeared to have been turned out by machine, reports from Twin Falls said.

The FBI agent declined to elaborate further.

IS THIS THE GUY BANISTER OF JFK INFAMY?

I don't know.

There seem to be too many coincidences in this story. The Maury Island incident was 21 June 1947, the Roswell Crash on 4 July and now the 12th of July, an obviously earth-made object is provided by the FBI.

Because of a career distinguished by his participation in the turkey-shoot that killed John Dillinger, Guy Banister (identified as William Guy - "W.G." - Banister in Henry Hurt's 1985 book *Reasonable Doubt*) did indeed attain the position of FBI SAC. Outside of references to working with the Office of Naval Intelligence during World War II, JFK assassination literature has little to say about Banister's life prior to the time it intersected with Lee Harvey Oswald's. (Ed Asner as Guy Banister beat up Jack Lemmon in Oliver Stone's movie.) It says only that by the time of his 1954 retirement, Banister was SAC for the FBI in Chicago seven years after an FBI SAC with virtually the same name picked up this disc in Idaho.

The following year, New Orleans' mayor appointed Banister assistant superintendent of the New Orleans police, but a barroom brawl soon led to his dismissal and the formation of his private detective agency, Guy Banister Associates. Banister's New Orleans office at 544 Camp Street provided the ultra-rightist/racist/anti-Communist/Intelligence agency-infested milieu of the paramilitary ultra-right, including the weird albino pilot David Ferrie, who almost looked like a Roswell grey. According to Anthony Summers (*Conspiracy*, Paragon House, 1989, p.291),

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Bannister's office "was just around the corner from the William Reilly Coffee Company, where Oswald worked in the summer of 1963."

Summers reports that Oswald "expected to work next at the New Orleans plant of NASA...He never did work there, although four of his colleagues at Reilly did move to NASA within weeks of Oswald's departure." Oswald had previously worked at Jaggars-Chiles-Stovall, a graphics company contracted to the Department of Defense on projects related to the U2 spy plane, which was originally developed at Area 51.

In *Coincidence or Conspiracy* (Zebra, 1977), the late Bernard Fensterwald points out that one of Guy Bannister's colleagues in Chicago was Robert Maheu, who "later became the chief go-between and planner for the CIA and Mafia during their plots against Fidel Castro." Fensterwald notes that "the extent of the Bannister-Maheu relationship is not presently known." In "Caries, Cabals and Correspondence" from *Steamshovel Press* #10, author Jim Hougan (*Spooks and Secret Agenda*) reminded readers that Maheu went on to represent Howard Hughes in Las Vegas and gave Hougan details about a 1971 kidnapping of Hughes by Intertel, the private and Kennedy-sympathetic intelligence group. New details about Maheu's and Bannister's roles in the JFK assassination from formerly classified Cuban files can be found in *ZR Rifle* by Claudia Furlati, just published by Ocean Press, distributed in the US by the Talman Company, 131 Spring Street, New York, NY 10012 (\$14.95).

(*Steamshovel* Debris: NAPA Sentinel editor Harry Martin recently provided an afterthought to ruminations about the connections between Bannister, Crisman, Marshall and Michael Riconosciuto, Howard Hughes and high-

tech/top secret/Area 51-type technology in an interview with *Steamshovel Press* concerning Danny Casolaro: "He was investigating Inslaw and BCCI and going in that direction when he stumbled into a scandal in procurement for the Air Force through Hughes Aircraft. What he was finding was procurement fraud and manufacturing fraud and kickbacks. He didn't start out in that direction, but that's what he stumbled across. That is what did him in. Air Force counter-intelligence is what was involved in the case...Inslaw wasn't the issue, it was Hughes Aircraft." One of Casolaro's last contacts, Bill Turner, who has so far avoided attempts by *Steamshovel* for an interview, was ostensibly bringing to Casolaro a file on Hughes Aircraft.)

Guy Bannister died July 1st, 1964.

Like the Twin Falls, FBI agent, I decline to elaborate further. I'm sharing this item in the hopes that it will be explored further and new connections will come to light.

Steamshovel Debris: At press time, Miami activist Gordon Winslow sent to *Steamshovel* Guy Bannister's testimony before the Louisiana House Un-American Activities Committee. In detailing his biography, Bannister confirms that he worked for the FBI office in El Paso, Mexico during the time of the UFO crash retrieval.

The Shiny Metal Found At Maury Island:

"Immediately following this sound the center aircraft began spewing forth what seemed like thousands of newspapers from somewhere on the inside of its center. These newspapers, which turned out to be a white type of very light metal, fluttered to earth, most of them lighting in the bay."

Dahl speaking to Arnold. (27)

"We also picked up some of the metal which looked like falling newspapers. ... I related our experience to Fred L. Crisman...we gave him the camera with its film and the fragments of metal we had loaded aboard as proof of our story."

Dahl speaking to Arnold. (28)

"I don't have any of the white material here but Fred Crisman has a whole box full in his garage."

Dahl speaking to Arnold. (29)

"On arriving at Maury Island I did find all the debris, lava rock and some of the white metal that Harold had told me about."

Crisman speaking to Arnold. (30)

"...and asked Crisman for some of the white metal as well as other fragments he had stored in his garage."

Arnold speaking to Crisman. (31)

"The next morning, July 31, Captain Smith and I were awakened by Crisman and Dahl. Their arms were loaded with heavy rock fragments and Crisman had a number of pieces of the white metal that he said came from the aircraft that Dahl had spoken about."

Fred Crisman handed us a piece of the white metal. Both Smith and I would grant that it was very light, but no more than the ordinary aluminum which certain sections of large military aircraft are made....This piece of metal did not correspond with Harold Dahl's original description of the extremely light white metal."

Kenneth Arnold narrating. (32)

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"Major Sanders got up from his chair and made some remark about the fragments on the floor. He nonchalantly started picking up a few...Major Sanders had gathered up all the pieces and piled them on top of several towels. He started to bundle them up, stopped short, turned to me and said, 'We don't want to overlook even one piece. I would like to have them all.'"

"...The Major put out his hand to Captain Smith for his piece..."

Arnold describing the last day in the Hotel. (33)

Note Well: Dahl gave all the shiny metal to Crisman, and Crisman apparently switched it with some old scrap aluminum. Under any circumstance, Major Sanders of S-2 Army Intelligence of McChord Field, was not going to allow any residue to be retained by Arnold and Smith. Again, was Fred Crisman able to use the residue as a device to make himself an asset?

Fred Lee Crisman went on to lead a peculiar and interesting demi-monde life. In 1968, less than two weeks before he was subpoenaed by D.A. Jim Garrison in regard to the Kennedy assassination, his car was riddled with bullets as he drove home late at night. (34) In the 95th Congress, the hearings before the Select Committee on Assassinations, it was suggested that Crisman was one of the three tramps at Dealey plaza. (35) In his autobiographical memoir, *Murder Of A City*, (written under the pseudonym Jon Gold), Crisman details his relationship with Marshall Riconosciuto, father of Michael Riconosciuto, infamous informer to conspiracy researcher Danny Casolaro.

But before Danny Casolaro, before Dealey Plaza, before Roswell, there was ... Maury Island.

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#6: Damn, this was a good issue. Too bad there aren't any left!

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#9 Beginning a four-part series on JFK, LSD and the CIA: Chicago 8 activist David Dellinger (*From Yale To Jail*) states that Abbie Hoffman was killed; Allen Ginsberg: "Under Reagan and Bush, communication is totally blockaded deliberately, causing a kind of national schizophrenia," an interview; Nazi UFOs and FBI Cattle Mutilations; Vankin on Biowarfare. Just Say Oh No!

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A Lineman For Lincoln County

Area 51's Glenn Campbell Interviewed

BY KENN THOMAS

Q: Glenn Campbell runs the Area 51 Research Center, which has a few other names, in Rachel, Nevada, near Area 51. Glenn produces the *Area 51 Viewer's Guide*, which many people agree is one of the more accurate compendia of information on the secret airbase in the Nevada desert that is in the news more often these days and is known as place where the Air Force flies a lot of secret technology and a lot of UFO rumors are bantered about. Glenn, what is the latest information that you have on this trial, this class-action suit being brought against Area 51 by some of the workers?

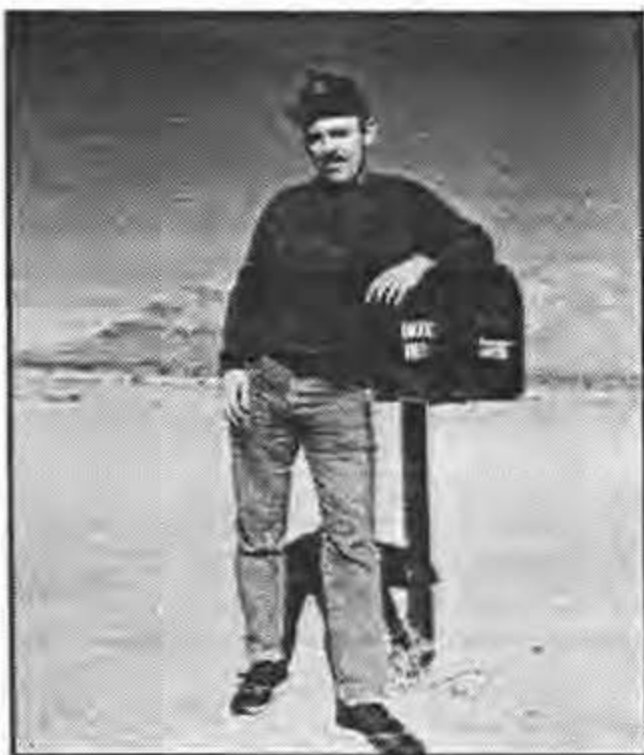
A: There's a claim by a widow (Helen Frost) and several anonymous workers at the secret base. The federal government had been burning highly toxic materials from the Stealth program in the 1970s and 80s. None of the usual environmental safeguards were observed. The materials which were used to coat the Stealth aircraft were dumped into pits and simply burned. Now the widow claims that her husband died as a result and other workers at the base claim that they were injured as a result. For all appearances, it's a standard hazardous waste case. What's unusual about this one is that the base doesn't officially exist. How can you sue a facility that isn't there? This is the challenge for the legal team right now.

Q: Who exactly are they suing? The Air Force?

A: It's a very complicated process. There's a strategy involved, apparently. They have sued the EPA for one thing. They sued the EPA for not enforcing the environmental laws. They have also sued the Secretary of the Air Force, the Secretary of Defense and the head of the CIA and National Security Councils. Apparently, it got a lot of attention in Washington. It is at the very early part of the process right now.

Q: CBS recently did a report on this in which it mentioned testimony to be given by some KGB agents concerning the base, probably trying to establish its existence.

A: We're in what is called "discovery", the process of exchanging information between the two sides of the legal case. The question now is: will the government admit that there is a base? If they do not admit that



ALTHOUGH I'M LOOKING FOR THINGS THAT ARE ALIEN THAT ARE PROBABLY BEYOND OUR CURRENT KNOWLEDGE, THAT DOESN'T MEAN YOU CAN ABANDON THE SCIENTIFIC METHOD.

there is a base there, the lawyers filing the case have to trot out all this evidence showing that it does indeed exist and that would probably include Soviet satellite imagery, pictures that you can get of the base from public land, as well as testimony of witnesses.

Q: This report on CBS... was a long report, an overview of what is known about Area 51, even to the point where it said that all of the major media programs have done something on the topic. It even showed Larry King, and I know you were on Larry King's program devoted to Area 51. But during the entire report, UFOs were not mentioned once. Do you expect in this legal action that any of this information or suspicion, or whatever you want to say about the UFO rumors, do you expect any of that to make it into court?

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A: I doubt it seriously. The court environment, the legal environment is very conservative. You're going to be working with the status quo and working with normal legal procedures. Even if there are aliens or UFOs out there, that has nothing to do with the hazardous waste disposal here. This is strictly earthly law and earthly concern. Of course, everybody is interested in the UFO stories and that somehow gets into it somewhere.

Q: Let's get your perspective on all the UFO stories. These stories include claims by Bob Lazar, the scientist who supposedly defected from the program and told the world about back-engineering extraterrestrial craft, John Lear and Bill Cooper, all these people weaving stories about UFO activity there. What do you think about all that?

A: It's a fantastic soup of claims. Because no one really knows what is going on out there, the imagination tends to fill the void. Anything that you're seeking must in fact be out there. There are credible stories. There are a lot of incredible stories. The trick here is when someone like myself comes in to this mess and tries to sort it all out, what makes sense. Among the things that do seem to make some sense is the story of Bob Lazar. It's by no means proven and it's still very unclear whether he's telling the truth, but it's a story that holds together well. Bob Lazar claims that he, as a scientist, worked at the secret US government facility just south of Area 51. He helped dissect and reverse-engineered the propulsion systems of alien space craft. Now you can take this any way you want, but most of the frauds I have encountered in other circumstances tend to have much more expansive stories and their stories change with time. This is a nice, seemingly solid story that hasn't changed in five or six years. I don't know what to think.

Q: I know that Stanton Friedman has looked into Lazar's background and has real problems with many of the claims he has made. Lazar claims that his background has been systematically eliminated from the record.

A: I certainly don't believe that. He does claim to have gone to MIT and Cal Tech. There are no records and no one there can possibly confirm what he is saying. I believe that he has lied about his educational credentials, which certainly damages the rest of his testimony. I wouldn't say that it proves that it's false, however. A lot of people tend to support or reject Lazar based on really very trivial evidence that doesn't bear directly on the story. To me it's still an open case. I'm not willing to dismiss it. The question is, what can you do with it? And you can't do much because it's just one man's story. I do seem to hear second-hand stories from elsewhere that confirm what he's saying, and that's what makes it intriguing.

THIS IS A FUNDAMENTAL RIGHT, TO NOT SUFFER A SEARCH OR SEIZURE WITHOUT A WARRANT. ... I THINK THAT IN ANY REAL WORLD COURT, IN THE OUTSIDE WORLD, OUTSIDE OF LINCOLN COUNTY, I DON'T THINK THIS WOULD EVER GET TO COURT.

Q: Of course, you have spent a lot of time doing field research and I guess with a regular routine, going out and viewing what's going on in the skies there. Have you seen anything like the dramatic right turn angles, or anything that defies the laws of physics?

A: No, I have seen nothing unusual, nothing I can't explain. People from far away don't understand that where I am sitting now in Rachel, Nevada is under a major war zone. This is the Nellis range complex, where we have a lot of very intense war games and all the phenomena that you see in war, like flares and dogfights, and very extreme maneuvers are going to be demonstrated here. But I haven't seen anything that I would call a UFO and frankly I am not expecting to see anything, even if the stories are true.

Q: How so? If the stories are true then certainly you should see something.

A: We're talking about a very subtle phenomenon, something that has been kept essentially secret for forty odd years, since the Roswell crash. There is apparently some intelligence involved. If these aliens don't want to be noticed, they seem to be doing the right things to not be noticed. I think that especially in a place like this that has been well publicized, they're certainly not going to do things the same way as if no one was here at all. I think these are intelligent people. If you believe the Lazar story that the government has alien craft, they're going to be intelligent about it. They are not going to put them on display.

Q: One countervailing theory is that people like Lear and Cooper and Lazar are actually operating as disinformationists, that there is a lot of terrestrial but very secret technology being tested out there and that these people inject all these stories of extraterrestrialism to try to make the whole thing look absurd, to keep people looking away.

A: I don't really believe that. I don't believe that there is this vast disinformation plot, even if there are saucers out there. I just don't think the government could pull off that sort of complex thing. I know many of these personalities involved here and I can see that they are not government agents. They are human beings doing their own thing and very often screwing themselves up. I don't see the government plot there. It could be. I

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SAUCER SECTION

assume the simplest theory and I have nothing at all to support any government intervention.

Q: Are you familiar with someone named Gordon Novel?

A: No, I am not.

Q: So when Bob Lazar is arrested for procurement...

A: He was arrested for some involvement with a brothel.

Q: You don't have any suspicion that it was a set up?

A: No. He says himself it was his own fault. People do this, this inquiry into UFOs is really a human inquiry because you're looking at witnesses, what you can believe and disbelieve about witnesses. The trouble with human witnesses is that they are imperfect. You look at anyone closely enough, you will see pimples, you will see flaws. And I think that certainly these flaws of Lazar's involving the brothel are his own doing. Perhaps government intervention might make him be prosecuted where he wouldn't otherwise be. But that's just the penalty of being in the limelight.

Q: How did your interest develop and how did you come to be in Rachel, Nevada?

A: I came here interested in the UFO tales. About a year before I came here I got interested in the UFO literature and read up on all these cases. There was a claim made that you could come to this lonely location on a remote highway near Rachel on any Wednesday night and see flying saucers on demand. This was just too specific to pass up. It's something that could be proven or disproven. So I made a junket out here to Las Vegas and spent some nights looking in the sky and saw some fantastic things which I came to understand were flares and other things connected to war games. They could be UFOs if you're looking for them. In the process, I became intrigued with the whole mystery and found that it was deeper than just seeing things in the sky. There indeed was a non-existent secret base out here. The Groom Lake base. That itself is a fascinating phenomenon, sort of like peering over the old Berlin Wall where there was one. I started writing the book, the *Area 51 Guide*, just the facts that I could pin down to help other people who were coming in my footsteps. That became a big project and eventually drew me out here to stay permanently.

Q: Where are you from?

A: From Boston. I used to be a computer programmer.

Q: Rachel is very small community.

A: A cluster of mobile homes in the desert. We're about

150 road miles from Las Vegas and that's how far you have to go for your grocery shopping.

Q: What do you have there, a little survivalist camp or what?

A: I live in the lap of luxury here. I've got a satellite dish and a mobile home and another one for my research center. I've got all the comforts of home. I've got an internet connection, too.

Q: You do an electronic newsletter called *Groom Lake Desert Rat*, and the internet address is *psychospy@aol.com*. You're right down the street from the Little A'Le'Inn.

A: Yes. The center of the UFO universe. A special part of the universe where all UFO stories are real.

Q: When I went out there with a news crew from one of the local television places, I ran into someone I guess you consider a nemesis, Sean David Morton.

A: Oh, evil, evil.

Q: In his defense, he saw some of things we saw that night and in every instance he was insistent that these were just flares, nothing extraterrestrial. Above and beyond that, Sean is one of those who takes people out there on tours. You have said in *Groom Lake Desert Rat* that he points to the landing lights of the commuter jets coming and he calls those saucers and he charges people \$99 a pop for the tour. If this is true, do you begrudge him that, if people are that foolish?

A: I haven't seen him here in some time, in over a year in fact. He hasn't been here with his tours because I have done my best to shoo him away. With Sean, he could have some good information here and there. The problem is that he's like the boy who cried wolf. He sees UFOs everywhere and he has his finger dabbling into every New Age fad. He's not only, in his words, "the world's foremost UFO researcher", he dabbles in psychic phenomena, he's a prophet, he supposedly accurately predicts earthquakes and detects ghosts. I personally consider him a charlatan. That doesn't mean a charlatan can't have the truth some times. But when you spout so much nonsense, it's hard to find that truth.

Q: Do you have a chance to look at what he's saying and pull out from what you know, compare that to the reality you know, and actually learn something?

A: I have his books and have read articles. I've read some of his recent articles on Area 51. I find them so rife with errors that even if there is a gem of truth there, he

SAUCER SECTION



doesn't support it, doesn't say where this information comes from, he doesn't give references. The UFO field is full of people who make fantastic claims and don't try to back them up. I don't begrudge them that. The people, for example, who have psychic access to certain information that I don't have—it may be true. As a scientist, I have to rely on things that can be confirmed. Although I'm looking for things that are alien that are probably beyond our current knowledge, that doesn't mean you can abandon the scientific method.

Q: What is the status of the land grab there, the 4000 acres they were trying to take away?

A: I predict that not too long after the new year, that particular land will be closed and you can't look down on the base so easily. There are still distant mountains you can climb and we'll be marking trails and putting that in the Viewer's Guide.

Q: Let me ask you about your legal case. Can you give me the particulars of that?

A: Sure. I tend to escort new crews and reporters around, that's kind of my job as public relations officer here, and I was out with a news crew from KNBC in Los Angeles. We went to the viewpoints, where they did not photograph the secret base, and on our way down we were stopped by the local sheriff's deputy, who sought to take our videotape based on a federal statute that says you can't photograph secret bases. I attempted to interfere with that process. I said, "No, you don't have a warrant. You can't seize our tape." And I reached over and locked the doors of the car when the deputy was trying to seize. That immediately got me arrested for obstruction. This case has been pending for about four or five months. It will eventually go to trial at the end of this month. I expect to defend myself and at least raise a stink. If I am convicted, we're talking about a few

hundred dollars fine.

Q: What is your defense?

A: First of all, the seizure was illegal. One has a right to, for example, lock the doors of one's house if a deputy comes in to conduct a search and seizure. This is a fundamental right, to not suffer a search or seizure without a warrant. There are a number of other points in my defense. I think that in any real world court, in the outside world, outside of Lincoln County, I don't think this would ever get to court.

Q: I'm fishing around for the possibility that any of the legal cases that involve the base could somehow, directly or indirectly, bring some light to the rumors.

A: Certainly the hazardous waste case is the most powerful tool we've had yet. What you want to get at, and I think what all of America wants to get at, is to reduce the secrecy here. If everyone knows there's a secret base out there, the government should admit it and it should be at least subject to the same laws as the rest of the country. We're not saying that everything out there has to be exposed, but there just needs to be a little bit more openness. This is what this hazardous waste case will do. It will force the government to at least admit that there is a base there. And at that point some more of the normal democratic processes can take place. All this is going to eventually help the UFO problem. The problem with UFOs here is that no one talks about the place at all. If you were to get people, former employees that, say, worked there twenty years ago, saying they can talk about what they have done there, then eventually if there is anything exotic there, that will come out as well. It's a long process of prying open the doors here. It's not going to happen overnight. I know of at least two workers who have talked about alien craft, or talked about something that directly implies alien craft. These are solid people, not out to make a show of themselves and I find that very interesting.

I have a feeling that if any of this is true, it will collapse in a big way, all of a sudden. I don't think it's a matter of just chipping away at it. After you've chipped away at it enough, you reach a critical mass where things just fall apart, sort of like how the Soviet Union fell apart almost overnight. I think the same sort of thing could happen to UFO secrecy.

Glenn Campbell's *Area 51 Viewer's Guide* is available for \$15 plus \$2 postage from the Secrecy Oversight Council, HCR Box 38, Rachel, NV 89001. Mr. Campbell also makes available a free catalog of Area 51-related materials and produces the electronic newsletter *Groom Desert Rat*, available for an e-mail subscription request sent to psychospy@aol.com.

William Bramley Responds to Jim Keith

BY WILLIAM BRAMLEY

I just had an opportunity to read Mr. Keith's review of my book, *The Gods of Eden*, in issue #10 of *Steamshovel Press*. Whew! At least Mr. Keith tosses me a bone by saying, "*Gods of Eden* is not that bad of a book, as UFO/conspiracy books go."

Although I do not belong to the Scientology Church or participate in any of its activities, I believe that I know enough about the subject to respond to Mr. Keith's statements. I do not, however, claim to be totally up-to-date on the subject of Scientology since it has been a number of years since I have perused any of the books or tapes. I did recently look up the Scientology writings that Mr. Keith referred to so that I could respond to him.

The first question is: did I reference any works by Scientology founder L. Ron Hubbard in my bibliography? Yes. I list four of them quite clearly on page 474. That is what a bibliography is for: to let readers know where an author got his facts and ideas. I did not hide those sources, as Mr. Keith alleges. If I had wanted to hide them, I would have omitted those references from my bibliography.

How large a role did Mr. Hubbard's works play in my book? There are approximately two hundred sources listed in the bibliography. If you were to take all of the individual facts and ideas presented in my book—and there are literally thousands of them—the works of L. Ron Hubbard contributed only a very small proportion. *The Gods of Eden* relies overwhelmingly on the works of secular historians, scholars, Freemasons, Rosicrucians, Christians, Mormons, and others. You are not going to learn Scientology by reading my book!

More important is the fact that the basic premise of my entire book is not a Scientology teaching. The hypothesis of my book is that chronic warfare between human beings has been generated throughout human history by an extraterrestrial society operating in a Machiavellian fashion through a network of secret societies and radical sects. (It is a pretty wild-sounding idea, I admit, but I do present quite a bit of evidence in support of it). That hypothesis is not taught anywhere in Scientology. If it had been, I am sure that Mr. Keith would have come across it during his many years in Scientology and would have presented it in his critique of my book. Scientology has a totally different explanation for why there has been so much human warfare for so long. Scientology says that it is the result of an event that happened about 75 million years ago (the "Wall of Fire"), and that that episode still causes mental

"restimulation" in people and leads them to war. That is very different from what I hypothesize in *The Gods of Eden*.

Should my book be denounced for referencing any works by Mr. Hubbard, as Mr. Keith has done? The truth is that I have been getting hit with flak from both sides. Most self-identified Scientologists who have written to me have said that they like my book, but several have denounced me as a "squirrel." "Squirrel" is one of the worst labels that Scientology can place on a person: it is someone who uses Scientology teachings or methods in an unauthorized or harmful manner. Such a person is deemed to be a "suppressive person" and an enemy of Scientology. A researcher therefore uses Scientology sources at his/her own risk: you may get hit by Scientology antagonists like Mr. Keith on one side and some Scientology devotees on the other.

Taking each point discussed by Jim Keith in order, let's look at what he says:

Contrary to what Mr. Keith says, the idea that human beings are currently being controlled or "farmed" by an extraterrestrial society is not found in Mr. Hubbard's books *History of Man*, *Creation of Human Ability*, or in the *Philadelphia Doctorate Tapes*. I just finished looking and cannot find such references. Also contrary to what Mr. Keith says, Scientology bookstores are eager to sell those three titles to people. Those publications are not "advanced material" that Mr. Hubbard has warned against passing on. I have obtained a current Scientology book price list that anyone can order from, and those three works are listed right there.

So, where did I get the idea about human beings currently being farmed and controlled? Right from where Mr. Keith says I did: from Charles Fort! I even quote the exact passages from Charles Fort's books. (*The Gods of Eden* (hereafter "TGOE"), pp. 14-15). Fort's books were written in the early 1900's long before Scientology existed. I also got the idea from Zecharia Sitchin and Mr. Sitchin's provocative analyses of old Sumerian creation stories which are thousands of years old. (TGOE pp. 39-40). I encourage people to read Mr. Sitchin's books: *The Twelfth Planet*, etc. I also quote directly from ancient Sumerian stories (TGOE, pp. 39, 42-45). Another significant contributor to my thinking was the *Popul Vuh*, which was put into writing nearly two centuries ago, and which I quote from directly. (TGOE pp. 175-8). The Biblical story of Adam and Eve also fits into the picture painted by these other works, and I discuss why with precise quotes. (TGOE, pp. 47-49).

Next, Mr. Keith criticizes me for getting "the ball rolling with a dissertation about the spiritual, as opposed to animal nature of mankind." (*Steamshovel Press* #10, (hereafter "SP #10") p. 37). Then Mr. Keith says, quite incredibly, "I won't argue the truth of this matter." (SP #10, p. 37).

What!!!! Give me a break! Why is Mr. Keith

criticizing me for expressing an idea if he agrees with it?

His reason is that L. Ron Hubbard had *also* expressed a similar idea at some point in time. By Mr. Keith's illogic, every concept that L. Ron Hubbard has ever expressed must now be rejected just because L. Ron Hubbard expressed it, even if it is true! Whew! What if other people have also said it? The idea of a spiritual (as opposed to an animal) nature in man is believed by most of the population of Asia and has been for many centuries. This concept is also prevalent in New Age literature that has no connection to Scientology. It is found in Gnostic works and other esoteric works from centuries ago. Why do I believe it? I do so because of the surrounding evidence, such as various near-death and reincarnation studies, none of which were Scientology sponsored. (A good reference resource on this subject is the Society for Scientific Exploration based at Stanford University). Why do I even mention the concept in my book? I do so because it plays a key role in the religious conflicts that I discuss and in old human creation stories. I am not going to censor myself or leave out a key element of my analysis just because Mr. Keith, Mr. Hubbard, or the Church of Scientology have said something. I am going to say what I believe regardless of what they say.

Mr. Keith states that I identify the "early uncorrupted Brotherhood" with either Scientology or the purposes of Scientology. (SP #10, p. 37). The stated purpose of Scientology is the salvation of the human soul. In that sense, Mr. Keith is correct: that was also indeed the purpose of the "original uncorrupted Brotherhood." *It is also the purpose of just about every other human religion that has ever existed! That is what religion is essentially about.*

I do not, however, identify the "original uncorrupted Brotherhood" with Scientology specifically. How could I? Scientology did not exist thousands of years ago. Scientology came into being only four decades ago. The similarity between the original Brotherhood and Scientology lies in their general attempts to create a pragmatic method of spiritual salvation, but that does not mean that their specific techniques are the same. From what I know of Scientology techniques, they never existed before. The types of techniques attempted by the original Brotherhood are echoed in many hermetic and metaphysical writings from throughout history, and those techniques are quite different from Scientology techniques. Other religions with a "practical" orientation, such as early Buddhism, used yet other techniques, such as meditation. In my book, I distinguish between those religions that attempt a pragmatic approach to spiritual questions (regardless of what their precise techniques are) from those religions which rely on ritual and supplication to deities for salvation. I clearly have a bias in favor of the pragmatic "scientific" type, but nowhere in my book do I claim that every group that has tried this approach has actually succeeded. That includes the

"original uncorrupted Brotherhood." Does Scientology succeed in this regard where earlier religions have failed? I don't know. It obviously did not succeed for Mr. Keith, otherwise I am sure that he would still be in Scientology.

Mr. Keith says that my description of the early Brotherhood using a step-by-step method of teaching is "a straight Scientologese." (SP #10, p. 37). No it's not. It's history. That is how all of the Brotherhood-style organizations are set-up: through a system of degrees designed to "raise" a person in a step-by-step manner towards ultimate spiritual fulfillment. (That does not mean that people who undergo the process necessarily attain that fulfillment, but that is the basic rationale behind it). There are plenty of Masonic, Rosicrucian, and hermetic texts that make this very clear, several of which I cite in my bibliography. Just because Scientology does something similar today does not mean that I am spouting "Scientologese" when I discuss how that basic method and rationalization were used by other groups earlier in history. If Scientology is repeating some of that history today, it still doesn't change the past.

Mr. Keith then goes on to complain how expensive Scientology services are. Well, OK. I'm not defending Scientology pricing practices. I really don't care since I'm not trying to pay for any.

I have already admitted that I have a bias in favor of a "scientific" approach to spiritual questions since I am convinced that a true spiritual reality does exist. Any science requires precision, and a "word substituted here and a sentence omitted there" really does affect whether something will succeed, even if Mr. Keith criticizes me for expressing that idea. On the other hand, Mr. Keith seems to think that L. Ron Hubbard is the only religious leader to insist on strict adherence to the religion's spiritual methods. Nearly all religions do the same thing since each one believes that it holds the true path to spiritual salvation. The Pope has recently issued strict instructions for Catholics to obey; Christian fundamentalists demand absolute adherence to the literal word of the Bible; blasphemy in some Moslem countries still receives the death penalty; and to a milder extent, Buddhists and Hindus all have their mandatory paths. The only question is: do any of those paths (including Scientology) actually bring about true spiritual liberation? If a path actually does so, then it *should* be followed precisely, like a recipe. If a path doesn't bring that liberation (even though its members might think it does), then it is pointless to bother with it.

Next, Mr. Keith complains that I use the idea of hidden perpetrators inflaming human conflict. That is a major premise of my book. Without it, there would be no *Gods of Eden*. Again, the basis of Mr. Keith's objection is L. Ron Hubbard. Mr. Hubbard has written something called the "Third Party Law" which discusses, in a general sense, the idea of outside third parties inflaming conflict between others. A man named Niccolò

Machiavelli, however, had described the same phenomenon hundreds of years before Mr. Hubbard. I cite and quote the relevant passages from Machiavelli, not from L. Ron Hubbard. (TGOE, pp. 84-86). The Bible also describes a similar phenomenon, and I detail those passages as well. (TGOE, pp. 82-83). The fact is, the writings of Machiavelli are still widely included in college history and sociology courses around the world. By Mr. Keith's illogic, every professor who assigns Machiavelli or uses a Machiavellian analysis for any social or historical event is guilty of secretly promoting Scientology because L. Ron Hubbard happened to write something called the "Third Party Law."

The scenario that spiritual beings pick up new bodies after death is, once again, not unique to Scientology, contrary to Mr. Keith's repeated assertion. (SP #10, p. 38). There is plenty of non-Scientology literature that expresses the same scenario. I believe in the validity of it for reasons that have nothing to do with Mr. Hubbard. In fact, I spend time talking about the "entity of light" that many people encounter during near-death experiences (TGOE, pp. 441-442), and I am not aware that Mr. Hubbard addresses the specific issue of the "entity of light" anywhere. (If he does, I have not seen it).

The Metteya prophecy is as I stated it. The Metteya prophecy is not a standard "messiah from God" prophecy since Buddhists did not have such a concept of God at the time that the prophecy was made. The prophecy was therefore simply that someone would come along who would be able to finish Buddha's work. I devote an entire chapter to discussing the whole issue of prophesized messiahs (Chapter 16), and nowhere do I credit any person, including Mr. Hubbard, as being the fulfillment of any religious prophecy. In fact, I make it clear that there have been an awful lot of people throughout history who have proclaimed themselves the messiah of this-or-that prophecy. I state my opinion that no one can legitimately claim the title until that person has actually succeeded in the quest of spiritually liberating humanity. In other words, it is a title that must be earned through actual success, not just because someone proclaims it and others believe it. That goes for Mr. Hubbard. If Scientology actually succeeds in spiritually liberating the human race, then I will give Mr. Hubbard the title once that success is complete, but not before then and not just because he says so. The same holds for any other would-be messiah.

Confessionals have been going on for a very long time. They are still a part of the Catholic Church, and confession often plays a role in ordinary therapy. A "proper confessional" is simply one that provides a secure setting in which a person can relieve him or herself of the burdens of guilt for things that the person has done. Catholics do it formally in a booth, other religions offer private counseling with pastors, many patients wind

up discussing such matters with their therapists in the course of therapy, and Scientologists have methods using their "E-meter." Confession can be very beneficial when done in a manner that will actually relieve the burden of guilt. Most secular therapists would agree about this. A confessional is done incorrectly when it causes a non-sociopathic person to feel guilty for things that the person did not feel guilty about before, or when it is used as harassment, punishment, or method of gain. The use of any particular artifact or method alone is not the criterion to determine a "correct" or "incorrect" confessional...it is the actual benefit that a person obtains from it. I am certain that an incorrect and destructive confessional can be done with a Scientology E-meter just as surely as it can be done in a booth with a Catholic priest.

Mr. Keith criticizes my discussion about psychiatry and psychiatric drugs. Why does he criticize me for it? Because he thinks I am wrong? No. Because I did not document it? No. Why? You guessed it. Scientology! There are three ironies here:

The first irony is that the general opinion that I express about psychiatrists is not nearly as severe as I have seen in some Scientology literature. I state, "The purpose of this discussion is not to impugn the general mental therapy field. As I mentioned earlier, there are many fine psychiatrists in practice today." (TGOE, p. 362). From what I have seen, few Scientologists take as kindly a view. Also unlike some Scientology literature I have seen, I don't describe psychiatrists as a bunch of ill-intentioned no-gooders who all want to do other people in: I describe the problem as one of education and basic philosophical orientation that has brought about the use of powerful drugs with many harmful side effects. (TGOE, p. 362).

The second irony is that many secular humanists take a similar view of psychiatry while at the same time they vilify Scientology. In other words, contrary to the impression created by Mr. Keith, the view I express about psychiatry is also held by many people who are openly against Scientology! Mr. Keith's illogic would have no one—including humanists—make any negative statements about psychiatry since L. Ron Hubbard has also said similar things.

The third irony is Mr. Keith's statement, "This [meaning the problems of some psychiatric methods] was one of the things that Hubbard was right about, but don't get me wrong: Hubbard was right about a lot of things...a lot of it [Scientology spiritual methodology] works pretty well...a lot of Hubbard's insights were profound."

HUH?!! COME AGAIN...?!!

Why on Earth did Mr. Keith just spend two full pages of a magazine defaming me and vilifying my book because he thought he perceived a handful of Scientology ideas when he admits that "Hubbard was right about a lot of things" and that "a lot of Hubbard's insights were

profound"??!!

Unbelievable! After I read that statement, I looked through Mr. Keith's article again and noticed that there is not a single statement I make in *The Gods of Eden* that Mr. Keith demonstrates is wrong. Every criticism Mr. Keith makes is based on Mr. Keith's allegations that similar concepts might have been expressed at some time by L. Ron Hubbard (even though those same concepts have all been expressed elsewhere, too!)

What is Mr. Keith's real peave? His perception is that Mr. Hubbard has expressed a lot of truth but used it for bad ends. That type of thing is exactly what I talk about in my book; in fact, it is one of the major themes of *The Gods of Eden*: the twisting of truth to create spiritual oppression and deterioration. It is the means by which I suggest that *Homo sapiens* has been kept repressed for many thousands of years. I don't know enough about Scientology to know if that scenario applies to Scientology. Is Scientology another entity that has twisted spiritual truth to create a living Hell, as Mr. Keith suggests, or does it offer a true but sometimes bumpy path to spiritual liberation as many of its adherents believe? I don't know.

So, what specific facts did I take out of the writings of L. Ron Hubbard? The four works I cite are:

Dianetics & Scientology Technical Dictionary. I used a single definition out of this book regarding the nature of the spiritual being, and I even footnoted it on page 436 of my book. (Hardly a "sneaky" tactic). Although the basic concept has been expressed many times before, I thought that Mr. Hubbard's definition was good.

Have You Lived Before This Life? This is actually a book of case histories, none of which I used. My only interest lay in the two-page introduction which contains some information about the Synod of Constantinople held in 553 A.D. I realize now that I did not need to include this book in my bibliography since I verified the information from another source.

Hymn of Asia. My interest here lay in the introduction which contains historical information about the life of Buddha and the Metteya prophecy. I found several bits of information useful since they were footnoted and based on non-Scientology sources. No actual "Scientology ideas" were used from this book.

The Volunteer Minister's Handbook. This was the only source from which I used a uniquely "Scientology idea." That is the idea that an inexplicable and uncontrollable emotional "rollercoaster" feeling is the result of being affected by a repressive (or "suppressive") person. I adopted this idea into my thinking because it seems to have been true in my own life, i.e., ceasing an association with such a person immediately ends the "rollercoaster" feeling. This is the only purely "Scientology idea" that exists in *The Gods of Eden*. (I have actually seen the idea expressed elsewhere and had thought that it was a trend; but Mr. Hubbard is the true

originator of it).

All other concepts in *The Gods of Eden*, even if some of them may have been expressed in some form at one time or another by L. Ron Hubbard, I base upon non-Scientology sources, which I document.

I will say a few last words about all of this, and then I hope that we can all go our separate ways. It was clear from Mr. Keith's review that he is still in a great deal of pain and turmoil over his 13-year involvement with Scientology. I was forced to share Mr. Keith's pain because of what he wrote about me. I wish that Mr. Keith had bothered to contact me before writing his article—my correspondence address is in the back of the book—because he would have discovered that I have expressed several concerns about Scientology behavior myself. I therefore just hope that Mr. Keith can make peace with his past. (A supportive family, good friends, and varied interests and goals in life all help.)

What is the bottom line to all of this? It does not matter who says something; what matters is if it is correct. Even if all of Mr. Keith's allegations were true (which they are not), would it matter as long as what is said in *The Gods of Eden* is correct? In the field of conspiracy scholarship, we are all going to use occasional sources that other people find controversial. In some of his other writings, Mr. Keith seems enamored by the "Alternative 3" scenario. I am less persuaded by it, but I am going to respect Mr. Keith's ideas and not accuse him of having evil motives for expressing them. I hope that in the future he will have the same respect for me.

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I had overdosed on conspiracy

"...from Scientology to the Process, from the FBI to the CIA, from Charles Manson to Richard Nixon, from Naval Intelligence to Extraterrestrial Intelligence."

—from a chapter on assassination researcher Mae Brussell in Paul Krassner's autobiography, *Confessions of A Raving, Unconfined Nut: Misadventures in the Counter-Culture*, now out in paperback. Your local bookstore will be glad to order a copy for you.

"The FBI was right," says George Carlin. "This man is dangerous--and funny, and necessary."

Krassner continues to publish *The Realist*, a newsletter of social and political irreverence. Subscription rates: \$12 for 6 issues; or \$23 for 12 issues.

The Realist, Dept. SP
Box 1230, Vanica CA 90294

Whitewater and the Mysterious Fifty Million Dollars

BY SHERMAN H. SKOLNICK,
WITH KENN THOMAS

A mysterious fifty million dollars may come back to haunt Bill Clinton and his wife. Some background: for ten years a slew of cases collectively called the Andreuccetti affair has been pending in the state and federal courts in the Chicago area. Named for Joseph Andreuccetti, a west suburban caulking contractor pushed, he says, into involuntary bankruptcy by massive fraud of several banks and savings and loans. One such S&L was taken over by Household International, parent of Household Bank, successor to the CIA-linked Nugan Hand Bank of Australia.(1)

If all this does not become clear to the reader, please understand that at this time major pieces of this puzzle are known only to the Clintons.

Because of large pending claims by Andreuccetti against the defunct S&L, the federal bail-out machine, Resolution Trust Corporation, set up a 58 million dollar fund parked with Household. One of Joe's attorneys, John E. Gierum, more or less supervised the fund. In January 1994, Gierum, of suburban Park Ridge, confessed to this writer about Gierum's troubles. Gierum has been a close crony of Hillary Clinton's family, the Rodhams, originally from Park Ridge. The White House, Gierum told me in the presence of his now former client Joseph Andreuccetti, is trying to frame him for the secret transfer of fifty million dollars of that fund. The fund was transferred to Little Rock, to make good some 47 million dollars gone from Madison Guaranty Savings and Loan; some blame the president and the First Lady for the 47 million, talking darkly of misappropriation or bank embezzlement.

As senior litigation attorney for the Small Business Administration Gierum was in a position to know about the SBA problems of David Hale in Arkansas. A former Municipal Judge David Hale, who claims to have been pressured by then-Governor Bill Clinton into a never-repaid \$300,000 SBA loan to Susan McDougal, co-owner of Madison Guaranty Savings and Loan and Whitewater partner. An Arkansas businessman, Robert Palmer, recently pleaded guilty to back-dating property appraisals in 1986 that allowed Madison Guaranty to loan Hale \$850,000, the source funds for the Susan McDougal loan. On July 20, a federal judge ordered disclosure of documents concerning Hale that were in the possession of Vince Foster, who died that same day. According to a

published report in the New York Post, the Federal Reserve had initiated an investigation of overseas money-laundering involving the Clintons. Vince Foster and Hillary Clinton had arranged for BCCI to penetrate the American banking scene. Just prior to his dismissal, FBI chief William Sessions had created an elite unit to investigate corruption involving Clinton and George Bush.

In telling his woes to this writer, who knew John Gierum from the Andreuccetti cases, Gierum said he did not think he could prevent from getting "framed." "You're a skilled attorney, you should be able to defend yourself," Skolnick told Gierum. The attorney explained mournfully that the powers that be have the matter set up, and the usual defense of the law and the facts cannot help him.

A reliable federal source told us some 32 bookkeepers were unable to locate or figure out how the fifty million dollars disappeared from Household and RTC. A former CIA pilot, admitting he transported cocaine into the airport at Mena, Arkansas—Terry Reed—in his book, *Compromised: Clinton, Bush and CIA* (Shapolsky, 1994) likewise talks of a mysterious fifty million dollar fund. Is it just a coincidence?

In the Andreuccetti cases, the details of Gierum's confession are a matter of record. Gierum was served copies and he did not dispute them.

RTC investigators know and knew about the fifty million dollar fund secretly transferred to Little Rock to apparently cover-up some wrongdoing by Clinton and company. One RTC official apparently looked a little too deep into the mysterious fund, according to *The Wall Street Underground* (1129 East Cliff Road, Burnsville, Minnesota 55337):

"You must understand the central fact about the Whitewater Development Corporation. It was not the main crime.

Whitewater was only a pretext set up by Jim McDougal and the Clintons to milk millions of dollars from the SBA, banks, Arkansas Development Finance Authority, and Madison Guaranty Savings and Loan, which was later bailed out by us taxpayers to the tune of \$65 million.

The Resolution Trust Corporation people eventually figured out their investigation of Madison wasn't getting anywhere because it was based in Kansas City, where Clinton's people stymied it. So Jon Parnell Walker, a Senior Investigation Specialist in the RTC's Washington office, began a campaign to get the case moved to DC.

Soon after, Jon was looking over a possible new apartment in Lincoln Towers in Arlington, Virginia, when reportedly he suddenly decided to jump over the balcony railing and jump.

Jon's friends, family, and co-workers all agree on one fact: This man was not depressed. Maybe he was just impulsive."

A key factor in Whitewater is the washing of dope funds by way of purported U.S. Small Business "loans." An exclusive story for cable access about the

flooding in of "China White," high purity heroin, similar to cocaine in Mena, coming in through Joliet, Illinois (just south of Chicago), told of the role of these SBA loans. Although Arkansas is supposedly part of another regional office district for SBA, the SBA in Chicago reportedly played a part in Whitewater. Also note: RTC's unofficial office is inside the Chicago headquarters of its attorneys, Hopkins and Sutter. It was that law firm that somehow arranged for Rose law firm partners, Vincent Foster, Jr. and Hillary Rodham Clinton, to work on the matter of a defunct S&L in a west suburb of Chicago—on what had been plundered by Clinton crony, bond broker Dan Lasater. The down-fall of that S&L caused former Illinois Governor Dan Walker, Sr., to be sent to prison.

In the Joliet situation, the SBA chicanery was covered up through fake firms later put into so-called "bankruptcy". John E. Gierum has been the Bankruptcy Trustee for the Joliet District of the Federal Bankruptcy Court in Chicago. From all the known facts, it appears to be no coincidence that Gierum has also been the senior litigation attorney for the SBA. Strange, but Gierum as an attorney operates with an unlisted phone number for himself.

Another no coincidence: Hopkins and Sutter partner, Jay Steinberg, has been the bankruptcy trustee who has repeatedly tried to cover-up the Gierum-White House-RTC fund/Andreuccetti affair connections to Little Rock and Whitewater.

Note:

(1) Unassuming Joe Andreuccetti, a subcontractor in Wood Dale, Illinois originally from Lucca, in Northern Italy, is at ground zero in an ongoing battle of international finance. Andreuccetti's relations include the founder of the Bank of America and the CEO of the Bank of Lucca, where nobility fleeing during the royal purges of Europe kept its money. Lucca was the staging area for a shipment of a European gold horde to the US. The gold is located in Addison, Illinois. It was stolen in 1943 under the direction of General George S. Patton with the help of the Sicilian Mafia. The purpose was prevention of another world war instigated by Europeans, by reducing their mad money. Pro-Nazi Pope Pius XII was receptive to the idea but he wanted some agreement that the gold would return within an appropriate period (fifty years, i.e., 1993) in which Europeans proved that they could peacefully settle their differences. The whore of Babylon, the Boston-NY-Philadelphia-Baltimore-DC megalopolis with the demographic title "BosWash" (population 45 million) is that "great city which reigneth over the kings of the earth" and "sitteth upon," that is, controls, European power fronted by the Vatican. Control of that huge cache of gold has become addicting for the NY-based Rockefeller banking system. "All of the drunk of the wine of the wrath of her fornication...and the merchants of the earth are waxed rich through the abundance of her delicacies," obtained in large measure via the leveraging

of the Addison gold horde. The European-based Rothschild operation and its allies, however, want it back. Since 1968, French nuclear missiles have been pointed at the US. Lately, many of the rest of the NATO missiles (Cruise and Pershing, supplied by the US) have been re-targeted from the Soviets to ports of BosWash which are going to go up in nuclear flames "in one hour" while merchant ships "stand afar for the fear of her torment."

Unfortunately for Joe Andreuccetti, he also apparently is the scion of the House of Savoy, the Italian royal family, banished from Italy after World War II and excluded from making any claim on its Italian assets. So Andreuccetti was targeted years ago by Vatican banker Cardinal Paul Marcinkus as the key to the scheme to return the gold. Marcinkus' local gang plotted to maneuver Andreuccetti into making a semblance of a property claim on the gold (now outside Italy), and then "conquer" the House of Savoy. The gold could not merely be taken or given away, since under the law of kings, the king (and all royal assets) is the land and the land (and all royal assets) is the king. Conquest is the recognized way to divest royalty of royal assets. Andreuccetti, lured into a nonexistant "partnership" with Marcinkus' godson, Christian Henning, to finish the King's Point Condo in Addison, where the gold is buried, was forced into bankruptcy court, a thieves' playground. There, Henning's financial cronies, such as the American Heritage Savings Bank (run by Sicilian construction mobster Tony Ross, nee Rossi), First National Bank of Cicero (Marcinkus' hometown bank), Household International (now implementing the Biblical beast's ID system), First Midwest Bank of Illinois (which covered up Henning's bankruptcy fraud) and the Dutch-gangster-owned LaSalle National Bank, launched a vicious attack on Joe Andreuccetti and his family.

In November 1994, the Justice Department issued an injunction against Joe Andreuccetti and me to stop further interviews to explore the connections between the Andreuccetti cases, Gierum and the White House.

Since 1963, Mr. Skolnick has been founder/chairman of Citizens Committee to Clean Up The Courts. the public interest group investigating judicial corruption and political assassinations. Since 1971, editor of Hotline News, a five-minute recorded phone message (312) 731-1100 (a regular phone call). Since 1961, Skolnick has been a regular panel member of Broadside, a popular cable TV show in Chicago and suburbs. He can be reached at 9800 South Oglesby, Chicago, IL 60617, 312-375-6741.



"this is my last letter"

Bob Dylan's *Tarantula* Returns

BY JENNY LEDEEN

Tarantula was by far the longest and most complex poetic work by Bob Dylan published in the 1960s, and it may be the only book he has written. (Steamshovel Debris: In the November 25, 1985 edition of *Time*, Dylan claimed, "A while back I started writing a novel called *Ho Chi Minh in Harlem*. He was a short order cook there in the '20s before he went back to Viet Nam—it's a documented fact. That excited me there for a minute.") He has sometimes called *Tarantula* a "novel," it would be more reasonable to say that it is an "anti-novel," since for the most part it is made up of broken sentences and broken anecdotes, and it does not tell a story; but *Tarantula* does render a detailed portrait of an individual and the society in which this person lives, which is a familiar characteristic of novels.

The publisher's introductory note to the authorized edition says that *Tarantula* was written when Dylan was twenty-three. But Dylan informed the public that he was writing a book in May 1963, a few days before his twenty-second birthday. He was being interviewed by Studs Terkel, on tape, for Terkel's radio show, and he mentioned that his book described his first week in New York City. According to the narrative composed by Dylan's first "biographer," Anthony Scaduto, it would seem that this book became *Tarantula*. Scaduto specifically says that Dylan worked on "*Tarantula*" at Joan Baez' home later in 1963, and he quotes Baez' remarks about the way Dylan worked, and about the segment of the book she read—which evoked Dylan's "childhood" in Hibbing. But that project was abandoned, or it was utterly transformed; because Dylan did not tell the reader anything explicit about his past in *Tarantula*.

Scaduto reports that Dylan carried his typewriter with him during his road trip across America in February 1964; and one scene in *Don't Look Back* shows Dylan typing, with his back turned to a group of people, in a hotel room in London. (A photo of Dylan with his typewriter in his arms was taken by filmmaker D. A. Pennebaker in that same hotel room.) Dylan's use of a typewriter while he was on the road is indicative of writing habits that would have enabled him to finish *Tarantula* during 1964 and 1965, in addition to his activities. Final editing of the text may have been completed during the spring of 1966; but that date is a matter of interest only because *Tarantula* did not appear in the fall of 1966 when Macmillan had said it would, and Dylan has been blamed because it did not. The detail of greatest historical importance about the publication of *Tarantula* really does not concern the authorized edition;



because the galley proofs of *Tarantula* got into the hands of Dylan's admirers before they had been edited and approved by Dylan, and many thousands of copies were made from these "liberated" galleys.

The coy remarks of "the Publisher" in the preface of *Tarantula* were written five years after this debacle. Macmillan did not apologize; but it would seem that they were virtually confessing that they did not ask Dylan's permission to circulate galleys of *Tarantula*, and that they enabled the book to get out, even though Dylan had not said it was ready:

We weren't sure what to make of the book—except money....

We worked out a design for the book...and we set it up. We also made up some buttons and shopping bags with a picture of Bob and the word *Tarantula*. We wanted to call everyone's attention to the fact that the book was being published. We wanted to help *Life* and *Look* and the *New York Times* and *Time* and *Newsweek* and all the rest who were talking about Bob....

There were also a few sets of galleys that had gone around to different people who were being given a preview of the book. Those advance review galleys are made of every book....

Macmillan's preface (reprinted in the new paperback edition of *Tarantula* released in 1994) does not say that Dylan was angry, or disappointed, when he learned that his work was being passed around. It says he told them that he wanted to make changes in the book, and that he had a motorcycle accident; and it implies that Dylan's tardiness delayed the printing and publication.

No one has directly challenged Macmillan's explanation concerning the long postponement of their publication of *Tarantula*, and no one has shown much interest in the subject of the circulation of the bootleg edition of the book. But the surreptitious publication of *Tarantula* may have been a phenomenon that is without parallel in history; for *Tarantula* was not banned, and it would not have been censored if Macmillan had released it in 1966, nevertheless it was published without the support of the

publishing industry, and without the consent of the author.

Stephen Pickering describes the copy of the bootleg of *Tarantula* he owns in his anthology of articles about Dylan, *Praxis: One*, published in 1971; he also reprints a dedication, a prologue, and an epilogue, that appear in the bootleg, but were deleted from the final edition. He remarks that the bootleg has "1965" written inside the cover, and that "minor word changes" were made throughout the text before it was printed by Macmillan. Robert Shelton, author of *No Direction Home* (another "biography" of Dylan), provides facts or figures about the distribution of the bootleg *Tarantula*, but he supplies very important information when he says that Dylan had the galleys of *Tarantula* in his hands when they talked in March 1966, and that Dylan said he was going to read them that same night. Assuming that Dylan did work on *Tarantula* after he talked to Shelton, he may well have finished final editing of the galleys before he left the continent for Hawaii

and Australia. Shelton also says that Dylan complained to him that, "*Tarantula* has already been publicized and written about...You know, I just don't like the obvious." Had Shelton published this interview in 1966, Dylan would not have been accused of making Macmillan wait for his manuscript; but Shelton's interview was not published until 1986, and then it appeared toward the end of a text that repeats the idea that Dylan was "out of control" during the years preceding his retirement—the years in which *Tarantula* was written.

In an article published in the *New York Times* in 1971, Robert Christgau refers to the distribution of the bootleg of *Tarantula* as if it were a contemptible subject when he remarks that *Tarantula* was "hawked on the street and under the counter over the past few years by hip rip-off artists"; but he also ridicules *Tarantula* in his review and says, "Dylan is not a poet." In contrast, Craig Karpel, author of a piece entitled "The *Tarantula* in Me" published in the *Village Voice* that same year, seems to take delight in saying that bootleg copies of *Tarantula*, "appeared piled next to underground-FM-bookstore cash registers." This is an apt phrase; but it assumes that the reader knows that Dylan influenced politics, that the FM radio band carried music and news of interest to members of the peace movement, and that certain bookstores (especially bookstores around universities) carried books, newspapers, magazines, and public notices, of interest to members of the peace movement. It also supports the contention that some people made profits from the sale of the bootleg of *Tarantula*. Dylan's admirers and the "rip off artists" were at work abroad too, it



seems; because Alain Remond, author of a book about Dylan published in France in 1975 (*Les chemins de Bob Dylan*), says that copies of Dylan's "phantom-novel" could be found in several bookstores in Paris, before Macmillan's authorized edition was released.

Ella Katz goes to the heart of the matter in an article published by Pickering in *Praxis: One*, that was originally published in Great Britain in 1969, where he calls *Tarantula*, "the first post-printing press novel," and explains that *Tarantula* circulated in "xeroxes and xeroxes of xeroxes," and passed "like drugs from hand to hand among longhairs." Unfortunately Katz does not mention the peace movement, or its issues and events, in explicit terms. He says, "...there are those who feel [*Tarantula*] to be a 'Revolutionary' work of art..."; but he makes fun of this idea. He suggests that Dylan may have been complicitous with the circulation of *Tarantula* through the under-

ground; but he does not attempt to explain why the people he characterizes as "longhairs" were interested in the book. In the last sentence of his review, however, Katz says, "It is almost a certainty that *Tarantula* will sooner or later be scripture to the children of America...." There is nothing whatsoever in Katz' review that would help the reader understand why anyone would compare *Tarantula* to "scripture"; nevertheless the remark reflects Katz' awareness that some of Dylan's admirers were avid to read *Tarantula* because they believed that Dylan's works teach religious principles.

These pages open discussion of *Tarantula* in an unpublished book entitled, *Prophecy in the Modern Era*. In this book I compare Dylan's compositions from the era of the peace movement to the works of Dante Alighieri's first artistic period, and I argue that *Tarantula* is a variety of curse that exposes and ridicules American society. I suggest that Dylan praises God in the opening pages of *Tarantula*, and that at other points in that text, and that he uses the name "aretha" to do so—and other epithets that suggest he is peaking of a female.

Prophecy in the Modern Era was written in partial fulfillment of the requirements for a doctoral degree in Comparative Literature at Washington University in St. Louis, Missouri.

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Mexico '94

A Pre-Election Analysis

BY MILVIA ARCHILLA

AS TRANSLATED BY SCOTT CORRALES

The Mexican elections will be the most hotly contested event in the political history of that country since 1940, an affirmation made by Raul Macin Andrade, who visited Puerto Rico for the celebration of the Caribbean Peace and Justice Project's Solidarity with Mexico day.

Macin explained that several events which have taken place in Mexico this year will be crucial in determining the electoral process to take place on August 21, 1994. The Chiapas uprising, the mystery surrounding the assassination of Luis Donaldo Colosio—the Institutional Revolutionary Party's candidate for the presidency—divisions within said party and public safety problems are among the factors Macin singled out as making the difference in the upcoming elections.

Three parties are vying for power in these elections: the PRI, the official party which has not lost a single election since its inception and which is heading for the polls with its new presidential candidate, Ernesto Zedillo; the National Action Party (PAN), representing the political right and headed by Diego Fernandez; and the Democratic Revolutionary Party (PRD), a coalition that associates several leftist groups around its candidate, Cuauhtemoc Cardenas, who lost the fraudulent 1988 elections in which PRI declared victory.

Macin explained that the assassination enigma posed by the murder of PRI's presidential candidate, Luis Donaldo Colosio, has caused mistrust among the people, since the official government story does not satisfy public opinion. Several assassination theories about the presumptive Mexican president are currently being circulated around Mexico.

Macin pointed out that, at first, the government acknowledged the existence of a conspiracy to slay Colosio but now, the assistant prosecutor general, Miguel Montes, had declared the deed was the work of a lone gunman, laying the blame on the self-confessed assassin, Mario Aburto, whom he described as "a deranged individual."

This official version, Macin stated, was perceived by the public as lacking any credibility whatsoever, due to the fact that it is nearly impossible to come into close proximity with a presidential candidate, much less bearing a firearm. Those responsible for Colosio's security—his bodyguards, the Mexican army and the PRI's internal security—have not yet testified in hearings.

The first theory concerning those behind the assassination plot link several factions of the PRI in the states of Guanajuato, Chiapas and Baja California who were upset with their party as a result of the 1988 elections. In said elections, the PRI granted the governorship of those states to the PAN through a phony negotiation process in which the PAN acceded to withdraw from an alliance in another state in which the PRI had interests. This theory can be supported by the fact that "Colosio's death took place in the city of Tijuana, located in Baja California," Macin added.

Another theory blames the a tier of the PRI's higher leadership, who were dissatisfied with Colosio's nomination. Macin pointed out that during Colosio's campaign—characterized as being a cold one—the governor of the federal district, Manuel Comacho Solis, in an unprecedented act in the PRI's history, declared himself openly against Colosio's nomination and resigned his governorship.

Macin also noted that Camacho had a greater press coverage than the presidential candidate, who apparently lacked popularity within his own party.

Mexican president Carlos Salinas de Gortari's reaction to this was to accept Camacho's resignation but not to name him Secretary of Foreign Relations. However, Camacho's followers insisted that Colosio's nomination be withdrawn, which provoked Salinas into meeting with his cabinet to impose Colosio as the PRI's only candidate.

According to Macin, there are many factors that support this theory, since Colosio did not respond to the interests of a certain section within the PRI. On March 6, 1994, the PRI commemorated its 65th anniversary, and Colosio offered a testimonial speech in which his differences with Camacho's followers became more pronounced. Colosio's speech discussed a radical restructuring of power within the government, called for a change in the PRI's social functions for a better distribution of wealth and advocated that the benefits of the trade agreements should be extended to Mexican homes and families.

Colosio's statements, Macin says, were later incorporated into Camacho's manifesto of March 22, in the sense that he did not aspire toward the presidency of Mexico, which coincides with Colosio's tragic death on March 23rd in Tijuana.

These events have caused the electionary process to be viewed with considerable mistrust "If the government does not decide to solve this mystery once and for all," Macin pointed out. Furthermore, Macin added that the candidate that replaced Colosio, Ernesto Zedillo, lacks political expertise and is attuned to the best interests of big business and foreign capital.

The Ejercito Zapatista de Liberacion's precision in the Chiapas revolt was a rude awakening for the current Mexican government. After a number of cities were occupied by the Zapatistas, the public viewed government and military action against the insurgents with disfavor, in particular the indiscriminate bombing of the city of San Bartolome, de las Casas.

When this revolt came about, Macin explained. Salinas named Camacho "Commissioner for Peace in Chiapas", a position he resigned in June after the Zapatista Army refused the government's terms. Another critical factor that will determine the elections is the government's position with respect to the Zapatista's demands. According to Macin, several regions of the country expect the government to consider the Zapatistas a political force and grant their requests. The right to life, land, respect for the native inhabitants and greater social justice for the dispossessed are some of the demands that the people consider just.

At this moment, Mexico is preparing for elections in an environment of utter ungovernability: an average of one kidnapping a day, roving gangs of bandits, police corruption and rumors of a national uprising. If the PRI is suspected of fraud are among many of the facts that foster the feeling of insecurity which accompanies the electoral race.

On the other hand, the resignation of secretary of state Jorge Carpizo, who is responsible for the electoral process, and Camacho's retirement from public service point to Mexico's dire situation as voters head for the polls, Macin stated.

Although this election will feature voting cards, the general consensus is that the PRI will commit fraud once more. The 1990 census indicates that there are 43 million eligible, while the Federal Electoral Institute has made 47 million photo voting cards. Macin explained that the argument that the census has a margin of error lacks any credibility whatsoever, since the alleged discrepancy would be one of 4 million voters. Rumor has it that the PRI already has that advantage in its favor. "If the PRI wins again," Macin declared in his closing statement, "its victory will be considered electoral fraud yet again."

After this article was written, Ernesto Zedillo won another of PRI's long line of "victories" in Mexico. Despite threats from rebel leaders, Zedillo installed Eduardo Robledo Rincon as governor in Chiapas. Both PRD and PAN denounced Zedillo's victory as fraud.

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BOOK REVIEWS

Puppetmasters: the political use of terrorism in Italy (Constable, London, 1991) by Philip Willan.

If you're interested in P2 boss Licio Gelli and NATO operations in Italy, this is the best "footnoted" case against the infamous "strategy of tension" that I've read - what Gianfranco Sanguinetti called "defensive terrorism," or the use of artificial left-wing terror by the state against the proletariat. The future of artificial left-wing terror by the state against the proletariat. The future tends to happen first in Italy, so Italy is well worth watching. The evidence is so overwhelming as to be indisputable - the U.S. and NATO played a big role in creating the Christian Democrat Party and P2; and the 1974 attempted *coup d'état*.

I'm much less convinced by Willan's characterization of Toni Negri. Willan is all too ready to dismiss Negri's zero work politics and to accept the second hand assertion by Georgetown CSISer Robert Kupperman that Angelton said that Negri was beholden to the FBI. I haven't read Negri's *Dominion and Sabotage*, where he reportedly alludes to his solidarity with violent protest. I have read *Communists Like Us* (written with Felix Guattari while Negri was in prison for "subversive association") which states: "Red terrorism has only one end: that of failure and despair. It has only one function: to stem the immense liberatory potential which has revealed itself at the heart of this heavy period of reaction through which we are going. In as much as it complied with the rhythms of history and with the programmings of the opponent, red terrorism has revealed itself for what it is: a paradoxical form of conservatism."

Willan reports on a biography of Negri in an Italian newspaper that had an old friend calling Negri an anti-communist because Negri's brother was killed by communists in Mussolini's last stand. This seems absurd if one reads his *Marx Beyond Marx: Lessons on the Grundrisse* - a book composed after delivering speeches in Paris at the invitation of Louis Althusser (the *Grundrisse* is Marx at his most Hegelian - Althusser was a prominent French Marxist in the Sixties and Seventies). Amazingly, this dense book of political economy was an Italian best seller! Willan makes a big discrepancy of omission when he states that Negri and his cohorts were able to "convince the courts that their own direct role in terrorist activity was, at most, marginal" which implies that they were found innocent. Willan doesn't state that they were sentenced to hard time until much later in the book, and then only as a passing allusion.

As I look back on the book, I'm suspicious of the way Willan wants it both ways. He lends weight to Padua Public Prosecutor Pietro Calogero's unsubstantiated accusation that the faction *Potere Operaio* (with which Negri was involved) reached

agreements with the Popular Front for the Liberation of Palestine to provide military training for Italian revolutionaries in Lebanon. Willan previously undermined this source: the term "Calogero theorem" is used in Italy to refer to a *mistaken prosecution thesis*, and is based on Calogero's contention that the likes of Negri were able to impose their own strategic direction on all left-wing extremism in Italy. The worst, legitimate charge against Negri is that he received a Rockefeller grant to study in the United States.

Willan cites - and his entire book supports - the claims made by Gianfranco Sanguinetti in *Terrorism and the State* that the Red Brigades were infiltrated by right-wing terrorists, but he scoffs at the fact that the book was self-published and warns readers off by referring to its style as "truculent" and "maverick." *Puppetmasters* proves that even mealy-mouthed nerds like Willan can point to the truth about state-sponsored terror, but that it is beyond their ability to come to any honest reckoning about the meaning of "work" and the "preachers of evil" (as he calls them) who have done so.

- Len Bracken

The Four Horsemen of the Apocalypse And The New World Order (Four Horsemen, 1994).

How far can you open your mind before your brains fall out? This is a challenge most of the readers of this magazine have accepted long ago. Conspiratologists have combed the dusty stacks, absorbed reams of seemingly unrelated material and made the connections; we've come to a world view that has convinced most of our acquaintances that our gray matter has indeed dribbled away, and yet there is one area of the conspiracy that has received little or no attention. This book seeks to rectify that (almost) unbelievable situation.

Many writers have identified the core of the conspiracy, its methods and ultimate goals, and some of the major players by name...and these authors wrote it all down 1900 to 3400 years ago. Their treatises have remained in print throughout history, collected in an anthology called the Bible, but their application to our present situation has remained incomprehensible even to the vast majority of people who purport to accept that book as the Inerrant Word of God, namely, those who called themselves "Christians". Paranoid, obsessive, fanatic, wacko nutcases such as ourselves will have a much easier time of it, if we can set aside for the moment the persuasive, long-term programming that has caused us to dismiss the Bible as a possible source of information and inspiration.

We've been told that the members of the Council of Trent and Nicea, who "chose" the books to be included in the Bible were power-hungry manipulators. They were. So what? We've been told that King James was a sado-masochistic pedophile. He was. So what? We've been told that Sir Francis Bacon had the text of the King James Bible in his hands for a year or so. He probably did, and so what? He may even have messed with it

some...there are a couple of rather crucial "errors in translation" that require one to search out the original Greek or Hebrew; this can be satisfactorily done by referring to a *Strong's Exhaustive Concordance*: no big problem. The *ad hominem* attack is universally acknowledged to be an argument of last resort, used previous arguments have proven ineffective. All sorts of scumbags have been used to fulfill prophecy: Judas Iscariot, of Zechariah 11:12 and Luke 22:3-6; Titus, Emperor of Rome, who fulfilled Matthew 24:2; Alexander the Great, in Daniel 8:7,8; George Bush, in Revelation 6:5,6, for a few examples. King James was used to fulfill the prophecy "Heaven and Earth shall pass away, but my words shall not pass away" in Luke 21:33. In short, the God of the Bible is said to be "no respecter of persons" (Acts 10:34), using whomever He will to accomplish His goals.

Rather than make any arguments for the inerrancy of the Bible, *The Four Horsemen of the Apocalypse and the New World Order* points out some rather amazing "coincidences", with the invitation to the reader to make of it what he or she will. It examines more details of the New World Order as described by the prophets long ago; uncovers Moses' treatise on the Hegelian dialectic, and penetrates such things as the mysteries of the Fourth Horseman of Death. It's not a "pale" horse, as has been quoted for centuries by everyone from Bill Cooper to Danny Casolaro, but a green one. The Greek word is "chloros", the root of "chlorophyll" - green as grass.

The book and accompanying audio tape is available from The Four Horsemen, POB 195, Solana Beach, CA 92075. The comb-bound book is 82 pages of text and 800 or so pages of eye-opening documentation. Tape and book together cost \$45, including postage and the tape alone is \$8, postal money order only.
- Wendy Wallace

The Secret Book of Judas of Kerioth (Gospel of Judas), Edited with an Introduction by Dr. Maxwell Selander, Translated by Mohammed al-Murtada and Francis Bendik (Abraxas Publications, Second Edition, 1994; POB 1219, Corpus Christi, TX 78403-1219; \$10)

Another new perspective of the Biblical Word comes in the form of this fifty-page chap book, with twenty pages taken up with discussion of the book's gnostic origins, including an examination of this gospel's relation to psychedelic history and the Eleusinian Mysteries. Another twenty pages of notes and commentary by Rev. James Martin, Hierophant of the American Gnostic Church. The Gospel of Judas portends to detail Christ's open and active bi-sexuality, including his homosexual relationship with Judas and Lazarus. It also examines the

psychedelic properties of one of the Last Supper menu items, argues for a faked crucifixion (in conspiracy with Joseph of Arimathea) and Jesus' later natural death in India. Is this the authentic Word or a passing acid-head fantasy? You decide. *Christianity Today* refused to advertise it, but R. A. Wilson says it will blow your fuse.
- Kenn Thomas

The CIA's Greatest Hits by Mark Zepezauer (Odonian Press, 1994)

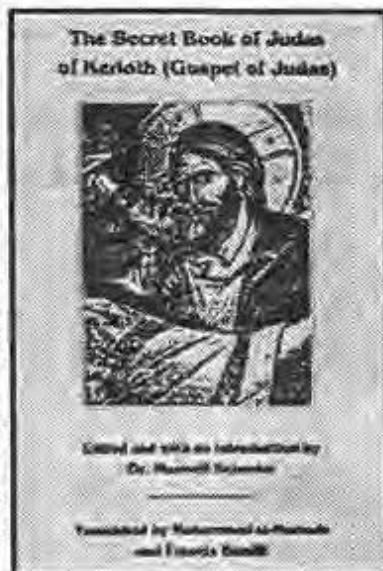
Secrets, Lies and Democracy by Noam Chomsky (Odonian Press, 1994)

Pictures of the Pain by Richard Trask (Yeoman Press, 1994)

Odonian Press has produced two more books in its small, paperback *Real Story* series: another anthology of remarks by Noam Chomsky, *Secrets, Lies and Democracy* (Chomsky books comprise almost a third of the *Real Story* series); and the first collection of the country's most erudite and historically aware cartoonist, *The CIA's Greatest Hits*, by Mark Zepezauer. Zepezauer is almost alone among national cartoonists dealing directly with political history, not meandering off into Zippy Pinhead surreality or the left-lite comedy of the likes of Gary Trudeau. Zepezauer previously wrote and drew an extremely funny strip entitled *U.S. History Backwards*, single panels that simply spelled out the self-evident situational humor of events like the Watergate break in, each new panel moving back further into the past. *The CIA's Greatest Hits* looks a lot like that strip, although the order of its presentation is a little less clear. The grafting of Nazi Reinhard Gehlen's network onto the US intelligence apparatus tops the hit parade and the rest of the list moves roughly forward in chronology, ending with Yugoslavia. The ubiquity of the CIA's involvement, however, creates a chronological overlap and the reader must impose his or her own order as to the relative importance of each "hit" (otherwise serious quibbles could be made about ranking JFK's death #9). Each evil deed chronicles on this list leads to an inescapable conclusion, as Zepezauer explains in the too-brief introduction: "Anyone for whom democracy is more than just a word should be working to abolish the CIA."

Zepezauer's own comic strip newspaper, the *Tucson Comic News*, can be had for \$10.70/twelve issues, POB 2111, Tucson, AZ 85702. He claims authorship of *The Nixon Saga: A Pathography in Twelve Parts*. Now who published that?

As always, the Chomsky book comes with only well-guarded recommendation. *Secrets, Lies and Democracy* collects transcripts of interviews with Chomsky conducted by David Barsamian, a format that makes the sometimes obtuse social critic a bit more accessible. (The New



York Times hype that Chomsky is "arguably the most important intellectual alive" is not only another lie of the Times—an attempt to enshrine an establishment critic—but no doubt an embarrassment to Chomsky. Surely it refers to his opaque linguistics work, relevant only to language specialists and funded by the military.) The interviews provide variations on Chomsky's most important theme, that the top-down authoritarianism that passes for democracy in the US does not even intend to meet the human needs of the citizenry but instead conducts "social policy that's aimed at strengthening the welfare state of the rich." "Since the basic ideology is that a person's human rights depend on what they can get for themselves in the markets system," he explains in a discussion on crime, "they have no human value."

It is a broad and obvious perspective, but its particular applications in the interviews of *Secrets, Lies and Democracy* have some merit. Chomsky's view of crime, for instance, is followed by a radio discussion on gun control that virtually brings Chomsky into dialogue with the populist right (Chomsky mostly talks at his audience, not with them), although in the final analysis he pegs it as duped by business interests into regarding the government as evil. He also has tactical concerns: while the populists seem satisfied that the level of chaos wrought by private gun ownership will keep the government at bay, Chomsky insists that "if the people have pistols, the government has tanks. If the people get tanks, the government has atomic weapons." His own arguments that the government is "partially influenceable" seems meager. He obviously hasn't read the Collier Brothers' *Votescam*.

Chomsky's critique of the talking heads in the news media (pick one) having internalized the values of the corporate media owners is cogent, although that process and Chomsky's particular pick, Tom Wicker, is examined more thoroughly by Michael Parenti in this very issue of *Steamshovel*. While cheering Ross Perot's victory over Al Gore in the televised debate over NAFTA (deliberately reversed by the media according to Chomsky and anyone who watched), he fails to observe that populist-rightwinger Perot was the only person allowed to debate Gore, despite almost universal opposition to NAFTA by the likes of Ralph Nader, Jesse Jackson, etc.—one has to go to Jello Biafra's new CD, *Valley of the Gift Police*, to hear that point made. Chomsky does, however, bring clarity to the relationship of "intrafirm transfers" to the propaganda that NAFTA improves US exports: "Ford Motor Company will have components manufactured here in the US and then ship them for assembly to a plant in Mexico...then they ship the assembled part back here...They don't enter the Mexican market, and there's no meaningful sense in which they're exports to Mexico."

In places, Chomsky sounds like Dave Emory ranting against corporate state fascism, almost in the same breath that he repeats his intellectually dishonest pronouncements about the JFK assassination that Emory has helped expose. Chomsky states that the

assassination "had no significant effect on policy that anybody has been able to detect", referring to a historic record he admits elsewhere that he has not examined. (A researcher in Germany named Michael Morrissey has made a good case against Chomsky's view of the assassination in the *Fourth Decade*, State University College, Fredonia NY 14063.) He also condemns the JFK researchers as a "cult" that has had a deleterious effect on the left. Chomsky would have the reader believe that the decades of detail about people, groups, methods and motives accumulated by the research community, the political organizing, the volumes of research, analysis and writing, is nothing more than celebrity worship—and he eerily warns against "personaliz[ing] the events of the world." Chomsky elsewhere has made similar creepy arguments about the anti-nuclear movement, stating, "An emphasis on the disastrous consequences of nuclear war is reasonable but not the main point in my view." (*Secrets, Lies and Democracy* is available from Odonian Press, Box 32375, Tucson, AZ 85751.)

It would be criminal to so dismiss the work of Richard Trask, who has produced a large and extraordinary collection of rare photographs documenting the assassination and its aftermath, entitled *Pictures of the Pain*, even though it doesn't seem to get the main point about the assassination, almost willfully avoiding facts that lead to conclusions about the conspiracy. Trask has spent an enormous amount of time, energy and personal fortune on this book and has demonstrated great skill as a collector and archivist, great technical knowledge as a photographer, and a great ability to conduct oral histories on topics concerning photography, if not the history of the event. *Pictures of the Pain* belongs on the shelves of every photographer and its photographs belong in the collections of every JFK buff. It is available for \$35 primarily through Trask's Yeoman Press, 35 Centre Street, Danvers, MA 01923.

Trask warns the reader that he "cannot intellectually avoid an opinion...[that] the known photographs and films...do not presently reveal evidence of conspiracy." He would have served his own cause better, though, had he not reported that opinion, since it flies in the face of common sense (nothing new here, for instance, about the backward head snap in the Z film) and few will take it as the final word, even with Trask's caveat that "from this specifically focused study, I cannot say that others did not conspire with or assist Oswald."

Pictures of the Pain is a large (639 pp), well-indexed tome, so the reader can easily navigate through it to match its rare outtake images with others found in the published *oeuvre*, and thus it has great value as a research tool. Arguing with the text, however, when it strays from the anecdotes and technical notes of the individual photographers interviewed, as is hopeless as taking Gerald Posner seriously. Many of the arguments are old, like yet another look at John Lattimore's laughable attempt to connect JFK's Z film arm movements with the "Thorburn" position, an utterly

irrelevant medical anomaly; others dismiss important information, such as Tom Wilson's image processing work, which Trask holds up to suspicion because of Wilson's difficulty in finding a good forum for its presentation.

An example of the weird mix of brilliant technical detail and lousy assassination history comes early in the book when Trask interviews White House photographer Cecil Stoughton about the swearing-in of LBJ. Trask virtually pinpoints the exact frame in which Stoughton switches from his Alpha to his Hasselblad camera. The images are beautifully reproduced from the contact prints, save one that Trask explains as being reproduced from a copy negative. This is the "wink" photograph, a shot of LBJ receiving a wink from Congressman Albert Thomas after the swearing-in, with all the onerous implications it has in David Lifton's *Best Evidence*, where the photo appeared in 1980. Trask supplies no reason why this particular negative original is missing, no indication that he asked Stoughton about it, no suggestion that he is even aware of its controversy, despite references to Lifton in the same chapter.

(*Steamshovel Debris*: *Steamshovel* checked with the LBJ Library in Austin and the original is indeed missing. Archivist Philip Scott explained that it was missing when the library received the negatives from the White House photo office. The reproduction in *Best Evidence* was taken from the copy negative.)

Similarly, *Pictures of the Pain* contains never-before-seen images of the famous railroad "tramps" but Trask, in a hurry to affirm Harold Doyle's new-found arrest-record and "confession" as one of the tramps, disses research suggesting them to be conspirators (E.

Howard Hunt, Frank Sturgis, Fred Crisman, Charles Harrelson, et. al.) and the suggestion by A. J. Weberman and Michael Canfield that two sets of tramps were arrested that day. Trask seems unaware of the report in *Steamshovel Press* #5 that Doyle took an uncharacteristic Amtrak ride to Portland after the media wave following his "confession" and was debriefed by FBI agents. Trask also fails to ask important questions of Jim Murray, who could have shed light on the .45 slug possibly picked up at Dealey Plaza and, again, the specialist in this area, Mark Oakes, is acknowledged in the credits.

As one JFK researcher put it, what distinguishes this book is not the questions Trask asks and answers, but the ones he didn't ask at all. The researcher nevertheless bought the book for its obvious pictorial merits.

Finally, Jonathan Vankin and co-author John Whalen report that their book, *The 50 Greatest Conspiracies of All Time* will be available from Citadel for \$12.95 by the time this issue of *Steamshovel* hits the stands. It looks at Mae Brussell's FBI files (not the secret service files examined in *Steamshovel Press* #8), Danny Casolaro, hemp, the space program, Waco, Clinton, the Lincoln assassination, Jim Morrison, sex in Washington DC and more. Vankin's previous book, *Conspiracies, Cover Ups and Crimes*, has been translated into Japanese for publisher Tokuma Shoten, with a new chapter about the CIA in Japanese politics. Tokuma Shoten has also published Jim Keith's *Casebook on Alternative 3*.

— Kenn Thomas



Secret Ciphers of the Ufonauts by Allen H. Greenfield
(Illuminet Press, 1994, \$9.95)
Wicca: The Ancient Way by Janus-Mithras, et. al.
(Illuminet Press, 1994, \$5.95)

Two new releases from Ron Bonds' Illuminet Press attempt to illuminate the mysteries of UFOs and witchcraft. Over the years, these subjects have generated more heat than light, so it's doubtful these volumes will be accepted unanimously as the final word. Quite the contrary, at least one book, Greenfield's, which does claim to be the final word (or key to it), seems guaranteed to engender even more controversy, especially with those ufologists enamored with the extraterrestrial hypothesis.

In *Secret Ciphers of the Ufonauts*, Greenfield, a veteran UFO researcher, ceremonial magician, and Gnostic bishop, attempts in less than 120 pages to rewrite the entire history of the UFO mystery (if a mystery can truly be said to have a history) in terms of occultism, specifically the Qabalistic occult tradition of the Golden Dawn and Ordo Templi Orientis that produced Aleister Crowley, who emerges in this version as a virtual midwife of the UFO era. (As Greenfield notes, Crowley died in 1947, the very year of Kenneth Arnold's landmark sighting of "flying saucers" over Mount Rainier. Also, Crowley channeled an entity called LAM, whom he depicted—years before Budd Hopkins or Whitley Streiber—as resembling the big-domed, bug-eyed alien Greys of classical abduction lore.) Greenfield contends that the key to the identity of the Ufonauts, and to the meanings of their often bizarre messages can best be understood by deciphering the hidden key encoded in the text of Crowley's (infamous *Liber AL vel Legis* or the *Book of the Law*, which was channeled to Crowley in Cairo in 1904 by a "praterhuman... intelligence" named Atwass. And as Greenfield notes, Crowley described Atwass as resembling what ufologists today would recognize as one of the dreaded Men in Black.

Crowley was aware that the *Book of the Law* contained the cipher, Greenfield claims, but could not crack it, as the *Book* itself predicted. It also predicted that Crowley's successor would crack the code, and this was partially achieved by one Charles Stansfield Jones, aka Frater Achad, an erstwhile Crowley associate who had an early falling out with the Great Beast, yet still ended up as his "magickal son", much to the apparent surprise and dismay of both men. Then, in 1974, British occultist Carol Smith completely deciphered the code; and in the 1980s, one Frater Lamed, working with a computer, mapped the cipher as a 26 point star pattern (for the 26 letters in the alphabet), and developed a software program, *Lexicon*, which yields over 20,000 alternate star-ciphers.

Therefore, whenever a UFO encounter occurs, and some preposterous entity (Greenfield lists as one example, "Indrid Cold", who appeared on a West Virginia highway to Woodrow Derenberger prior to the celebrated Mothman incidents) mouths some enigmatic,

superficially banal message to some befuddled contactee, those "in the know", those conversant with this cipher can find out what they *really* mean. Interestingly, John Keel once opined that he suspected such events were the result of black magic rituals conducted for the benefit of certain interested parties.

To those, like myself, skeptical of the premises of numerology and other such "correspondences", Greenfield offers no solid evidence; he obviously intends the book as a key, a guide to initiate the interested researcher into conducting his or her own quest to decipher the secrets of the ufonauts. Of course, an IBM-compatible PC and a copy of the *Lexicon* software makes it easier. (Consider this claim of Greenfield's: "The name Aleister Crowley, adopted at a time when no computer technology existed, yields a value of 194, equal to COMPUTER KEY. Also, Achad's key of the rituals, IN MANIFESTATION=237=PERSONAL COMPUTER. Virtually none of the cipher work that has been done since 1974 could have been accomplished before the advent of computer technology and the widespread dispersal of the personal computer. Crowley died in 1947, Achad in 1950. They 'could not' have known, but the Masters of the Great White Brotherhood embedded a key to the cipher of the Ufonauts in their very names," p. 57-8).

The correct use of the cipher, Greenfield says, will lead one right to the doorsteps of the ufonauts, and he means "doorsteps" literally. These Secret Chiefs are flesh-and-blood human beings, albeit the possessors of fantastic powers, who war with their evil opposites, the Brotherhood of the Black Lodge, and must hide behind odd pseudonyms, *noms de guerre*, in order to protect themselves. (Madame Blavatsky knew them by such names as Koot Hoomi and El Moya.) It is this thesis of a vast, global, secret wars between two occult groups, each allied with supernatural entities and each manipulating politics and other human events, that might interest SP readers the most. Greenfield involves everyone from John Keel and Phil Dick, to Meade Layne (of the Borderland Science Foundation) and Richard Shaver and Ray Palmer (of the Shaver Mystery phenomenon), to the wacky contactees like George Adamski and Truman Bethurum. Most interesting of all is an interview with "Terry R. Wriste" (say it fast), who claims to have led a Dero-hunting expedition into a Georgia cave in the 70s, from which only a remnant of his troop of Vietnam vets and leftist radicals returned unscathed. This same gentleman provides a short chapter on "How to Defeat the UFO Bodysnatchers", but it's nothing you can learn at home in your spare time and then use to start your own franchise.

In contrast, *Wicca: The Ancient Way*, a slim, 64 page introduction to the Old Religion composed by divers hands, is subdued and deliberately avoids anything suggestive of sensationalism. There's little here to elicit "Gosh! Wow!" reactions, little to cause any but the most crabbed skeptic to sneer. The authors present a credible case for Wicca—the true Wicca, which they define as being Continental, not British, in origin—as a

Traditional Mystery Religion transmitted via oral teaching and personal initiation from adept to student. Janus-Mithras and the rest draw persuasive parallels between the Craft and the more esoteric varieties of Hinduism, Buddhism, and, oddly, the Qabalah. This argument for Wicca as "the Tantra of the West", ironically, led me to see similarities especially to Zen Buddhism, although the Z-word is never invoked in the text.

Although there are references to the Great Goddess and the Great Horned God, and other witchy buzzwords, nothing seems to excite the authors' contempt more than the Glenda the Good Hippy-Dippy Feminist Witch stereotype popularized by books like Margot Adler's *Drawing Down the Moon*. They dismiss such poseurs ruthlessly: "We then have the present situation where people read books, buy capes and candles, call themselves 'Witches' and proceed to act and

speak in ways ranging from pernicious to just plain silly. This kind of thing has done more harm to the Craft than the persecution of the Middle Ages." (p. 59) And just in case you still don't get it: "Traditional Wicca is NOT about 'nature worship'." (p. 55)

It is to combat the damage wrought by the dilettantes and self-promoters that this book was deemed necessary. The authors argue that the Traditional Craft now faces the possibility of extinction, due more to its alleged friends than to any foes, they ponder solutions, and weigh the risks entailed, and although their conclusion is far from optimistic, they avoid descending into despair and hysterics, unlike a few other religions I could name.

— G. J. Krupey

Revelation X: The "Bob" Apocryphon translated by The SubGenius Foundation, Inc.

According to the last sentence of *The Book of the SubGenius* (hereafter: BS): "You'll never have to read another book."

Not this one, anyway.

The Church of the One Joke just keeps going and going and going...nowhere. If you loved BS, you'll like *Revelation X*, so you might as well reread BS. If you liked BS, *RX* is a prescription for (as the greatest of ex-SubGeni put it) less of more of the same. And more expensive, too.

The cost of Church membership, as of funeral arrangements, has risen much faster than inflation, tripling in fifteen years. Back then you had the feeling that SubGenius was on to something. Now you have the feeling that SubGenius is up to something. Back then

you had the feeling that SubGenius had potential. Now you have the feeling that SubGenius *had* potential.

RX is the fourth coffee-table book by Douglass St. Clair Smith, aka "Rev. Ivan Stang," published by the notorious underground publisher Simon & Schuster. For eight years now, time and time again, Stang has hoodwinked this multi-national subsidiary of the Conspiracy, not only to go out on a limb, but to try very hard to *saw it off*. For some strange reason, luckily for the both of them, it never falls. SubGenius is like the guy who, as John Crawford put it, couldn't get himself arrested. Ivan Stang: the Teflon revolutionary.

RX is full of — besides that which, to be full of, is that — what the Church of the SubGenius thinks of the Conspiracy. But what does the *Conspiracy* think of the Church of the SubGenius? If Simon & Schuster isn't part of the Conspiracy — any Conspiracy worth an

upper-case "C" — then there was no arms-for-

hostages deal and furthermore, Lee Harvey

Oswald as a lone nut, acting alone, killed

Kennedy, all by himself, just as

George Thorogood drinks alone,

preferably by himself. How curious

that the co-authors of the

Conspiracy Lowdown cartoon

booklets of the mid-1970's,

Jay Kinney and Paul

Mavrides, signed on early

with SubGenius (and at the

same time distanced their

other project, *Anarchy*

Comics, of which they never

speak any more). Kinney,

who used to ridicule mystical

cults, now hosts them in his

slick rag *Gnostics*. I know a scam

when I psee one. Mavrides, who

has never repudiated the violent,

crypto-Marxist *Processed World* cult

he used to contribute to, is the illus-

trator of *RX* and was co-illustrator of BS.

A working knowledge of conspiracy theory

and radical ideology gives the upwardly mobile hip-

ster an important leg up in the business world. Stang

has a thorough grounding in the former but only a hit-

and-miss, increasingly dated acquaintance with the lat-

ter, as the radicals he used to string along recoil from

his ever more blatant, careerist shuckin' n' jivin'. In this

he is (as so often — and so happily! — happens) the vic-

tim of his own success. To the extent he's reduced

so-called anarchists (Kinney, Mavrides, Trevor Blake,

etc.) to mere Pipeheads he has, in the argot of the intelli-

gence community, "burned" them — blown their cover —

nullified their utility as informants. These performers

have more customers and fans than they ever did, to be

sure, but nobody is *telling* them *anything*, so Stang can't

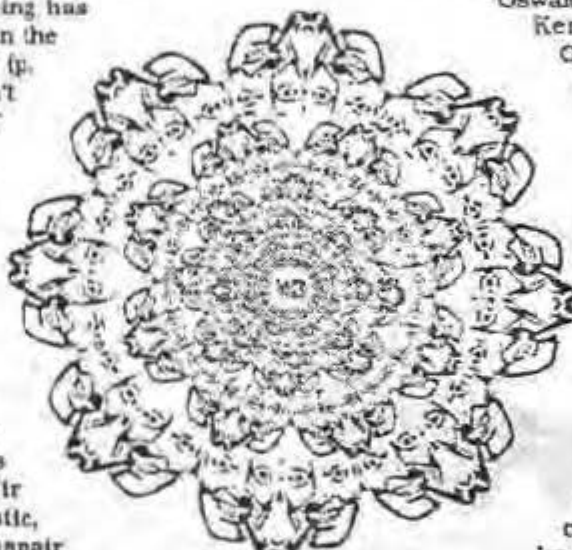
"run" these agents anymore.

The guy who is doing the running — on a hamster-

wheel — and running down, is the poor little rich kid

Douglass St. Clair Smith himself. ("Never trust a guy

who has a last name for a first name, J.R. "Bob" Dobbs



once warned me.) He told his customers that all it took to be creative was to send him \$30, and they took him at his word (but usually didn't send the \$30, a complaint reiterated well past the point of tedium in RX). The scores of credits to collaborators at the beginning of RX are meant to disguise the loneliness of the long-distance "runner," Smith. (Several are also fraudulent: TENTATIVELY, a CONVENIENCE and Blaster Al Ackerman regard SubGenius with contempt.) He complains in RX that for too many — for most — SubGenii, the Church is just a jackoff. *They aren't even that self-starting.* They expect him to jerk them off, so he does, but his hand is getting tired. (Is my metaphor sexist? Not nearly as much as the Church itself. Female SubGenii are almost as rare as black SubGenii.) Smith made his bed and now he has to sleep in it — alone. No

wonder he sounds so cranky, so peevish, so defensive. This Antabuse dry-drunk needs a drink, among other things, in the worst way.

After 15 years, "Stang" can churn the stuff out according to the formula, in any quantity. But as a husband, a father and a homeowner — what's with this shit in RX about extirpating *normality*? — what he's churning out is infant formula for retrograde young adults looking for an easy escape from their all too accurate awareness that, for all the resentments or theatrics of their so-fleeting youth, they're just like their parents. Doug Smith has the customers he deserves, and who could wish a worse — or more fitting — retribution upon him than that?

— Bob Black

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Caries, Cabals and Correspondence

LETTERS FROM READERS

Jim Keith's review of *The Gods of Eden* ("Virtually Reality," *SP10*) should have been entitled *My Personal Problems with the First Amendment*. As a twelve year member of the Church it's easy to see Keith's true intentions and motives. Obviously he has not gotten over his "horrible experience" with Scientology and now finds it necessary to reveal its dirty laundry. Having read Bramley's book, I can say that his references to Scientology text occupy a small, almost minute portion of the text. Bramley covers a plethora of data from modern and ancient sources. One could easily assert that his book is a recruitment tool of the Freemasons. Maybe if Keith was a disgruntled ex-Mason we would have seen a different perspective on the book. In either case, it would be a extremely small-minded, narrow assessment of Bramley's work.

Another aspect of Keith's review is how Bramley "covertly" disseminates Hubbard's philosophy. Yet, we will find in the book's bibliography references to two or three Scientology book, along with a voluminous list of other sources. This is extremely clever and covert. (Oh, Jim, you'll find the bibliography in the back of the book.)

Keith attempts to redeem himself by softening his attack on Hubbard and Scientology with, "This was one of the things that Hubbard was right about, but don't get me wrong: Hubbard was right about a lot of things...and a lot of Hubbard's insights were profound." If Scientology is the evil, mind-control cult Keith claims, certainly he would not credit its profundities.

It is obvious that Keith stands to gain something by demeaning either to Scientology or to Bramley. Not having read any of Keith's books (but intending to), I would suspect possibly Bramley as a competitor in the battle of conspiracy theories. Is it possible that Bramley's exhaustive research shadows Keith's own work?

The Church of Scientology should be acknowledged for its fight for freedom. Among its credits are: lobbying and establishing the Freedom of Information Act, something your readers and contributors (including Mr. Keith) enjoy; lobbying and establishing the Tax Payer's Bill of Rights; in the early 1950s Hubbard went public with evidence of CIA/FBI mind control experiments and implantation, and then went on to develop a counseling technique to unravel their dirty deeds; and recently the Church won a 40 year battle with the IRS by gaining full religious recognition, something no else has accomplished. The bottom line - Scientologists are tough, ethical seekers of truth who are willing to do something about the current conditions on planet Earth.

Keith asserts that Bramley is obviously a Scientologist (he's not, by the way. I've checked with Church officials), but in light of Scientology's accomplishments he would certainly be in good company.

In closing, I enjoyed Bramley's book. I thought it was insightful and intriguing and well worth reading. I did not feel the same about Keith's review. In Keith's next article is going to piss and moan about his ex-wife?

Rori Gramman
University City, MO

I've read many responses to Gerry Posner's Warren Commission apologia, but John Kimsey's was perhaps the best ("Shut Up, Roll Over and Go Back To Sleep: JFK's Assassination Has Been Solved For You," *SP10*). The Posnerization of America galled me as much as I'm sure it did you. One aspect of this mass media agit-prop campaign particularly appalled me: many pundits lavished praise on Posner's abilities as a wordsmith, even though he has a clunky, choppy, humorless writing style; his sentences fall with evenly-spaced thuds, like a series of refrigerators thrown out of a C-130 cargo plane. Not only does Kimsey display a greater regard for fact and common sense, he also writes with genuine wit and flair.

Kimsey missed one important point: Posner utterly misrepresents the circumstances surrounding Failure Analysis' computerized recreation of the assassination, on which he relies so heavily to support the single bullet theory. As part of a mock trial of Lee Harvey Oswald, Failure Analysis engineered computer simulations demonstrating both the single-bullet hypothesis and the multiple-gunmen hypothesis. The president of that firm has been quoted to the effect that he finds the argument for a conspiracy far more convincing than the "lone shooter" theory. Posner never talks about Failure Analysis' other analysis, and he consistently misleads the public into believing that he commissioned this computer work, when in fact he did not.

Your interview with Dave Emory aroused mixed feelings. I agree with nearly every point he makes, and practically broke into applause when I read his jabs at the left press. But, as usual with Emory, some of his comments about others are remarkably self-revelatory, especially his observations re: Alexander Cockburn's and Noam Chomsky's inability "to admit that they have been wrong about anything. Pride has a great deal to do with intellectual reaction and intellectual culture is quite reactionary." That assessment is spot-on accurate as far as Chomsky goes, and probably best explains his continual misrepresentation of his role in Faurisson affair. Cockburn, I believe, is motivated not so much by pride as by the same impish spirits which cause yapping little terriers to snap at the heels of passers-by.

Martin Cannon
Santa Barbara, CA

I have been a student of the fringe for some time now and I have found that it is very hard to distinguish truth from fiction. Now I fully understand that some truths are stranger than fiction. However, I feel that deliberate fabrications, hoaxes, and mis/disinformation should be exposed for what they are, and I feel that it is the job of publications such as yours to do so (as well as to print all the news not fit to print in the New York Times). I personally wouldn't mind seeing a section devoted to just such a cause (it wouldn't have to be large) and I would be very interested in seeing what might turn up. I would also like to see just how many of my conclusions are being based on mis/dis and/or faulty information.

Joseph Torg
San Rafael, CA

For the life of me, I cannot understand why conspiracy-related researchers are so anxious to trash the Gemstone Files as Hougan does in his letter ("Carles, Cabals and Correspondence," SP10). Jim Keith, for the most part, also took a debunker's position with his production of *The Gemstone File* (IllumiNet, 1992). My own research into the Gemstone thesis took place without the bias prevalent in these and other criticisms of the Gemstone Files and the so-called *Skeleton Key* to the Gemstone Files. My book on this topic, *Project Seek: Onassis, Kennedy and the Gemstone Thesis* (Bridger House, 1994), was almost completely written before I even knew about other books on this topic. Almost without exception, these books simply reproduce the *Skeleton Key* and offer commentary from outside sources, many of whom are woefully unfamiliar with the Gemstone thesis, or who know just enough about it to display a misinformed contempt for the document.

I tried to get away from that approach with *Project Seek*. Eighteen years ago, I first received a copy of the *Skeleton Key*, and, like everyone else at that time in 1976, I laughed at it. So I shelved it for most of the next 10 years. It was only until the late 1980s that I became acquainted with the *Key*. One major reason behind his resurgent interest was James Reston Jr.'s 1988 book on John Connally (*The Lone Star: The Life of John Connally*, Harper and Row, 1989) in which he builds a convincing circumstantial case that Lee Harvey Oswald hated Connally because Connally blocked Oswald from receiving an honorable discharge from the U.S. Marines. As result, Reston Jr. writes, Oswald was gunning for Connally, not Kennedy, on Nov. 22, 1963. This is exactly what the *Skeleton Key* states, and struck a resonant chord inside my head about this entire Gemstone thesis. I cross-checked another piece of the *Key*, then another, then another...and before long, it was obvious that much of what the *Key* states—albeit in an emotional, sensationalized manner—had plenty of truth behind it.

I also learned of the poisonous effect of the Gemstone thesis, as I am sure many researchers have

discovered (and as Hougan brought out in his letter). However, my experience was more first-hand than most. I was working as a copy editor at the San Francisco Examiner when I began piecing together my *Key* research, and ultimately several of my colleagues found about it. It must have gotten back to the Hearst family what I was up to; at that time, cover-ups were in place to protect Patty Hearst from any serious scrutiny regarding the SLA mess back in the mid-1970s, and to quash any notions about getting to the truth about the 1978 massacre at Jonestown (one of my colleagues, photographer Greg Robinson, dies in the initial shootout that also killed Rep. Leo Ryan). Therefore, suspicions began running a little high as to my intentions, especially since the Patty Hearst kidnapping was labeled a fake by Bruce Roberts in the *Skeleton Key*. Suddenly, I began receiving negative job reviews — when for years I was considered a reliable, accurate editor. The more I accelerated my *Key* research, the more heat I received from management and co-workers. I was finally driven out of San Francisco in March of 1990. Fortunately, I had completed the bulk of my research on the *Skeleton Key* before my departure (please note that many of the incidents described in the *Key* allegedly took place in San Francisco, and since I was right there, I exhaustively researched all possibilities).

Misfortune followed me from San Francisco into other areas, the details of which I cannot divulge at this time, but appeared to be connected with my Gemstone materials and research. Suffice it to say, since the release of *Project Seek* in April of this year, all pressures brought to bear on me have suddenly vanished. I am sorry to disagree with Hougan and other Gemstone skeptics, but I feel I would never have undergone any of the ongoing travail of the past six years had it not been for research into the *Skeleton Key*. There is something to it, folks, and I feel that I proved it by sticking to my guns and getting *Project Seek* out to the public for further evaluation.

Hougan and other researchers should be open-minded enough to at least entertain the possibilities of what I call "informed speculation," such as what the Gemstone thesis alleges. Hougan also makes the mistake of asserting that the *Skeleton Key* begins and ends with purported author Stephanie Caruana—and that discrediting Caruana will make the Gemstone Files magically vanish. Nothing could be further from the truth.

I have maintained for years that if the tightly wound *Skeleton Key* was ever unraveled, and its fundamental points individually evaluated with regard to verifiability, then the Gemstone thesis would clearly stand or fall on its own merits. The next step would be to seek out corroboration of Gemstone's allegations through previously published sources or live interviews, as I did in *Project Seek*. In fact, when I first decided to tackle the *Skeleton Key*'s merits, I did so with the intent of finally discrediting the thesis once and for all so that I could get on with the rest of my life. The exact opposite happened. It is difficult to dispute the facts, most of

which are included in *Project Seek*, that lend at least some partial credence to the tirade of Bruce Roberts as synopsized in the *Skeleton Key*.

By far the most serious problem with elemental research into the Skeleton Key is the astonishing lack of background information about Aristotle Onassis apart from his carefully filtered biographies. Such luminary research works as the Random House and Funk & Wagnalls encyclopedias have no references at Onassis whatsoever—not even a mention of him in their master indexes, nor even a line indicating that Jacqueline Kennedy married him after John Kennedy and his brother Robert were assassinated.

Of course, Jackie Onassis was a "book editor" for years at Random House, and in a position to kill any such material on her late husband. Now that she is gone, too, more material about the much-maligned Gemstone thesis might come staggering out of the closet.

Sincerely,

Gerald A. Carroll
Iowa City, IA

Thank you for issue #11 of *Steamshovel Press*. It was well worth the wait, especially for the article-interview with Sherman Skolnick ("Chicago Conspiracy Researcher Sherman Skolnick Sounds Off," SP11). I've watched him on cable access for the past four or five years and had no idea of his background or how he got into cleaning up the courts of Chicago. He and Mark Sato are my heroes, even though they are given to hyperbole, as Mark Lane describes Skolnick in *Plausible Denial*.

Mark Lane is also a hero of mine—the major hero of my life. His entanglement with Jim Jones and People Temple amazes me. I cannot believe he would do anything to aid and abet the CIA or U.S. government intelligence, unless it was to save his life. He and Dick Gregory are still good friends and I trust Gregory. I feel that Lane has solved the JFK coup and that the researchers should relax. Fletcher Prouty and John Stockwell are also major heroes in putting their lives and careers on the line for the sake of truth.

The big obstacle is publicity. How does one get the word out about Skolnick, *Steamshovel*, *Flatland*, etc? It took me four years of *The Nation*, *The Progressive*, *In These Times*, which I thought were the TRUTH, to catch on to the fact that all is censorship in the U.S. Please put your great minds to solving this problem!

To Skip Clemons: Skolnick has tapes and sources on the forbidden subject of child-abuse. The "Chicken-Hawk" rings truly shocking!

Joan Edwards
Chicago, IL

Your article about the alleged Turin shroud was forwarded to valued friend Dr. Walter McCrone ("Shroud," SP8). He chose not to bother with response (was it Lincoln who said "If I took the time to answer all of my critics, I would never get anything done"?). In my continuing efforts to enlighten those in dark, I excerpt pertinent comments in his reply to me:

Re: "McCrone studied only sticky tape samples and not the cloth itself" he responds, "The tape samples that I examined to magnification 2500X had on their surfaces multi-thousand individual fibers of linen from the shroud itself. And on all of those fibers in image areas, there was a coating of iron oxide or vermillion—no other pigments...These particles are so small and the layers so thin that STURP has never seen them. They use a magnification of 50 times and their work in Turin, where we got the tape samples, was done at a maximum of 20X...All this is so plainly apparent when viewed directly microscopically that it's hard to live with someone who makes such asinine statements regarding their image...Since my living and my contribution to scientific progress in this world depends on a venerable instrument, I hate to see it blasted into oblivion by these Ignoramuses who have never looked through one and who depend on dubious high-tech instrumentation to come up with the wrong results."

It would appear that John Hayward tried to crash a formal gathering wearing only a faded sweat-shirt—and no pants.

W.R. Anderson
Left Ericson Society
Evanston, IL

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John Hayward responds: I found Mr. Anderson's phrase "the alleged Turin shroud" interesting. While it's long been debated what caused the image on it and whether the image could be Jesus, this is, I believe, the first time anyone has questioned whether the Shroud actually exists or not. One wonders if this could indicate some unconscious fear of the Shroud, which would not be surprising considering the enormous implications an authentic Shroud holds. Could it be this same unconscious fear that prevents Dr. McCrone from responding to all of his critics, which include many eminent scientists?

Dr. McCrone obviously feels that microscopy outweighs all of the other scientific disciplines put together. But

not every microscopist comes up with the same conclusions as McCrone. On the CBS program *Mysteries of the Ancient World* broadcast on April 28, 1994, an electron microscopist, Professor John L. Brown, stated that he did not agree with McCrone's paint theory because there were only trace elements of pigments in the image area (it well documented that many artists' copies of the Shroud were laid on top of the Shroud to "sanctify" them) and the fibrils were degraded cellulose, which is the cause of the color of the image. McCrone states that STURP only looked at the image at 20X and 50X magnification while he looked at it at 2,500X, but in *Report on the Shroud of Turin* by John Heller (Boston: Houghton Mifflin, 1983, p. 151), Heller states: "(Above this magnification, electron microscopy and scanning-electron microscopy were used, giving magnifications up to and beyond 100,000X)" (My emphasis.)

Criticism of the work of Dr. McCrone and new developments in the study of the Shroud appear in the *Things Are Gonna Slide*, page 57.

Re: *Steamshovel* Press issue #11, page 4 ("The High and the Mighty: JFK, MPM, LSD and the CIA (Part Three)," SP 11); Huxley's 1959 book, *Brave New World Revisited*, was a non-fiction update on things which had come to pass in reality during the years since the publication of his fictional *Brave New World*. I'm surprised G. J. Kruprey missed this. A visit to a used paperback store (I think *Brave New World Revisited* was published only as a mass paperback—no hardcover version) might shed a whole new light on the premises set up early on in the article.

A Friend
Chicago, IL

G. J. Kruprey responds:

Dear Clueless in Chicago:

I find the criticism offered by your anonymous letter to be somewhat confusing. Perhaps you have a different issue 11 of *Steamshovel* Press than I do. In my copy there is no mention of Huxley's *Brave New World Revisited* on page 4, nor any other page, because I didn't mention that book anywhere in my manuscript. However, on the preceding page—that would be number 3—I did mention *Brave New World*, twice, in the third and fifth paragraphs of the right hand column. (And I am aware of the difference between the two books, having read them both many years ago...) A visit to an ophthalmologist might shed a whole new light on your peculiar myopia, or perhaps you should brush up on your reading skills; I suggest you contact *Hooked On Phonics*. And while you're in that used bookstore, pick up a copy of John Allan Poulos' *Innumeracy* for help with that counting problem.

It was with a mixture of amusement and disgust that I read Michael Collins' response concerning the

Liberty Lobby and its Spotlight newspaper on *Steamshovel* #10. I was amused at the inept and disingenuous attempt at discrediting the well-known fact that Liberty Lobby founder Willis Carto feels we were on the wrong side in WWII. This information does not come from alleged fabrications by columnist Drew Pearson as Collins claims but from Carto himself in a 1955 letter to Ernest Sevier Cox and in one of his literary predecessors to Spotlight entitled *Right*. The former was quoted in a Sept. 10, 1971 article in *National Review*. Carto et al. sued the *National Review* for libel and lost both the original suit and three of the four counter suits by Buckley. Carto's remarks from *Right* are quoted in former FBI agent's William W. Turner's *Power on the Right*, Ramparts Press, 1971.

Piper's claim that IHR does not deny the Holocaust is equally amusing. The IHR is the international epicenter of the Holocaust denial movement. I refer interested readers to Deborah Lipstadt's *Denying the Holocaust: The Growing Assault on Truth and Memory*, Free Press, 1993, and Michael Schmidt's *The New Reich: Violent Extremism in Unified Germany and Beyond*, Pantheon, c. 1993. As fate would have it, Collins' comments in SP10 coincide with the publication of an excellent expose on the Liberty Lobby in *Covert Action Quarterly*, Fall 1994 issue (#50). Scott McLemme's spotlight on the Liberty Lobby amply documents the Lobby's role as successor to and spearcarrier for the political traditions of Hitler and Mussolini. *Covert Action Quarterly* can be contacted at 1500 Massachusetts Ave., NW #732, Washington, DC 20005.

David Emory
Los Altos Hills, CA



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Things Are Gonna Slide

Macklash

The backlash continues against John Mack, the Harvard psychiatrist who brought the UFO abduction phenomenon to the attention of the scientific mainstream with his book *Abduction*, full of stories of past-life regressions, alien-human "split personalities," and extraterrestrial sex.

Mack was a celebrity guest speaker at the June 1994 meeting of the Committee for the Scientific Investigation of Claims of the Paranormal (CSICOP). Entering the lion's den of the premier UFO-debunking organization was risky enough for Mack. But then Nicholas Spanos, a Canadian psychiatrist who has studied abductees and attributed their reports to sleep-paralysis, was killed in a plane-crash two weeks before the conference, and organizers filled the bill by asking Donna Bassett to speak. Bassett, a journalist and mind-control investigator who had previously made *Time* magazine by infiltrating Mack's support group (posing as an abductee) and finding serious methodological and legal irregularities on his part, has been hinting that Mack is at the nexus of a CIA and Rockefeller-funded program to convince genuine mind-control victims that their tormentors are aliens, not Uncle Sam. (It's apparently a coincidence that Bassett's husband Ed works on the staff of *Aviation Week and Space Technology* with Philip J. Klass, CSICOP's senior UFO debunker, who once wrote a book about the false claims of abductees.)

Mack didn't hear about Bassett's addition to the program until the two of them faced each other on the panel, and he regarded it as something of a dirty trick. None of the mind-control allegations were raised, but Bassett outlined what she thought the typical "abductee" was like—needy, troubled, and exploited by abduction "investigators" like Mack. Mack countered by saying he still wasn't convinced that Bassett's not an abductee.

Meanwhile, Bassett's allegations against Mack continue to mount. She claims that there is an evolving class-action suit against him by former clients and that the Attorney General of Massachusetts is looking into his consistent neglect of proper informed-consent forms when using hypnosis on his clients. The one client of Mack's we interviewed said he'd never seen an informed consent form.

—Chris Roth

Roswell Fallout

Elsewhere in ufology, sparks continue to fly. Ed Komarek Jr., the founder of the stop-the-UFO-cover-up lobbying group Operation Right To Know (ORTK), has

been claiming for years that the leading UFO organizations—the Mutual UFO Network (MUFON), the Fund for UFO Research (FUFOR), and the J. Allen Hynek Center for UFO Studies (CUFOS)—are infiltrated by intelligence operatives at the highest levels. (Some attribute his disgruntlement to ORTK's exclusion from a huge grant to CUFOS, MUFON, and FUFOR by the mysterious Bigelow Foundation.) Now he has issued a circular saying that Karl T. Pflock, an emerging skeptical voice in research into the Roswell, New Mexico UFO crash of 1947, is trying to sow discord and confusion in the UFO field to conceal the extraterrestrial nature of what crashed in the desert 47 years ago.

Pflock, who has worked for the CIA, the Department of Defense, Jack Kemp, and the Libertarian Party, happens to be married to Mary Martinek, legislative director in the office of Rep. Steven Schiff of New Mexico, who has spearheaded the recent (frustrated) Government Accounting Office investigation into the Roswell cover-up. Pflock's monograph *Roswell in Perspective*, published by FUFOR, suggests that the Roswell crash may have been nothing more than a sophisticated Project Mogul balloon, a top-secret device that monitored the stratosphere for nuclear detonations in other parts of the world. A subsequent Air Force report, which has since come under a hail of criticism from pro-ET Roswellologists, agrees with Pflock's conclusions. Neither Pflock nor the Air Force report puts much store at all in the eyewitness reports of dying aliens and weird hieroglyphics among the wreckage.

(*Steamshovel Debris*: The Air Force report on Roswell also singled out records management in St. Louis as particularly rife with misfiling. In detailing how it used the material given to it by the National Personnel Records Center in St. Louis—which incidentally once employed Michael Aquino, leader of Temple of Set and a noted figure among some conspiracy researchers—the Air Force Report contradicts itself. It first remarks that one book on Roswell "claimed that the writers had submitted the names and serial numbers of...personnel stationed at Roswell in July 1947 to the Veterans Administration and the Defense Department," but then adds that the Air Force had to do independent verification of these records because the authors did not have the serial numbers.)

Now Komarek claims "it appears that Karl Pflock is about to provide...the Air Force and the established debunkers with phoney research that will give teeth to the Project Mogul cover story." Whether he does or not, it looks like a showdown in the Roswell research community, now that the two leading pro-ET investigators into the crash, Stanton T. Friedman and Capt. Kevin D. Randle, have patched up their differences after exchanging accusations of plagiarism.

It becomes understandable why Dr. Jacques Vallee, ufology's most refreshing thinker, is laying low in the UFO field lately. The quality of the debate, he said, had sunk too low.

—Chris Roth

Turin Stirrings

There have been some new developments regarding the claim that C-14 dating results on the Shroud from 1988 (A.D. 1260-1390) proves that the Shroud is the product of a medieval forger.

Dr. Dmitri Kouznetsov, a Russian from Moscow, and several colleagues conducted three years of research on linen textiles. On September 28, 1994, Dr. Kouznetsov announced in a press conference that three factors had not been taken into account by the labs who conducted the C-14 dating on the Shroud. His findings will be published in the journal *Analytical Chemistry*.

The first problem is that there is a natural ability of flax to concentrate C-14 in the cellulose part of the plant, from which linen is made, which would have the effect of making the radiocarbon date of the Shroud appear younger than its actual age. Second, Dr. Kouznetsov discovered that microbes on old textiles can chemically add extra carbon into the linen, but they did not find the microbes on modern linen. Kouznetsov will report his findings in this area to the American Chemical Society's symposium on archaeological chemistry in California in April 1995, which could necessitate changes in previous datings of linens that have been carbon dated.

The third problem is a fire that the Shroud was affected by in 1532, which apparently bonded extra carbon to the cloth in the reaction of water with combustion gases in the silver container. When other linens were subjected to conditions matching the 1532 fire, the results always showed that extra carbon had been added to the cloths.

Kouznetsov and his colleagues concluded that their calculations indicate that the corrected radiocarbon date of the Shroud of Turin should be, at minimum, 1800 years before present, which places it near the time of Jesus of Nazareth, and again strengthens the case for it being his burial cloth.

As for the criticisms of Dr. Walter McCrone (see this issue's *Cartes, Cabals and Correspondence*): There are many in print regarding his interpretation of what is only a minute portion of the data on the Shroud of Turin, which has been studied more than any other artifact. I will just summarize one source: *The Shroud and the Controversy* by Kenneth E. Stevenson and Gary R. Habermas (Nashville: Thomas Nelson Publishers, 1990, pp. 26-30). Full bibliographical citations can be found in the back of the book.

McCrone has stated that he believes the Shroud's image is an artist's production created by using a gelatin-based paint containing iron oxide and mercuric sulfide. In *Chemical and Engineering News*, he apparently agreed with STURP (which studied the cloth 5 consecutive days in Turin in 1978) that the Shroud's yellow image fibrils are dehydrated cellulose. But in *Current Anthropology*, he stated the image was due to aging of a paint medium. During one STURP meeting, he suggested hematite as the cause of the yellowing. When someone reminded him that hematite wasn't even

available until the 20th century, he declared that certainly it was because an earlier image was being enhanced in anticipation of the very first photographs that were taken of the Shroud in 1898. Another oddity is that *Current Anthropology*, he contended that others who had examined sticky-tape samples "prefer to believe the image is blood."

McCrone implied in a *Discover* article that STURP declared the Shroud to be a miracle. The single major statement to which STURP publicly agreed was: "It is concluded that the image is the result of some cellulose oxidation-dehydration reaction rather than an applied pigment. The application or transfer mechanism of the image onto the cloth is not known...Available data from the 'blood' areas are considered and the results show there to be blood stains." STURP's work has been subjected to extremely rigorous scientific peer-review, which insures the reliability of its work.

The initial basis for McCrone's contention that the Shroud was an artist's creation was that it "looked like" a painting, he claimed that "the 'orange to red' pigment particles are red ochre, iron-oxide, and red vermillion." But the image is straw yellow; there is no red in it. STURP has never denied that there is iron oxide on the cloth, but it says it has nothing to do with the image: "...amounts of iron...on the cloth are consistent with the retting process in common use in the preparation of linen." A STURP member stated that if the blood on the image were the result of iron oxide and mercuric sulfide, it would have shown up more clearly on the X-ray than the water satins, but the opposite happened. This is just one example of why McCrone's theories don't fit the facts.

In 1983, archaeologist William Meachum wrote:

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"Even if one ignored the very compelling evidence to the contrary and granted McCrone's interpretation of the iron particles and protein, all one could conclude would be that minute traces of a solution or ointment containing pure hematite are present in the body imprint. This is a far cry from proving the image to be a painting. As STURP responded to McCrone's first pronouncements, microscopic observations do not exist in a vacuum. McCrone is somewhat like Mearns' little man who wasn't there again today. He declined at least two invitations to present his work at scientific conferences. He did not follow the STURP "Covenant" which he signed, to publish in peer reviewed scientific literature. And as he admits, he has not responded in print to the arguments of Heller, Adler, Pellicori, Riggi, and Schwalbe and Rogers on the physics and chemistry of the image. He has abandoned his earlier claims of a synthetic iron oxide (Post-1800) in the image and of a pigment enhancement of a genuine image...the established facts are more than sufficient to refute the medieval clever-artistry hypothesis..."

All of the electromagnetic spectrum all of the chemical data and all of the physics of the image suggest that the image cannot be man-made.

—John Hayward

Gangstas, Saucers and Foster

Urban gangstas have discovered the benefits of spray-painting the muzzles of their handguns and assault weapons with fluorescent orange-red paint in a crafty bid to confuse laymen who may mistake the gang member's firearms for mere toys. A nationwide media black-out on the topic is currently in effect due to the Justice Department fears that "copy-cat" muzzle painting cop-killers will become all the rage among gun toting urban youths. Apparently, child safety laws currently apply to the sale of toy guns—that they display brightly colored muzzle plugs or colorful plastics—are being used by criminals to befuddle law officers who are currently trained to observe for the toy gun signatures and to avoid use of lethal force in response to the brandishing of toy guns by children. The unfortunate result is that laws intended to protect children are getting law enforcement personnel killed due to the training which causes them to hesitate momentarily when they need to defend themselves. The Justice Department has sealed all records of law enforcement personnel who have lost their lives in the line of duty due to this new twist in criminal behavior. In a likely effort to disguise the fact that hysterical laws designed to protect children have backfired so seriously.

Reuters News Service reported that CBS viewers watching a fictional "war of the worlds" style broadcast on Halloween night jammed CBS switchboards to find out if the world was in fact coming to an end. Does this mean the public has flunked the open-alien-contact test for the Nth time this century? Yup. The "cover up" must continue lest we plummet into fundamentalist saucer cults bent on continual terrorist "swarming" behaviors.

UFOs aren't real. Go back to sleep. Pay no attention to the Men In Black behind the curtain of the NRO.

U.S. Park Police Officer Kevin Fornhill filed a two million dollar libel suit against a reporter who suggested authorities lied about the death of White House Deputy Counsel Vince Foster. How will far with those same authorities go in the continuing cover-up? Report Christopher Ruddy's July 19th article in the New York Post must have aroused the wrathful anger of the "Custodial Gods" in the Secret Service and CIA, thus the libel suit to end further inquiry. Who killed Vince Foster?

—David Vincent

In All Directions

Can I Get A Witness? Caetano Cariani, one the videotapers of Francisco Martin Duran's emptying of his automatic weapon into the White House, died of what was initially reported as food poisoning in Sorocoba, outside San Paulo, Brazil on November 16. Later reports identified Cariani's fatal condition as a thrombosis, or blood clot, a bacterial infection that killed him less than 24 hours after being hospitalized with sharp pains in his right leg. The attending physician, Dr. Fabio Linardi, could not locate an apparent cause for the infection and said that he did not discard the possibility that the bacteria is the same "flesh-eating" bacteria that caused a panic in England. The other videotaper, who caught the more commonly viewed scene of two people wrestling Duran to the ground, recently appeared on *Donahue*, and is otherwise doing fine. Duran's wife, Ingrid, told *Newsweek* that her husband's actions were part of a conspiracy involving an old Army buddy of Duran's in San Antonio. Coincidentally, Harry Rakosky, was one of the people who overtook Duran in front of the White House is from San Antonio. *Virtual Deniability*: From the CIA's WWW Home Page: "Executive Order No. 12333 explicitly prohibits the Central Intelligence Agency from engaging, either directly or indirectly, in assassination..." *From Colosio On Down*: Mario Ruiz Massieu, resigned from the ruling (and oxymoronic) Institutional Revolutionary Party and as Mexican attorney general when he discovered politicians blocking his investigation of the assassination of his brother, Jose Francisco Ruiz Massieu, the party's second in command... *All In The Family*: Author C. David Heymann claims that Jackie K. Onassis had an affair with RFK and killed herself with Seconal and morphine... *Area 51 has really good spy planes to do this*: The attorney for the plaintiffs in the Groom Lake hazardous waste case reports that the U.S. "obligated itself to actually supply the planes and cameras, in some circumstances, to facilitate aerial photography" of the secret base... *Tortured Tortorici*: Media reports quickly dropped Ralph Tortorici's exclamation that he was a victim of "Government experiments" when he was overtaken by the students he held hostage in Albany, New York, mid-December... *If the saucers didn't do this, they haven't done anything*: three million people lost some degree of

power in eight western states and British Columbia when a power grid mysteriously went dead. Pacific Gas and Electric says it might have been bird droppings...*Hatonn Has His Day In Court*: Claiming that both litigants had perverted Nevada law and Christ's gospel, Douglas County District Judge Dave Gamble dismissed a suit between E.J. and Doris Ekker's Phoenix Institute, publishers of the channelled messages of Hatonn (an alien-cum-Jesus), and George Green of America West Distributors. The suit involved \$400,000 in gold, which the judge ordered returned to a Hatonn devotee and retired mathematics professor named Dave Overton...*Hey, what did we do?* John Kaminski directed some invective against *Steamshovel Press* along with some anti-semitic ranting in a recent issue his newsletter, the *New England Pilgrim*. Comparing *Steamshovel* to *Police Gazette*, Kaminski charged that it "was yet another ADL-approved perspective (that's Anti-Defamation League of B'Nai B'rith, the worldwide Jewish intelligence network)" that has "formed an alliance with the West Coast Flatland catalog" to disinform the underground. He admits, however that the evil alliance is "the best place for the public to get alternative views about what's actually happening in the world." Presumably this includes the view offered of as-yet-unanswered questions about the intelligence community links of ADL apologist Chip Berlet found in *Steamshovel Press* 9. Kaminski's complaints included the lack of attention the magazine has paid to Michael Collins Piper's analysis of the JFK assassination, although *Steamshovel* ran a full page ad for Piper's book and published a letter written by him. Kaminski summarized his searing critique with a rule about human nature that "frankly, most people are not intelligent enough to understand." The rule goes like this: "...unjust, superficial criticism about someone else's motives that only serves to obscure the basic sense of that other person's argument is the same thing as an admission of guilt." *Steamshovel* stands corrected... Well, then, who is it up to? According to Elizabeth Drew's recent book, *On The Edge: The Clinton Presidency* (Simon and Schuster, 1994), upon telling Senator Bob Kerrey that he had selected Al Gore for his VP candidate, Clinton remarked, "If it were up to me, it would be you." When Kerrey was asked about this on *Meet The Press*, the underlying suspicion suggested by the statement—that secret power brokers actually decide these things—was transformed into a simple inquiry about why Gore had been chosen over the senator...*Blood Feud*: After author Linda Blood stated in her book *The New Satanists* (Warner Brothers, 1994) that Set Temple leader Michael Aquino "was born dead, raising the question of the nature of the force inhabiting his subsequently revived body," and suggesting that he is the product of an attempt by followers of Aleister Crowley to create a homunculus, Aquino filed a libel lawsuit in Federal court in San Francisco. The suit charges that Blood falsely accused Aquino and his wife of Nazi and fascist sympathies, and of being "pedophiles, child abusers, murderers and masterminds behind a nationwide

satanic conspiracy." Blood's accusations center around federal and police investigations in 1986 of child molestations involving the day care at the Presidio in San Francisco, where Aquino worked, that led to no convictions...*High Hollywood Weirdness*: researcher Eric Nakao is collecting information on a motion picture production company called Carolco he says is connected with the deaths of Brandon Lee, John Candy and the father of the Menendez brothers. According to Nakao (POB 1054, Rockefeller Center Station, NY 10185), Jose Menendez served as board chairman of a Carolco subsidiary, Lee died at Carolco's Studios in Wilmington, NC and Candy's last film, *Wagons East*, was a Carolco production...*Origin of the MAJIC/MAJESTIC moniker?* The US intelligence project to intercept, decode and translate top secret information transmitted by the Japanese Foreign Office from 1938 to 1945 was called MAGIC. Maybe Bill Cooper got blasted one night and actually read these documents...*It didn't say anything about subliminals*: Printing part of an advertising executive's memoir, *Advertising Age* recently reviewed the lawsuit and 1969 FTC ruling that forced Campbell Soup to stop "propping" the soup in its ads by adding glass shards and marbles to the bottom of the cans, forcing the noodles up. A student group, Students Opposing Unfair Practices (SOUP), formed to join the suit, but Campbell's later discovered (by failure of

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Freedom of Information Act censors to delete one instance of its name on FOIPA-recovered documents) that the original suit was brought by catsup manufacturer H.J. Heinz. The author of the article complained bitterly about the "long-haired radicals" of SOUP and still finds nothing wrong with propping. Although the practice apparently now is legally forbidden to Campbell's, the same edition of *Advertising Age* included an article with several examples of its modern day use...*That Stargate movie wasn't so stupid after all: Workers repairing the Sphinx in Giza Plateau, Egypt have found an ancient passage leading deep into the structure that apparently was discovered and abandoned in 1926...Down By the Bay: Papers circulating among members of the New York group called the Unbearables purport to come from Carlos Miguel Allende, legendary survivor of the time-travelling USS Eldridge (the famed Philadelphia experiment). Allende warns Hakim Bey and Yael Dragwyla away from Philadelphia Experiment-type "gravity well" technology. An attached memo accuses Bey and Dragwyla of causing Antarctica's Ross Ice Shelf to crack off and obliterate its Bay of Whales, using an "Astral Convention" as cover...Still Fuming: Lawrence Livermore National Laboratory says that the fumes which overcame Riverside General Hospital emergency medical workers administering to the dying Gloria Ramirez were probably the result of "chemical reactions in the patient's blood that produced and agent that has been used in chemical warfare (DMSO)." This beats the previous explanation that the workers had suffered from hysteria. One doctor filed a \$6 million claim against Riverside. She caught osteonecrosis from the incident. It's a blood disease that ate away at bone in her knee. Shades of Caetano Cariani! The head coroner at Riverside also reportedly committed suicide. Steamshovel Debris: Believe him or don't, but author Leonard Lewin confessed to authoring *Report From Iron Mountain* in the March 19, 1972 edition of the *New York Times*. He noted, however, that the government was "oddly cautious" about denying that it*

issued the report, a book-length rationale for the permanent warfare state so popular that two recent videotapes named after it have hit the conspiracy circuit. Lewin also commented *Report from Iron Mountain* "has been overtaken by the political phenomena it attacked...The *Pentagon Papers* were not written by someone like me. Neither was the Defense Department's *Pax Americana* (how to take over Latin America.) Nor was the script of Mr. Kissinger's "Special Action Group"... (how to help Pakistan against India while pretending to be neutral.)"

—Kenn Thomas, with research assistance from Judy Miller, Chris Roth, Alfred Vitale, David Vincent and COUD-I

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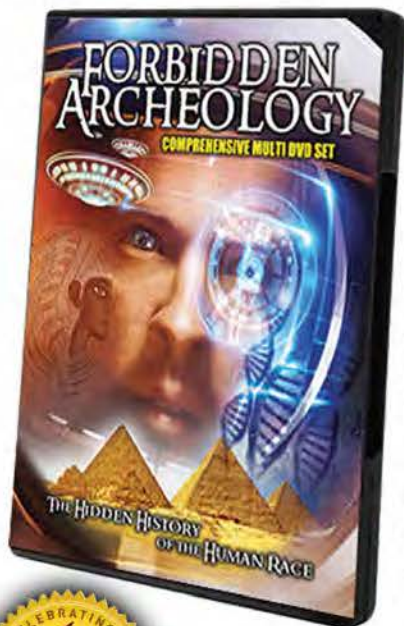
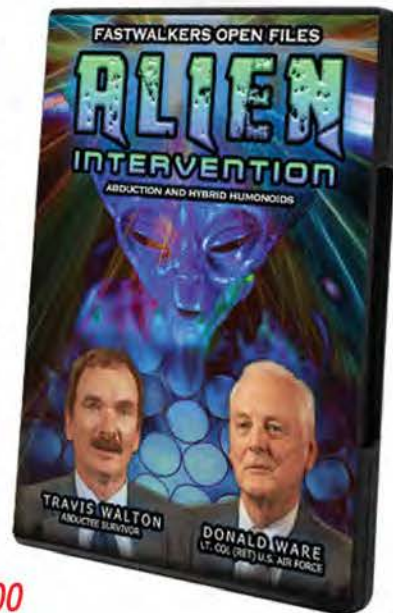
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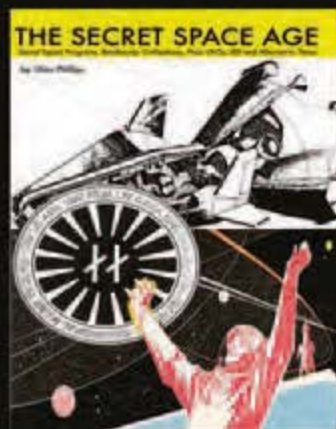
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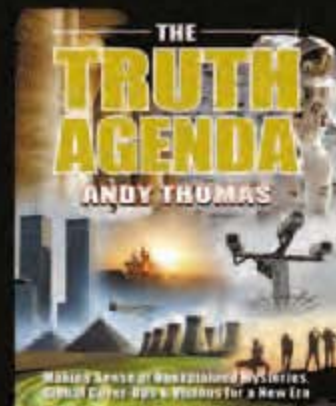


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